

Te Deum

Johann Georg Zechner (1716-1778)

Violino 1

Allegro Moderato

3

5

7

9

11

13

15

pp

tr

tr

18

20

22

24

27

29

32

37

41

The musical score consists of nine staves of music. The first staff (measures 18-19) begins with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes with slurs. The second staff (measures 20-21) continues with similar rhythmic patterns. The third staff (measures 22-23) includes a triplet of eighth notes. The fourth staff (measures 24-25) features a trill marked 'tr' over a triplet of eighth notes. The fifth staff (measures 26-27) contains multiple triplet markings over eighth notes. The sixth staff (measures 28-29) continues with eighth notes and a triplet. The seventh staff (measures 30-31) includes a half note and a triplet. The eighth staff (measures 32-36) starts with a piano 'p' dynamic, followed by eighth notes and a triplet. The ninth staff (measures 37-41) begins with a forte 'f' dynamic, followed by eighth notes and a triplet. The score concludes with a final measure in measure 41.

42

43

45

47

49

pp

52

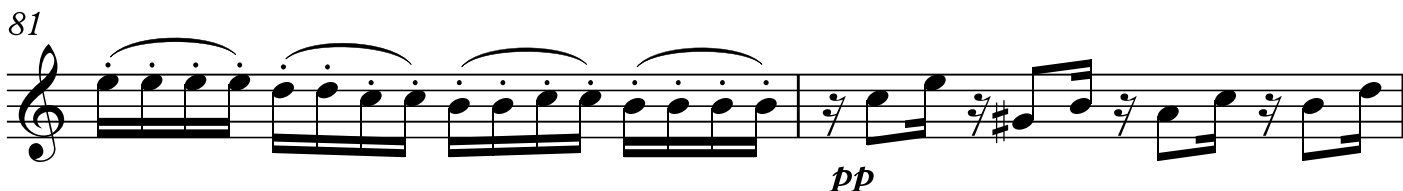
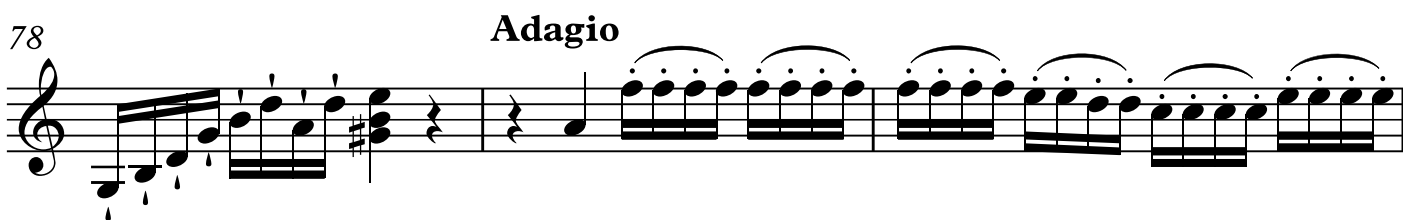
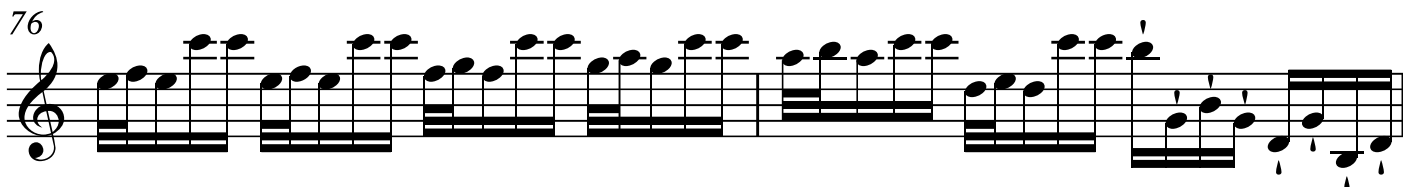
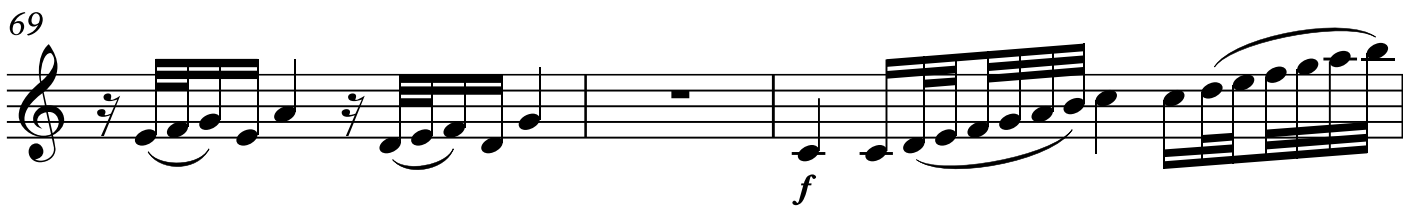
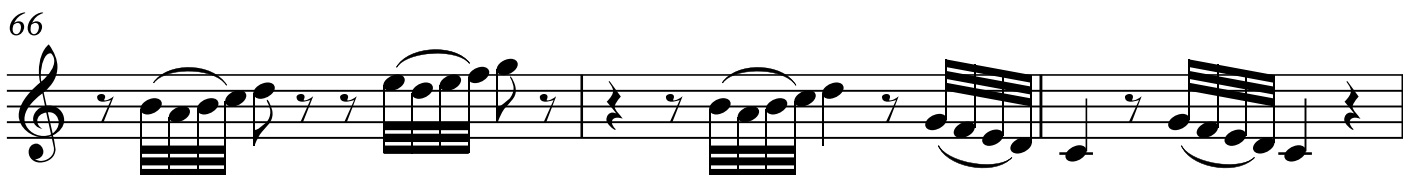
55

f

58

pp

61



86 Allegro *tr tr*

91 *tr* *tr*

97 *p*

105 *f*

112

118

123 *tr*

129 *tr*

135 *p* V.

141 *f* 3 3 3 3 *f*

148 *p* *f* *p* 3 *f* *p*

155 3 *f* 3 3

161 3 3 3 *tr* *pp*

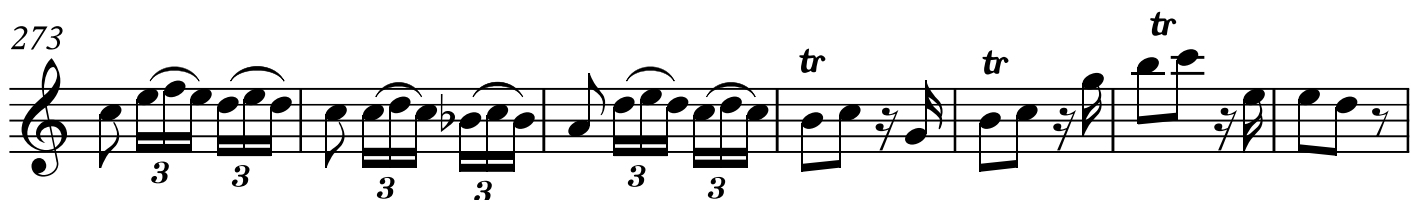
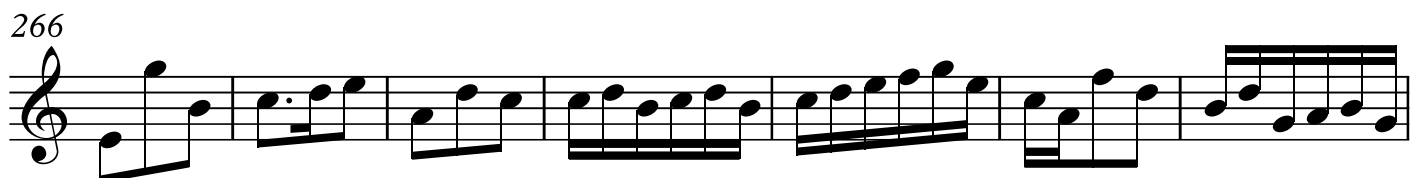
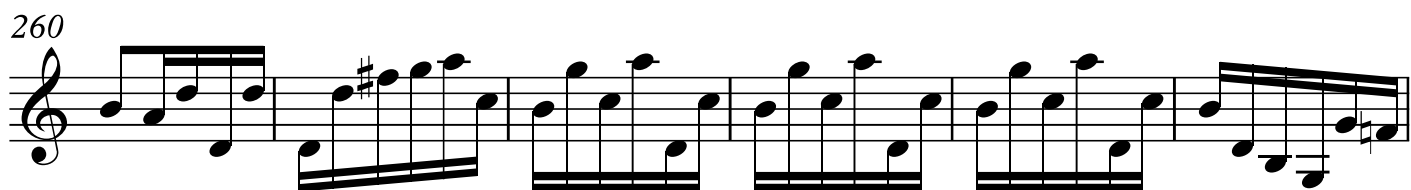
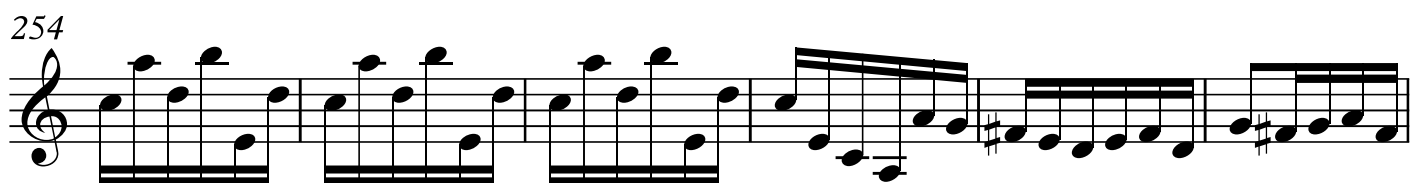
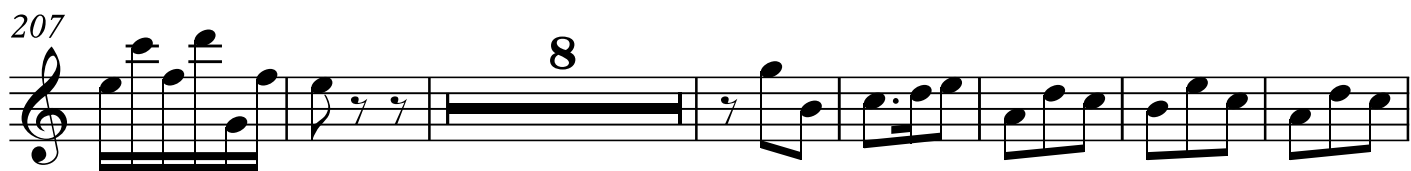
169

178

187 *f* 3

195 3 3 3 3 3 3

201 3 3 3 3



V.



Aus der Handschrift vom Stiftsarchiv Göttweig spartiert von Peter Unger - 2014
Continuo-Aussetzung und Ergänzung Clarino 1 von Josef Hofer.
Erstaufführung in Gleisdorf - Marienkirche - 2014.

(Version - 2019 mit Textergänzungen 2023)