



Violino 1

Offertorium De Resurrectione Domini

Johann Georg Zechner (1716 - 1778)

Allegro
Aria (Alto)
Choro

a Alto Solo, Choro, 2 Violinis, Violonzello con Organo

Aus der Originalhandschrift von 1751 übertragen von Peter Unger.
Continuo-Aussatz und Ergänzung der fehlenden 2. Violine von Josef Hofer.

Canto Cònc.
allegro.

Iam rugiat orcus, Iam rugiat orcus, Iam infamat mors, Iam vita reversa est aurea sors, Vita reversa est aurea sors, Iam tua calcata est tartare vis, Iam mortis, et vita dirempta est vis, emersit sepulta sub nubibus lux, Surrexit.

Aus der Handschrift von 1751 vom Diözesanarchiv Graz spartiert von Peter Unger 2014.

Continuo-Aussetzung und Ergänzung der fehlenden 2. Violine von Josef Hofer.

Die Erstaufführung dieses Offertoriums in der Gleisdorfer Marienkirche erfolgte 2014 im Rahmen eines Chor-Orchesterkonzertes. Siehe <https://johanngeorgzechner.at>

Ausgabe 2014 mit Textergänzungen 2023

Allegro

Allegro

6

11

16

23

30

35

41

45

Aria - Alto Solo

Andante

Violine 1,2



7
Vl.



14
Vl.



21
Vl.

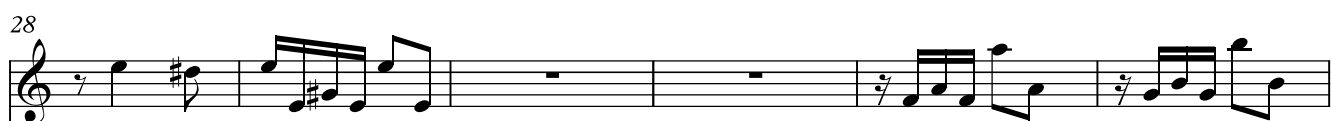


Alto



O Cha - ri An - ge-li, o Cha - ri al-

28
Vl.

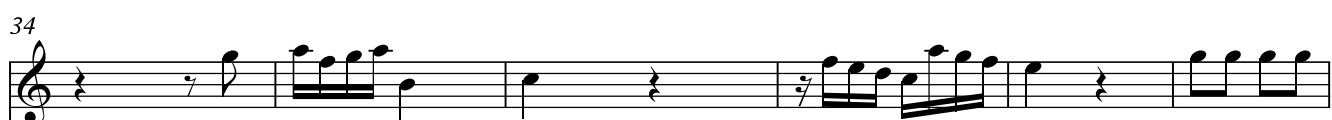


Alto



tra re lin - gui - te, ad re - gem glo - ri - a ci - to ci - to ci - to ci - to ci - to

34
Vl.



Alto



ci - to ac - cur ri - te An - - - - - ge - li

40
Vl.



47
Vl.



Alto



vos il - li ca - ni - te cõ - les tem mu - si - cam, co - les - tem cõ - les -

54

VI. 

Alto 

- - tem mu si - cam, et su - am il - li plau - di - te vic - to - ri glo - ri -

60

VI. 

Alto 

am, vic - to - ri glo - - - - - ri - am,

66

VI. 

Alto 

Vic - to - ri glo - ri - am

73

VI. 

80

VI. 

Alto 

li - ga - te sy de ra, ste - las con

87

VI. 

Alto 

jun gi - te,

93

VI. 

Alto 

li - ga - te sy - de - ra, stel - las con

Offertorium „De resurrectione Domini“ - J.G.Zechner

99

VI. 

Alto 
jun gi - te, ple nam que ra - di-is cor - ro - nam ten-di-te, Chris - ti vic-tri-ci-

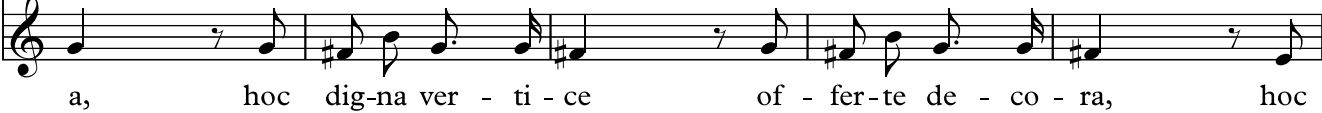
105

VI. 

Alto 
a vin-ci-te tem-po-ra Cris-ti vic-tri-ci-a, vic-tri-ci-

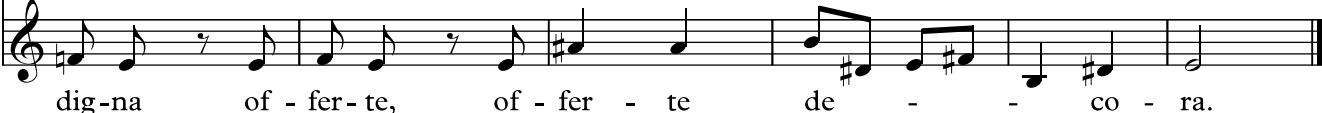
111

VI. 

Alto 
a, hoc dig-na ver-ti-ce of-fer-te de-co-ra, hoc

116

VI. 
Da capo al fine

Alto 
dig-na of-fer-te, of-fer-te de-co-ra.

Choro

Allegro

The musical score is written for a single melodic line on a treble clef staff. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of nine staves of music. Measure numbers 4, 8, 11, 14, 18, 22, 26, and 29 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The final staff ends with a double bar line.

