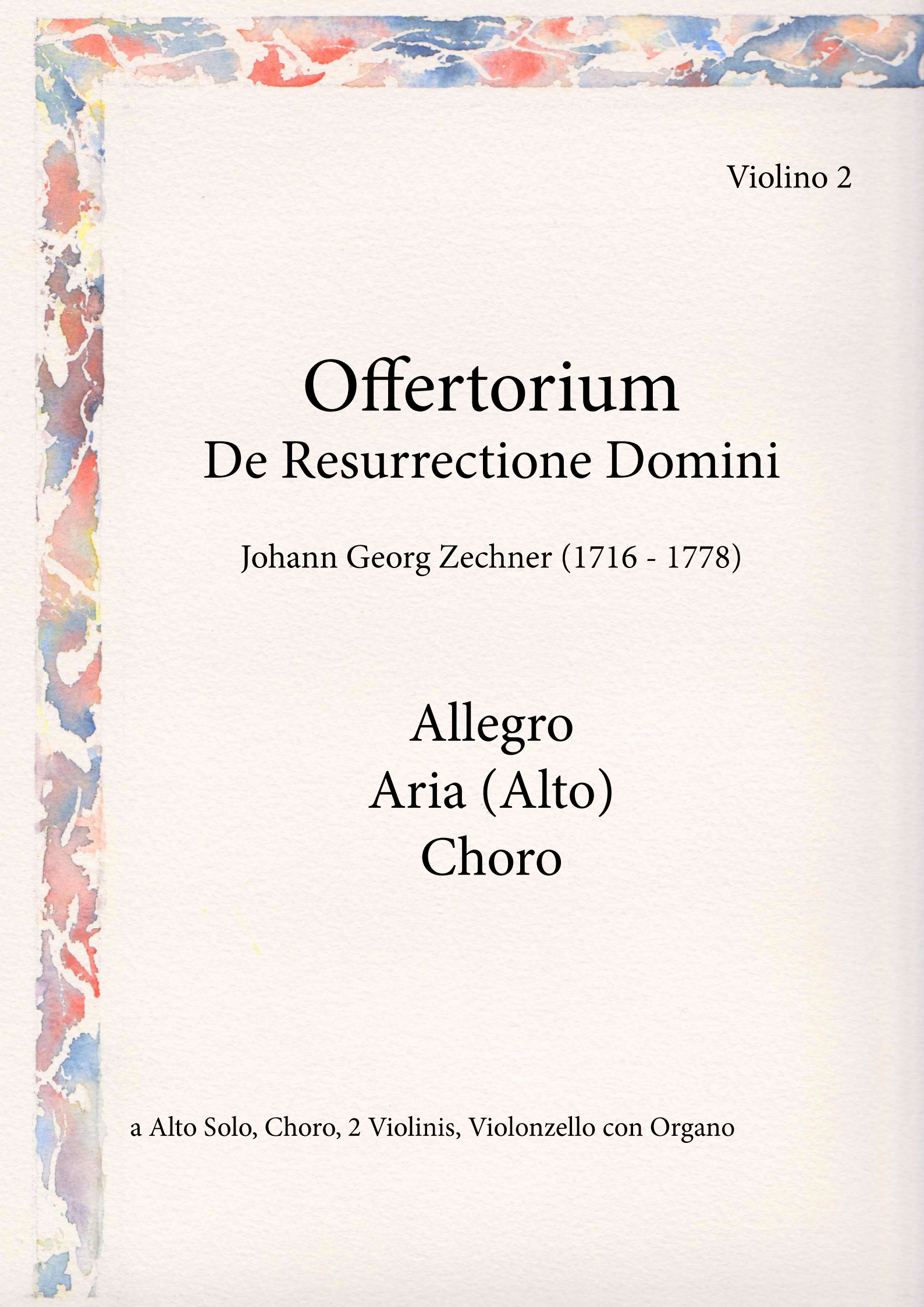




Violino 2

Offertorium De Resurrectione Domini

Johann Georg Zechner (1716 - 1778)

Allegro
Aria (Alto)
Choro

a Alto Solo, Choro, 2 Violinis, Violonzello con Organo



Aus der Handschrift von 1751 vom Diözesanarchiv Graz spartiert von Peter Unger 2014.

Continuo-Aussetzung und Ergänzung der fehlenden 2. Violine von Josef Hofer.

Die Erstaufführung dieses Offertoriums in der Gleisdorfer Marienkirche erfolgte 2014 im Rahmen eines Chor-Orchesterkonzertes. Siehe <https://johanngeorgzechner.at>

Ausgabe 2014 mit Textergänzungen 2023

6

11

16

22

29

35

40

45

Aria - Alto

Andante

Violine 1,2

7

VI.

14

VI.

21

VI.

Alto

O Cha - ri An - ge-li, o Cha - ri al-

28

VI.

Alto

tra re lin - gui - te, ad re - gem glo - ri - a ci - to ci - to ci - to ci - to ci - to

34

VI.

Alto

ci - to ac - cur ri - te An - - - - - ge - li

40

VI.

47

VI.

Alto

vos il - li ca - ni - te cö - les tem mu - si - cam, co - les - tem cö - les -

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54

Vl. 

Alto 
- - temmu si - cam, et su - am il - li plau - di - te vic - to - ri glo - ri -

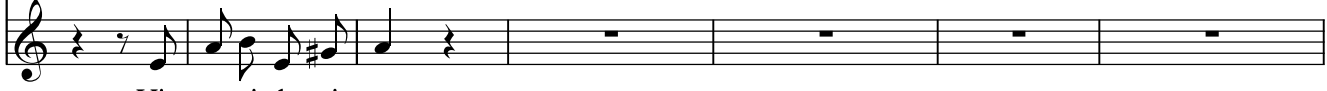
60

Vl. 

Alto 
am, vic - to - ri glo - - - - - ri - am,

66

Vl. 

Alto 
Vic - to - ri glo - ri - am

73

Vl. 

Alto 
li - ga - te sy de ra, ste - las con

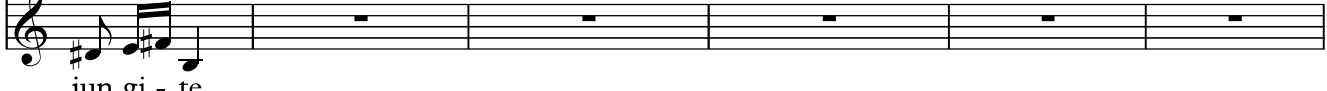
80

Vl. 

Alto 
li - ga - te sy de ra, ste - las con

87

Vl. 

Alto 
jun gi - te,

93

Vl. 

Alto 
li - ga - te sy - de - ra, stel - las con

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99

VI. 

Alto 
 jun gi - te, ple nam que ra - di - is cor - ro - nam — ten - di - te, Chris - ti vic - tri - ci -

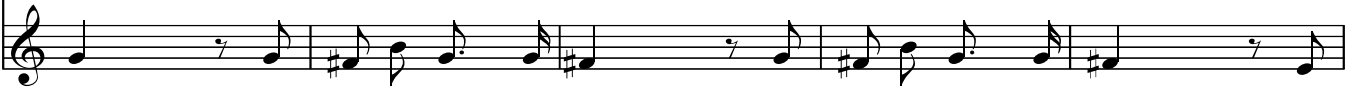
105

VI. 

Alto 
 a vin - ci - te tem - po - ra Cris - ti vic - tri - ci - a, vic - tri - ci -

111

VI. 

Alto 
 a, hoc dig - na ver - ti - ce of - fer - te de - co - ra, hoc

116

VI. 

Alto 
 dig - na of - fer - te, of - fer - te de - co - ra.

Da capo al fine

The first staff of music is written on a five-line treble clef. It begins with a G4 quarter note, followed by a quarter rest, then a Bb4 quarter note. This is followed by a beamed eighth-note pair (C5, D5), then another beamed eighth-note pair (E5, F5). The staff continues with a G5 quarter note, a quarter rest, a Bb5 quarter note, and a beamed eighth-note pair (C6, D6). The staff concludes with a beamed eighth-note pair (E6, F6) and a G6 quarter note.

28

32

36

40

43

45