

Chorpartitur

Johann Georg Zechner  
(1716 - 1778)

# Ad festum venite

für Alt-Solo, Chor SATB, 2 Clarini,  
2 Violini, Timpani und Orgel (BC)

## I Allegro

**Allegro 17**

Soprano Violini Tutti  
Ad festum ve - ni - te fi - de - les vo - la - te, vo -

Alto 17  
Ad festum ve - ni - te fi - de - les vo - la - te, vo -

Tenore 17  
Ad festum ve - ni - te fi - de - les vo - la - te, vo -

Basso Org. BC 17  
Ad festum ve - ni - te fi - de - les vo - la - te, vo -

**24**

S. la - te, vo - la - te, fi - de - les vo - la - te, Ma - ri - am lau - da - -

A. la - te, vo - la - te, fi - de - les vo - la - te, Ma - ri - am lau - da - -

T. la - te, vo - la - te, fi - de - les vo - la - te, Ma - ri - am lau - da - -

B. la - te, vo - la - te, fi - de - les vo - la - te, Ma - ri - am lau - da - -

**31**

S. te, vos gen - tes a - ma - te, a - ma - te. **3** Ad fes-tum ve -

A. - te, vos gen - tes a - ma - te, a - ma - te. **3** Ad fes-tum ve -

T. - te, vos gen - tes a - ma - te, a - ma - te. **3** Ad fes-tum ve -

B. - te vos gen - tes a - ma - te, a - ma - te **3** Ad fes-tum ve -

Ad festum venite - J.G.Zechner

41

S. -ni - te fi - de - les vo - la - te Ma-ri - amlau - da - - te, Ma - ri - am lau -

A. ni - te fi - de - les vo - la - te Ma-ri - amlau - da - - te, Ma - ri - am lau -

T. -ni - te, fi - de - les vo - la - te Ma-ri - amlau - da - - te, Ma - ri - am lau -

B. ni - te, fi - de - les vo - la - te Ma-ri - amlau - da - - te, Ma - ri - am lau -

48

S. da - te vos gen - tes a - ma - te, vos gen - tes a - ma - te, vos gen - tes a -

A. da - te vos gen - tes a - ma - te, vos gen - tes a - ma - te, vos gen - tes a -

T. da - te, vos gen - tes a - ma - te, vos gen - tes a - ma - te, vos gen - tes a -

B. da - te, vos gen - tes a - ma - te, vos gen - tes a - ma - te, vos gen - tes a -

54

S. ma - - - - - te, lau - da -

A. ma - - - - - te, a - - - ma - te, lau - da -

T. ma - - - - - te, a - - - ma - te, lau - da -

B. ma - - - - - te, a - - - ma - te, lau - da -

58

S. te, lau - da - te, Ma - ri - am a - ma - te.

A. te, lau - da - te, Ma - ri - am a - ma - te.

T. te, lau - da - te, Ma - ri - am a - ma - te.

B. te, lau - da - te, Ma - ri - am a - ma - te

II Recitativ - (tacet)

Alto

Is - te      quem de - vo - te      ve - ne - ra-mur      est      san - cta      Ma - ri - a      qui      ni - hil      co - gi-tans

5

de re - bus lu - bri - cis      in      ma - gna      in ma-gna      ste - tit      con stan - ti - a.

The musical score consists of two staves for the Alto voice. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics are: "Is - te      quem de - vo - te      ve - ne - ra-mur      est      san - cta      Ma - ri - a      qui      ni - hil      co - gi-tans". The second staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "5 de re - bus lu - bri - cis      in      ma - gna      in ma-gna      ste - tit      con stan - ti - a.". The music features a mix of eighth and sixteenth note patterns, with various rests and dynamic markings like forte and piano.

## III Aria Alto - (tacet)

**Andante**

9                    **14**

E - ja\_ coe-li\_ co-lae u - na\_ gau den-tes gau- den - - - - -

27

tes. E - ja\_ coe - li - co - lae

41

u-na gau den-tes om- nes vos cur ri-te gra- tes red den-do tri-um - phos ca - - - - -

46

ni - te in ae - ter num. E - ja - coe - - - - -

53

li co-lae u - na gau- den - - - - tes om-nes vos cur-ri-te gra-tes red den - - - - -

58

do tri - um- pha les\_ ca - - - - ni-te in ae - ter - num.

## IV Allegro

Soprano

Al - le - lu - ja, al - le - lu - ja,

Alto

Al - le - lu - ja, al - le - lu - ja,

Tenore

Al - le - lu - ja, al - le - lu - ja,

Basso

Al - le - lu - ja, al - le - lu - ja,

S. 6

ja, al - le - lu - ja, al - le -

A.

al - le - lu - ja, al - le -

T.

al - le - lu - ja, al -

B.

al - le - lu - ja, al -

S. 11

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T.

le - lu - ja, al - le - lu -

B.

le - lu - ja, al - le - lu -

Ad festum venite - J.G.Zechner

15

S. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

19

S. ja, al - le - lu - ja,

A. al - le - lu - ja, al - le - lu - ja,

T. al - le - lu - ja, al - le - lu - ja,

B. al - le - lu - ja, al - le - lu - ja,

24

S. ja, al - le - lu - ja,

A. ja, al - le - lu - ja,

T. ja, al - le - lu - ja,

B. ja, al - le - lu - ja,

28

S. lu - ja, al - le - lu - ja,

A. al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T. al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B. al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Georg Beclmer: ad festum vanite  
1716 - 1778

**3040** ALT - Solo

I) tacet      II) 3/4 Triller f. m. 17<sup>2</sup>

RUMMELTIV      65

The score consists of five staves. The first three staves are for organ, indicated by a C-clef and a common time signature. The fourth staff is for choir, indicated by a soprano C-clef and a common time signature. The fifth staff is for basso continuo, indicated by a bass F-clef and a common time signature. Measure 1 shows the organ playing sustained notes. Measure 2 shows the organ playing eighth-note chords. Measure 3 shows the organ playing eighth-note chords. Measure 4 shows the organ playing eighth-note chords. Measure 5 shows the organ playing eighth-note chords. Measure 6 shows the organ playing eighth-note chords. Measure 7 shows the organ playing eighth-note chords. Measure 8 shows the organ playing eighth-note chords. Measure 9 shows the organ playing eighth-note chords. Measure 10 shows the organ playing eighth-note chords. Measure 11 shows the organ playing eighth-note chords. Measure 12 shows the organ playing eighth-note chords. Measure 13 shows the organ playing eighth-note chords. Measure 14 shows the organ playing eighth-note chords. Measure 15 shows the organ playing eighth-note chords. Measure 16 shows the organ playing eighth-note chords. Measure 17 shows the organ playing eighth-note chords. Measure 18 shows the organ playing eighth-note chords. Measure 19 shows the organ playing eighth-note chords. Measure 20 shows the organ playing eighth-note chords. Measure 21 shows the organ playing eighth-note chords. Measure 22 shows the organ playing eighth-note chords. Measure 23 shows the organ playing eighth-note chords. Measure 24 shows the organ playing eighth-note chords. Measure 25 shows the organ playing eighth-note chords. Measure 26 shows the organ playing eighth-note chords. Measure 27 shows the organ playing eighth-note chords. Measure 28 shows the organ playing eighth-note chords. Measure 29 shows the organ playing eighth-note chords. Measure 30 shows the organ playing eighth-note chords. Measure 31 shows the organ playing eighth-note chords. Measure 32 shows the organ playing eighth-note chords. Measure 33 shows the organ playing eighth-note chords. Measure 34 shows the organ playing eighth-note chords. Measure 35 shows the organ playing eighth-note chords. Measure 36 shows the organ playing eighth-note chords. Measure 37 shows the organ playing eighth-note chords. Measure 38 shows the organ playing eighth-note chords. Measure 39 shows the organ playing eighth-note chords. Measure 40 shows the organ playing eighth-note chords. Measure 41 shows the organ playing eighth-note chords. Measure 42 shows the organ playing eighth-note chords. Measure 43 shows the organ playing eighth-note chords. Measure 44 shows the organ playing eighth-note chords. Measure 45 shows the organ playing eighth-note chords. Measure 46 shows the organ playing eighth-note chords. Measure 47 shows the organ playing eighth-note chords. Measure 48 shows the organ playing eighth-note chords. Measure 49 shows the organ playing eighth-note chords. Measure 50 shows the organ playing eighth-note chords. Measure 51 shows the organ playing eighth-note chords. Measure 52 shows the organ playing eighth-note chords. Measure 53 shows the organ playing eighth-note chords. Measure 54 shows the organ playing eighth-note chords. Measure 55 shows the organ playing eighth-note chords. Measure 56 shows the organ playing eighth-note chords. Measure 57 shows the organ playing eighth-note chords. Measure 58 shows the organ playing eighth-note chords. Measure 59 shows the organ playing eighth-note chords. Measure 60 shows the organ playing eighth-note chords. Measure 61 shows the organ playing eighth-note chords. Measure 62 shows the organ playing eighth-note chords. Measure 63 shows the organ playing eighth-note chords. Measure 64 shows the organ playing eighth-note chords. Measure 65 shows the organ playing eighth-note chords. Measure 66 shows the organ playing eighth-note chords. Measure 67 shows the organ playing eighth-note chords. Measure 68 shows the organ playing eighth-note chords. Measure 69 shows the organ playing eighth-note chords. Measure 70 shows the organ playing eighth-note chords. Measure 71 shows the organ playing eighth-note chords. Measure 72 shows the organ playing eighth-note chords. Measure 73 shows the organ playing eighth-note chords. Measure 74 shows the organ playing eighth-note chords. Measure 75 shows the organ playing eighth-note chords. Measure 76 shows the organ playing eighth-note chords. Measure 77 shows the organ playing eighth-note chords. Measure 78 shows the organ playing eighth-note chords. Measure 79 shows the organ playing eighth-note chords. Measure 80 shows the organ playing eighth-note chords. Measure 81 shows the organ playing eighth-note chords. Measure 82 shows the organ playing eighth-note chords. Measure 83 shows the organ playing eighth-note chords. Measure 84 shows the organ playing eighth-note chords. Measure 85 shows the organ playing eighth-note chords. Measure 86 shows the organ playing eighth-note chords. Measure 87 shows the organ playing eighth-note chords. Measure 88 shows the organ playing eighth-note chords. Measure 89 shows the organ playing eighth-note chords. Measure 90 shows the organ playing eighth-note chords. Measure 91 shows the organ playing eighth-note chords. Measure 92 shows the organ playing eighth-note chords. Measure 93 shows the organ playing eighth-note chords. Measure 94 shows the organ playing eighth-note chords. Measure 95 shows the organ playing eighth-note chords. Measure 96 shows the organ playing eighth-note chords. Measure 97 shows the organ playing eighth-note chords. Measure 98 shows the organ playing eighth-note chords. Measure 99 shows the organ playing eighth-note chords. Measure 100 shows the organ playing eighth-note chords.

ist, quem de vota veneramur est sanctus Maria N.N. a Gloria

## U.Ze007 - Werkverzeichnis Zechner: B I 13

Nach einer vorliegenden Abschrift wahrscheinlich aus dem Diözesanbibliothek Graz aus dem Archiv des Johann Joseph Fux-Chores erfasst von Peter Unger 2017

Ausgabe mit Textergänzungen 2023