



Clarini

Johann Georg Zechner
(1716 - 1778)

Ad festum venite

für Alt-Solo, Chor SATB, 2 Clarini,
2 Violini, Timpani und Orgel (BC)

Ad festum venite - J.G.Zechner

I - Allegro

Allegro ♩=90

Solo

Clarino 1

Clarino 2

2

Solo tr

6

2

6

2

22

tr

4

tr

4

32

3

tr

3

41

tr

6

6

53

tr

tr

tr

tr

tr

tr

tr

58

II - Recitativo und III - Aria tacet

IV - Allegro

Clarino 1

Clarino 2

Clarino 1 and Clarino 2 staves. Measures 1-6. Clarino 1 has rests in measures 1-2, then eighth-note patterns in 3-6. Clarino 2 has rests in measures 1-2, then eighth-note patterns in 3-6.

7

Clarino 1 and Clarino 2 staves. Measures 7-13. Clarino 1 has rests in measures 7-10, then eighth-note patterns in 11-13. Clarino 2 has rests in measures 7-10, then eighth-note patterns in 11-13.

14

Clarino 1 and Clarino 2 staves. Measures 14-18. Clarino 1 has eighth-note patterns in measures 14-18. Clarino 2 has eighth-note patterns in measures 14-18.

19

Clarino 1 and Clarino 2 staves. Measures 19-24. Clarino 1 has eighth-note patterns in measures 19-24. Clarino 2 has eighth-note patterns in measures 19-24.

25

Clarino 1 and Clarino 2 staves. Measures 25-27. Clarino 1 has eighth-note patterns in measures 25-27. Clarino 2 has eighth-note patterns in measures 25-27.

28

Clarino 1 and Clarino 2 staves. Measures 28-31. Clarino 1 has eighth-note patterns in measures 28-31. Clarino 2 has eighth-note patterns in measures 28-31.

Georg Bechler: idd festum venite 30 4 0 Alt - Solo
1716 - 1778

$\frac{1}{16}$ tacet $\frac{3}{4}$ 2^a Triloq 17²

REPERITIV 65

Violino I p

Violino II p

Flauto concerto

Iste, quem devote veneramur est sanctus a Maria

Organo Solo

Casso Solo

b 16 9 3

U.Ze007 - Werkverzeichnis Zechner: B I 13

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Ausgabe mit Textergänzungen 2023