



Timpani

Johann Georg Zechner
(1716 - 1778)

Ad festum venite

für Alt-Solo, Chor SATB, 2 Clarini,
2 Violini, Timpani und Orgel (BC)

Georg Zechner: ad festum venite 30 4 0 Alt - Solo
1716 - 1778

I tacet *II* 3/4 2^a Freilap / So. 17²

RESERVATIV 65

Violino I
Violino II
Flauto Concerto
Organo
Basso

Iste, quem devote veneramus est sanctus N. N. Maria

U.Ze007 - Werkverzeichnis Zechner: B I 13

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Ausgabe mit Textergänzungen 2023

I - Allegro

Timpani

Allegro

12

16

2

22

27

4

7

41

46

6

56

59

II - Rezitativ tacet

III - Aria tacet

IV - Allegro

7

13

18

23

26

29

The musical score for the 'IV - Allegro' section is written in bass clef with a common time signature (C). It consists of 30 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 7, 13, 18, 23, 26, and 29 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 30.