



Violino II

Johann Georg Zechner
(1716 - 1778)

Ad festum venite

für Alt-Solo, Chor SATB, 2 Clarini,
2 Violini, Timpani und Orgel (BC)

Georg Zechner: ad festum venite 30 4 0 Alt - Solo
1716 - 1778

I *II* *III* *IV* *V* *VI* *VII* *VIII* *IX* *X* *XI* *XII* *XIII* *XIV* *XV* *XVI* *XVII* *XVIII* *XIX* *XX* *XXI* *XXII* *XXIII* *XXIV* *XXV* *XXVI* *XXVII* *XXVIII* *XXIX* *XXX*

tacet

3/4 2^a Freiloop / So. 17²

REPERITIV

65

Violino I

Violino II

Vcllo concerto

Organo

Basso

Solo

Iste, quem devote veneramus est sanctus N.N. a N.N. a

b *b6* *9* *4* *8* *3*

U.Ze007 - Werkverzeichnis Zechner: B I 13

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Ausgabe mit Textergänzungen 2023

I - Allegro

Ad festum venite - J.G.Zechner

Violino 2

Allegro

6

11

15

20

25

30

35

40

45

50

55

59

tr

II - Rezitativ



III - Aria

Andante

Measures 9-32 of the Aria section. The music is in G major (one flat) and common time. It consists of a single melodic line on a treble clef staff.

Measure 9 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a half note C5, followed by quarter notes B4 and A4. Measure 11 has a half note G4, followed by quarter notes F#4 and E4. Measure 12 has a half note D4, followed by quarter notes C4 and B3. Measure 13 has a half note A3, followed by quarter notes G3 and F#3. Measure 14 has a half note E3, followed by quarter notes D3 and C3. Measure 15 has a half note B2, followed by quarter notes A2 and G2. Measure 16 has a half note F#2, followed by quarter notes E2 and D2. Measure 17 has a half note C2, followed by quarter notes B1 and A1. Measure 18 has a half note G1, followed by quarter notes F#1 and E1. Measure 19 has a half note D1, followed by quarter notes C1 and B0. Measure 20 has a half note A0, followed by quarter notes G0 and F#0. Measure 21 has a half note E0, followed by quarter notes D0 and C0. Measure 22 has a half note B0, followed by quarter notes A0 and G0. Measure 23 has a half note F#0, followed by quarter notes E0 and D0. Measure 24 has a half note C1, followed by quarter notes B0 and A0. Measure 25 has a half note G1, followed by quarter notes F#1 and E1. Measure 26 has a half note D2, followed by quarter notes C2 and B1. Measure 27 has a half note A2, followed by quarter notes G2 and F#2. Measure 28 has a half note E3, followed by quarter notes D3 and C3. Measure 29 has a half note B3, followed by quarter notes A3 and G3. Measure 30 has a half note F#4, followed by quarter notes E4 and D4. Measure 31 has a half note C5, followed by quarter notes B4 and A4. Measure 32 ends with a half note G4.

38

tr

p

41

44

47

f

tr

51

tr

p

54

tr

57

61

f

tr

65

tr

3

3

IV - Allegro

