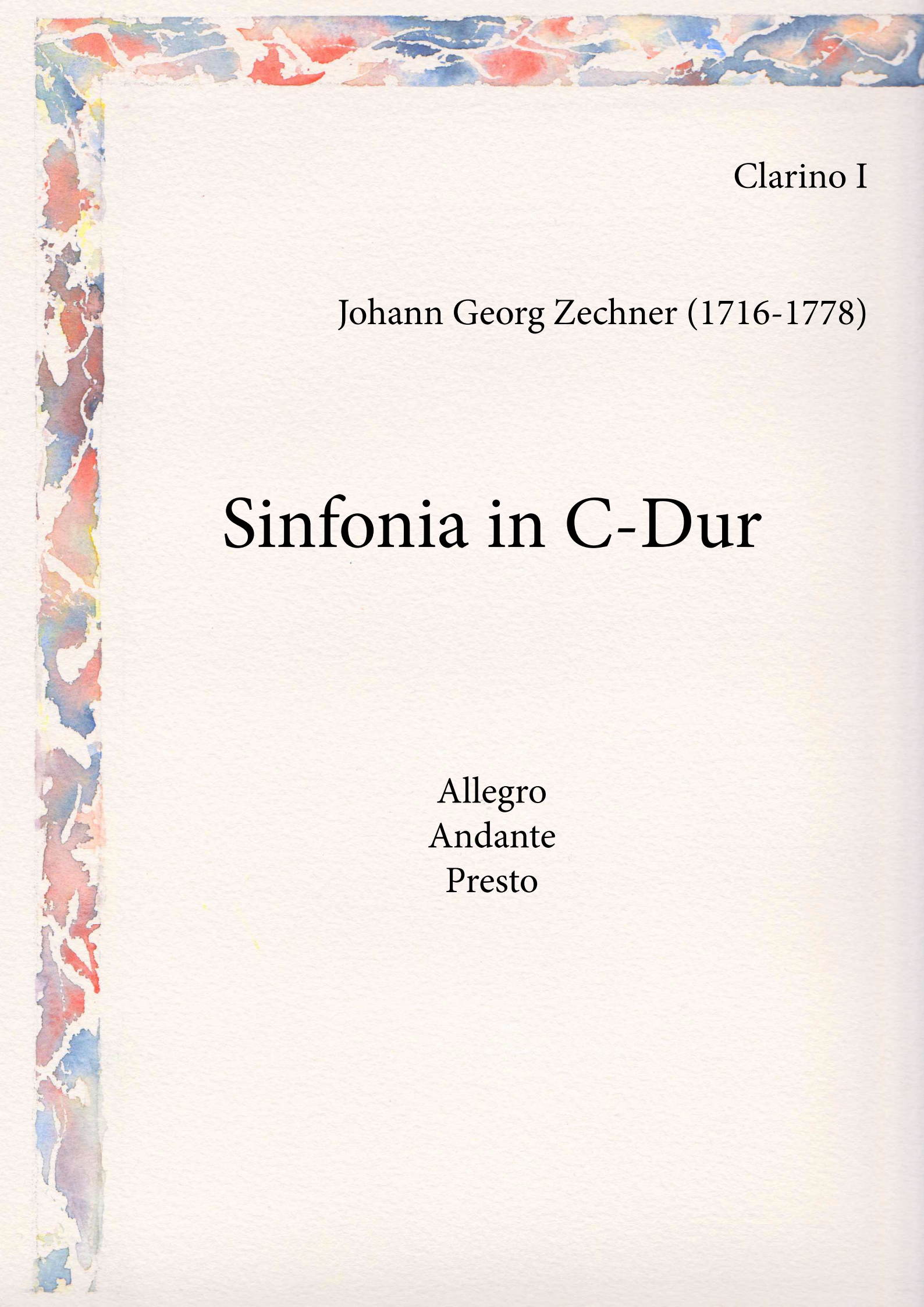




Clarino I

Johann Georg Zechner (1716-1778)

Sinfonia in C-Dur

Allegro
Andante
Presto

Clarino I

Sinfonia in C-Dur

Johann Georg Zechner (1716-1778)

Allegro
f

6 **Solo**

10

12 *tr* 3 3 3 3

14 *tr* *f* 5 *f* *tr* *tr*

22

25 **Solo** 3 3 3 3 *tr*

Clarino I

28 *p*

31 *f*

34

38 *f* 2

43 Solo *tr*

45 *tr*

48

The musical score for Clarino I consists of seven staves of music. The first staff (measures 28-30) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff (measures 31-33) starts with a forte (*f*) dynamic and includes triplet markings. The third staff (measures 34-36) continues the melodic line. The fourth staff (measures 37-39) features a forte (*f*) dynamic and a double bar line with a '2' marking. The fifth staff (measures 40-42) is marked 'Solo' and includes trill (*tr*) markings. The sixth staff (measures 43-45) continues the solo section with trills. The seventh staff (measures 46-48) concludes the piece with a final melodic phrase and a double bar line with repeat dots.

Andante - tacet

Clarino I

f Presto

12

3

22

29

9

f

45

tr

Sinfonia ex C, DA Graz Musikalienbestand Bad Aussee Ms. 181, wahrscheinlich aus Stift Rottenmann. (Werkverzeichnis D 21)

Übernommen von Peter Unger 2014 aus einer Abschrift von H. Dreio (1968).

Eine Orgelstimme und die fehlende Tympano-Stimme wurden von Josef Hofer ergänzt.

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