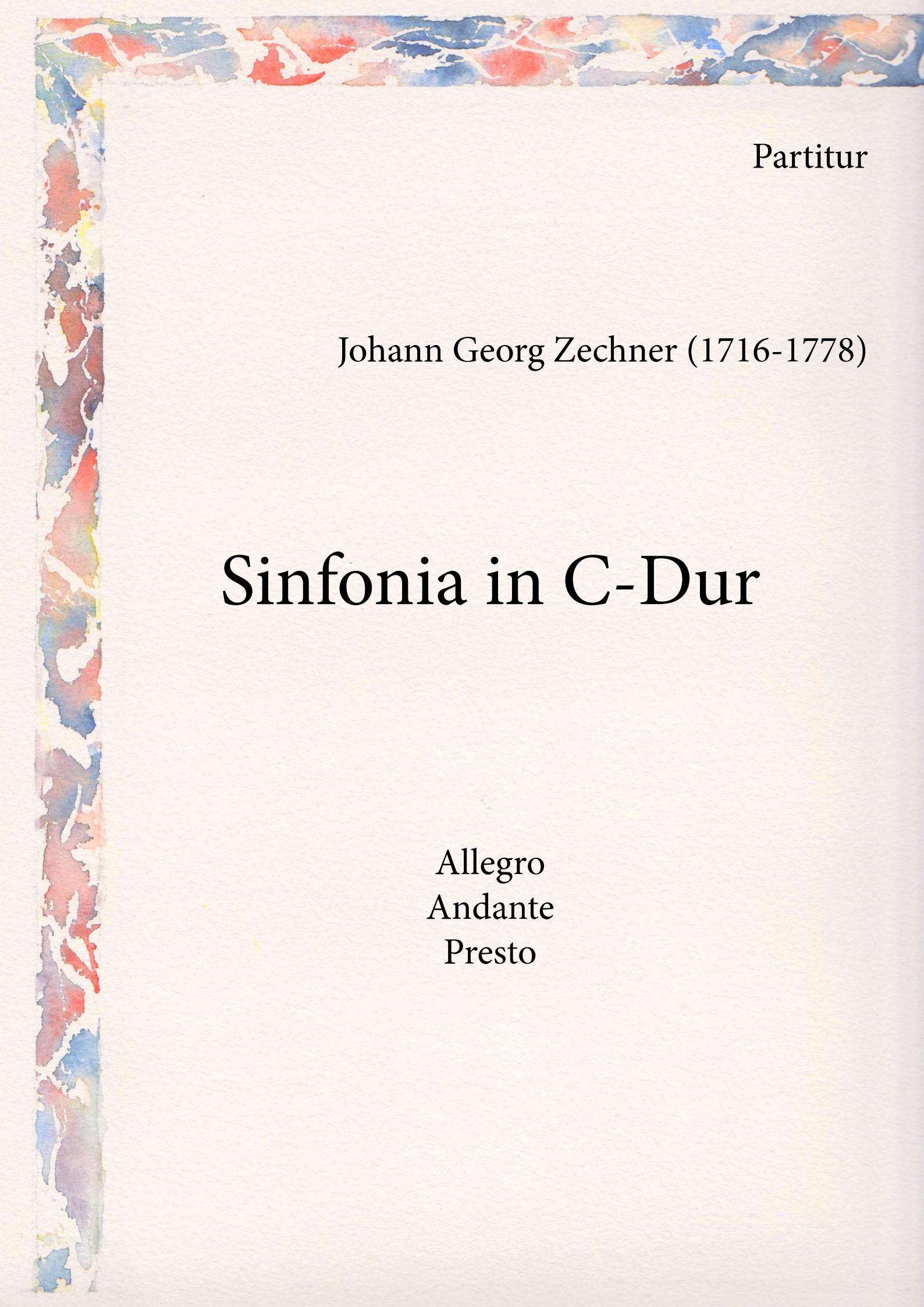




Partitur

Johann Georg Zechner (1716-1778)

Sinfonia in C-Dur

Allegro
Andante
Presto

Sinfonia in C-Dur

Johann Georg Zechner (1716-1778)

Allegro *f*

Clarino I

Clarino II

Tympani

Allegro *f*

Violine I

Violine II

Viola

Violoncello

Orgel

4

Clar. (C)

Clar. (C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

7

Solo

Clar. (C)

Clar. (C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

Sinfonia in C - Partitur

10

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

13 *tr*

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

f

f f

f

f

The musical score is for a symphony in C major, measures 10 through 13. The instrumentation includes two Clarinets in C, Timpani, Violins I and II, Viola, Violoncello, and Organ. Measure 10 features a triplet of eighth notes in the first Clarinet. Measure 11 has rests for the Clarinets and Timpani. Measure 12 shows a trill in the first Clarinet. Measure 13 begins with a double bar line and a repeat sign, followed by a trill in the first Clarinet and a triplet of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Organ provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *f f* (fortissimo).

15 *f*

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

17

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

Sinfonia in C - Partitur

[illegible]

23

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

26 Solo

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

p

f

p

f

p

f

p

f

tr

28

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

f

p

p

3

3

3

3

Sinfonia in C - Partitur

30 *p* *f*

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

33

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

36

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

38

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

p

p

p

p

p

Sinfonia in C - Partitur

[illegible][illegible]

47

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

49

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

Detailed description: This is a page from a musical score for a symphony in C. The page contains measures 47 through 50. The instrumentation includes two Clarinets in C, Tympani, Violins I and II, Viola, Violoncello, and Organ. Measure 47 features a trill in the first Clarinet and a forte (f) dynamic. Measures 48-50 show complex rhythmic patterns with triplets and sixteenth notes in the strings and woodwinds. The Organ provides harmonic support with chords and moving lines. A double bar line with repeat dots appears at the end of measure 50.

Adagio
sempre piano

Violine I

Violine II

Viola

Violoncello

Orgel

5

VI. I

VI. II

Vla.

Vc.

Org.

The musical score is for the first system of a symphony in C major, marked Adagio and sempre piano. It consists of two systems of staves. The first system includes Violine I, Violine II, Viola, Violoncello, and Orgel. The second system includes VI. I, VI. II, Vla., Vc., and Org. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Adagio, and the dynamics are sempre piano. The score includes various musical notations such as notes, rests, and triplets. The first system shows the Violine I and II parts with some triplets, while the Viola and Violoncello parts have a steady eighth-note pattern. The Orgel part provides harmonic support with chords and single notes. The second system continues the themes, with VI. I and VI. II featuring more complex rhythmic patterns and triplets, and the Vla. and Vc. parts maintaining their steady patterns. The Orgel part continues to provide harmonic support.

10

VI. I

VI. II

Vla.

Vc.

Org.

14

VI. I

VI. II

Vla.

Vc.

Org.

Sinfonia in C - Partitur

20

tr

VI. I

VI. II

Vla.

Vc.

Org.

This system contains measures 20 through 24. The first violin (VI. I) part begins with a repeat sign and a trill (tr) in measure 23. The second violin (VI. II) plays a steady eighth-note pattern. The viola (Vla.) and cello (Vc.) parts consist of quarter and eighth notes. The organ (Org.) provides harmonic support with chords in the right hand and a bass line in the left hand.

25

3

3

3

3

VI. I

VI. II

Vla.

Vc.

Org.

This system contains measures 25 through 29. Measures 28 and 29 feature triplets (marked with a '3') in the first and second violin parts. The viola and cello continue with their rhythmic patterns. The organ part remains consistent with the first system, providing a harmonic foundation.

30

VI. I

VI. II

Vla.

Vc.

Org.

This system contains measures 30 through 33. The Violin I and II parts feature complex triplet patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Organ part provides harmonic support with chords and moving lines in both staves.

34

VI. I

VI. II

Vla.

Vc.

Org.

This system contains measures 34 through 37. The Violin I and II parts continue with their triplet-based melodic lines. The Viola and Violoncello parts maintain their accompaniment. The Organ part continues with its harmonic accompaniment.

38

VI. I

VI. II

Vla.

Vc.

Org.

42

VI. I

VI. II

Vla.

Vc.

Org.

Presto

f

Clarino I

Clarino II

Tympani

Presto

f

Violine I

tr *p*

Violine II

f *p*

Viola

f *p*

Violoncello

Orgel

The musical score is for a section of a symphony in C major, 3/8 time, marked Presto. It covers measures 1 through 8. The instruments are Clarino I, Clarino II, Tympani, Violine I, Violine II, Viola, Violoncello, and Orgel. The dynamics are marked f (forte) and p (piano). The score shows various musical notations including eighth notes, sixteenth notes, rests, trills, and slurs.

Sinfonia in C - Partitur

10

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

The musical score for measures 10-15 of the Sinfonia in C. The score is written for Clarinet (C), Clarinet (C), Tympani, Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one sharp (F#). The organ part is in the right hand, and the lower strings and woodwinds are in the left hand. The organ part features a descending line of chords in the right hand and a more active line in the left hand. The violin parts have triplets in measures 12-14. The viola and cello parts have a steady eighth-note pattern. The clarinet parts have a similar eighth-note pattern. The tympani part has a simple rhythmic pattern.

16

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

The musical score for measures 16-20 of the Sinfonia in C. The parts are arranged vertically: Clarinet (C), Clarinet (C), Tympani, Violin I, Violin II, Viola, Violoncello, and Organ. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The Clarinet parts play eighth notes, while the Violin and Viola parts play eighth notes. The Violoncello and Organ parts play quarter notes. Measures 17-19 show various musical notations including eighth notes, quarter notes, and triplets. Measure 20 ends with a double bar line and repeat dots.

Sinfonia in C - Partitur

21

Clar. (C)

Clar. (C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

The musical score is for a symphony in C major, specifically measures 21 through 28. The instruments listed are Clarinet (C), Clarinet (C), Tympani, Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one flat (B-flat). The organ part is in the bottom system, and the other instruments are in the middle systems. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Sinfonia in C - Partitur

39

Clar.(C)

Clar.(C)

Tymp.

VI. I

VI. II

Vla.

Vc.

Org.

The musical score for measures 39-45 of the Sinfonia in C. The score is written for Clarinet (C), Trombone, Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure rest in measure 39. The Clarinet (C) part features a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and a melodic line. Measures 40-45 show a complex rhythmic and melodic development with triplets and sixteenth notes.

46

Clar.(C)

Clar.(C)

Tymp.

VI. I

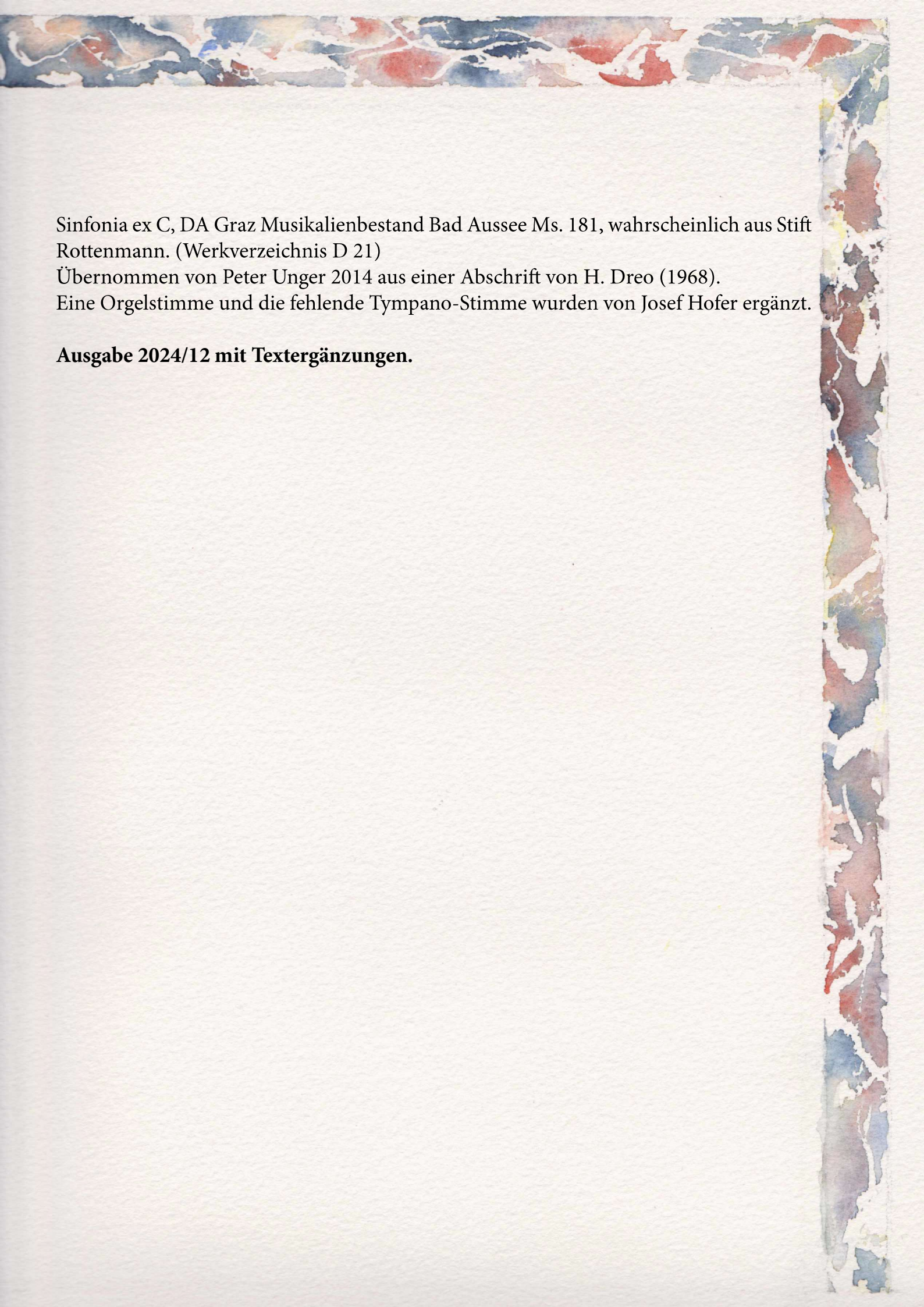
VI. II

Vla.

Vc.

Org.

The musical score for measures 46-51 of the Sinfonia in C. Measure 46 begins with a key signature change to C major. The Clarinet (C) part features a trill in measure 47. The Trombone part has a triplet in measure 47. The Violin I and II parts have triplets in measures 47 and 48. The Viola and Violoncello parts have a triplet in measure 48. The Organ part has a triplet in measure 48. Measures 49-51 show various instrumental textures, including sustained chords in the organ and trills in the violin parts.



Sinfonia ex C, DA Graz Musikalienbestand Bad Aussee Ms. 181, wahrscheinlich aus Stift Rottenmann. (Werkverzeichnis D 21)

Übernommen von Peter Unger 2014 aus einer Abschrift von H. Dreio (1968).

Eine Orgelstimme und die fehlende Tympano-Stimme wurden von Josef Hofer ergänzt.

Ausgabe 2024/12 mit Textergänzungen.