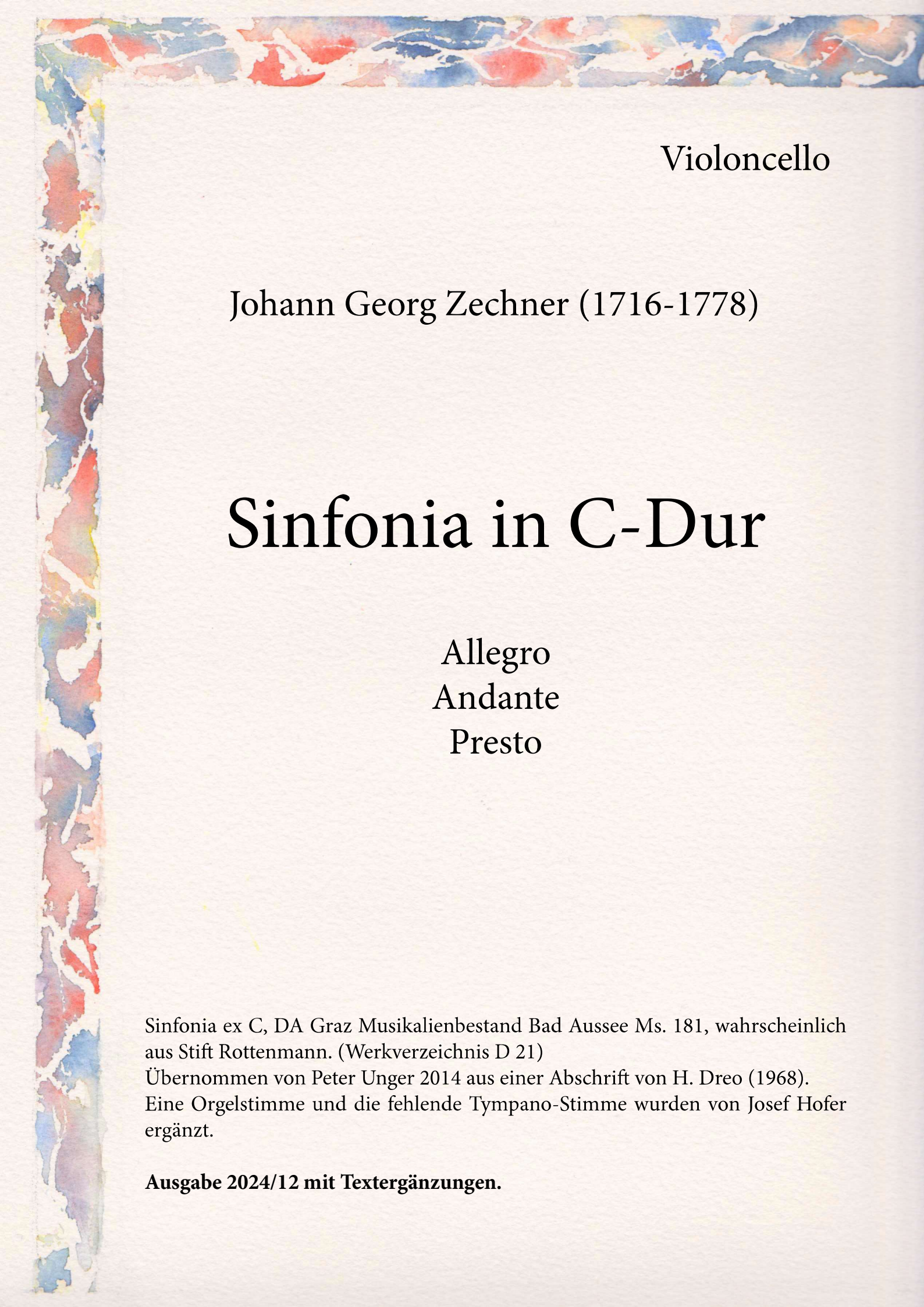




Violoncello

Johann Georg Zechner (1716-1778)

Sinfonia in C-Dur

Allegro
Andante
Presto

Sinfonia ex C, DA Graz Musikalienbestand Bad Aussee Ms. 181, wahrscheinlich aus Stift Rottenmann. (Werkverzeichnis D 21)

Übernommen von Peter Unger 2014 aus einer Abschrift von H. Dreö (1968).

Eine Orgelstimme und die fehlende Tympano-Stimme wurden von Josef Hofer ergänzt.

Ausgabe 2024/12 mit Textergänzungen.

Sinfonia in C - Violoncello

f Allegro

4

f

6

p *f*

8

p

11

f

15

17

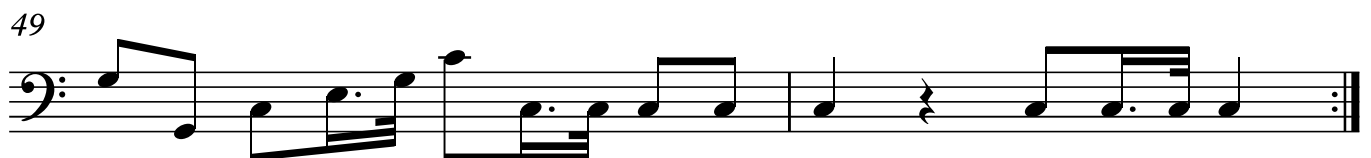
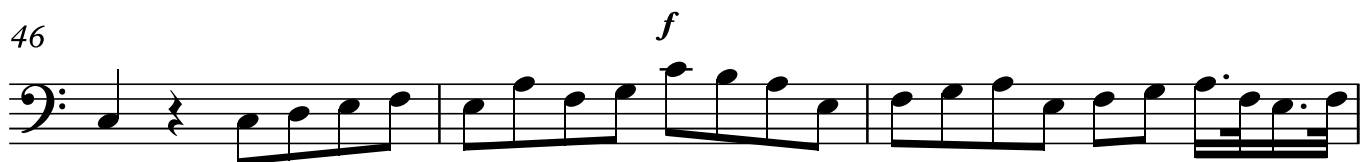
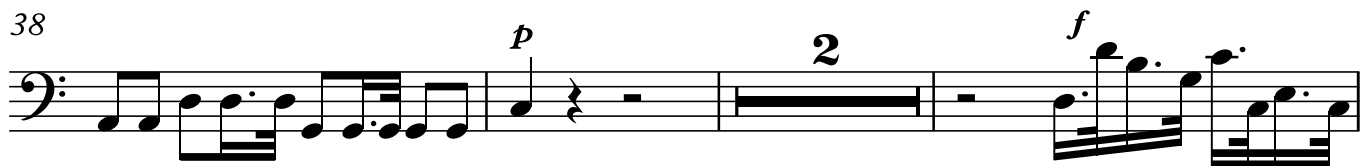
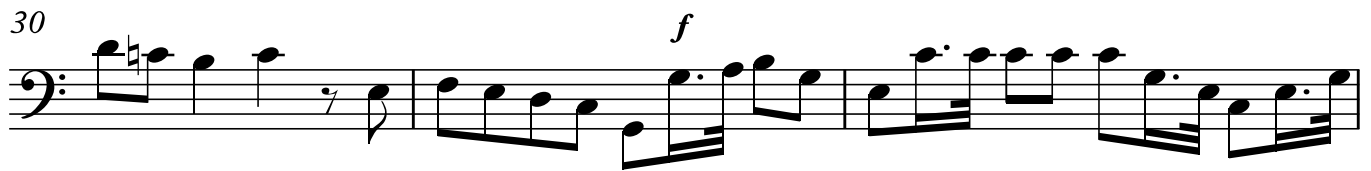
p 2 *f*

22

24

Detailed description: This is a musical score for the Violoncello part of a Sinfonia in C. The score is written in bass clef with a common time signature (C). It consists of 24 measures, grouped into six systems of four measures each. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout the piece, with 'p' (piano) appearing at measures 6, 8, and 17, and 'f' (forte) appearing at measures 4, 11, 15, and 17. A double bar line with repeat dots is present at the end of measure 22. The key signature is C major, with a single sharp (F#) appearing in measures 11 and 17.

Sinfonia in C - Violoncello



Sinfonia in C - Violoncello

Adagio



6



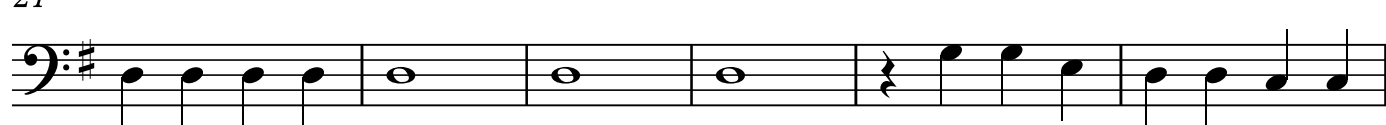
11



16



21



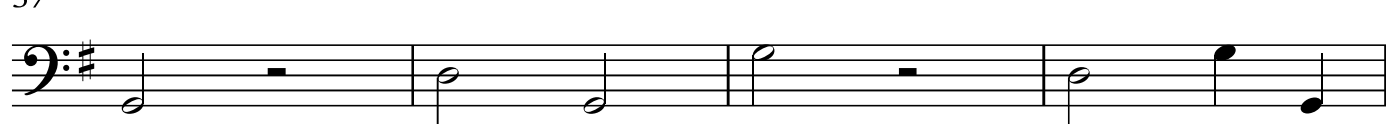
27



32



37



41



Sinfonia in C - Violoncello

f Presto

14

24

p

35

f

3

45