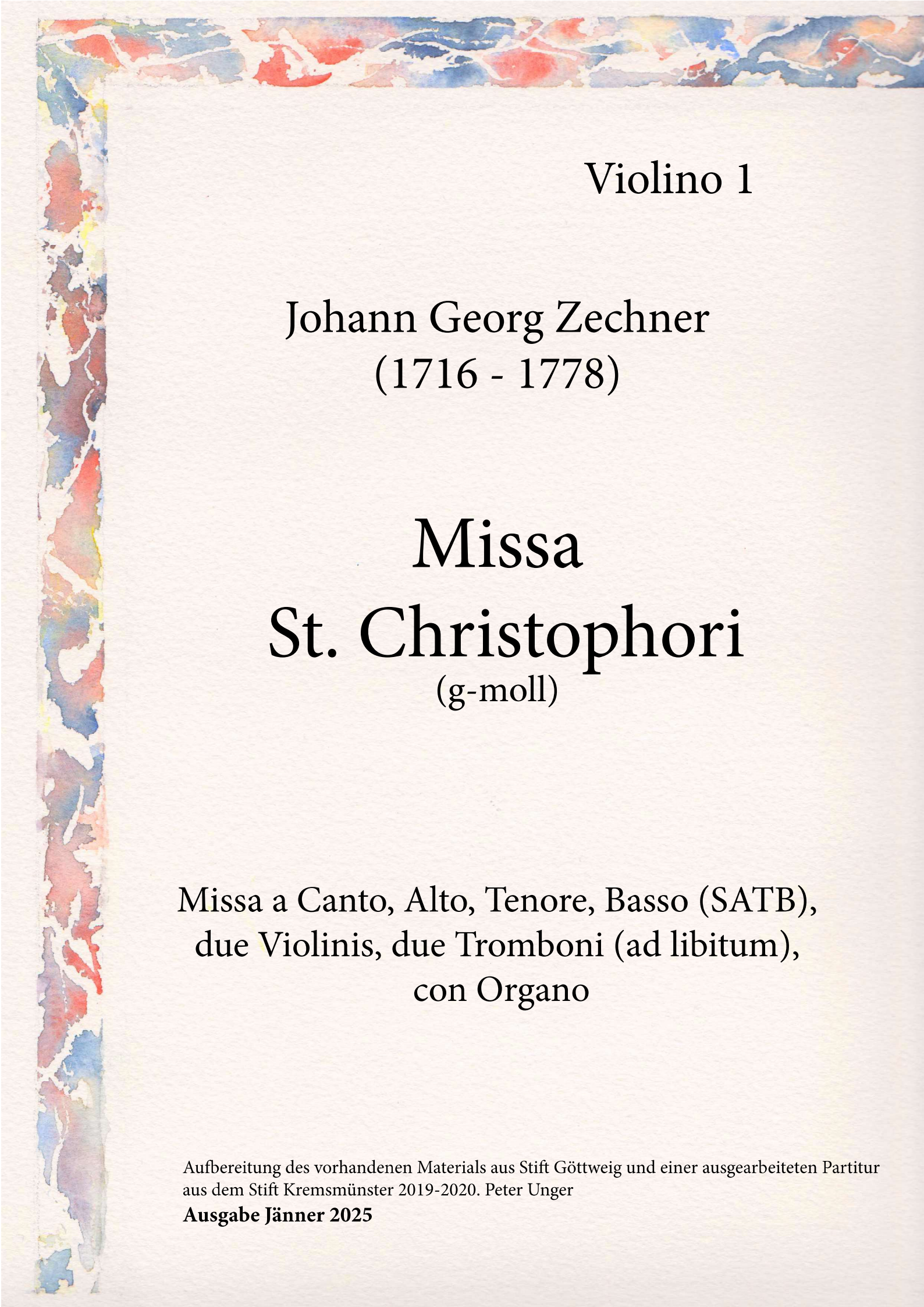




Violino 1

Johann Georg Zechner
(1716 - 1778)

Missa
St. Christophori
(g-moll)

Missa a Canto, Alto, Tenore, Basso (SATB),
due Violinis, due Tromboni (ad libitum),
con Organo

Aufbereitung des vorhandenen Materials aus Stift Göttweig und einer ausgearbeiteten Partitur
aus dem Stift Kremsmünster 2019-2020. Peter Unger

Ausgabe Jänner 2025

Kyrie

Adagio

7

Allegro

14

23

31

49

65

81

89

Adagio

95

Alla breve

101

109

115

121

128

143

149

155

163

173

180

188

193

Gloria

Allegro

4

7

10

13

16

22

26

28

Largo

30 **3**

37

41

45

49

53

57

61

65

68

72 **Andante**

First musical staff (measures 72-76) in G major, 4/4 time, Andante tempo. It begins with a whole rest, followed by a quarter rest and a quarter note G. The melody continues with eighth and quarter notes, ending with a quarter note G#.

Second musical staff (measures 77-81). It starts with a quarter note G, followed by two whole rests, then a quarter rest and a quarter note G. The melody continues with eighth and quarter notes, ending with a quarter note G.

Third musical staff (measures 82-86). It begins with a quarter note G, followed by a whole rest, then eighth and quarter notes. The melody continues with quarter and eighth notes, ending with a quarter note G.

Fourth musical staff (measures 87-91). It starts with eighth and quarter notes, followed by a quarter rest and a quarter note G. The melody continues with quarter and eighth notes, ending with a quarter note G.

Fifth musical staff (measures 92-95). It begins with eighth and quarter notes, followed by a whole rest, then eighth and quarter notes. The melody continues with eighth and quarter notes, ending with a quarter note G#.

96 **Allegro**

Sixth musical staff (measures 96-100) in G major, 4/4 time, Allegro tempo. It begins with a quarter note G, followed by quarter notes A and B. The melody continues with quarter and eighth notes, ending with a quarter note G#.

Seventh musical staff (measures 101-105). It starts with a quarter note G, followed by eighth and quarter notes. The melody continues with eighth and quarter notes, ending with a quarter note G.

Eighth musical staff (measures 106-110). It begins with a quarter note G, followed by quarter notes A and B. The melody continues with quarter and eighth notes, ending with a quarter note G.



Credo

Presto

5

9

13

17

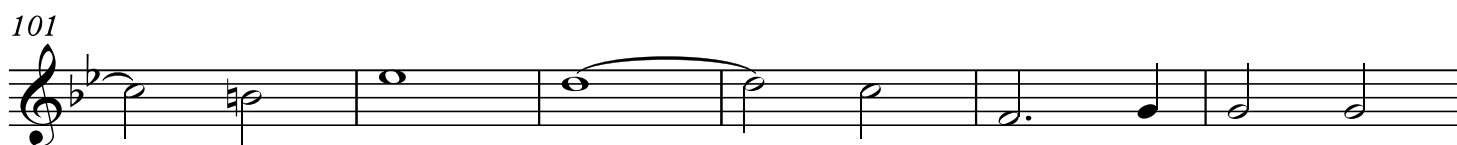
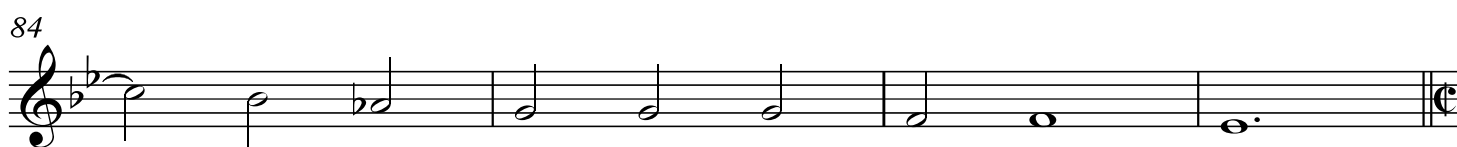
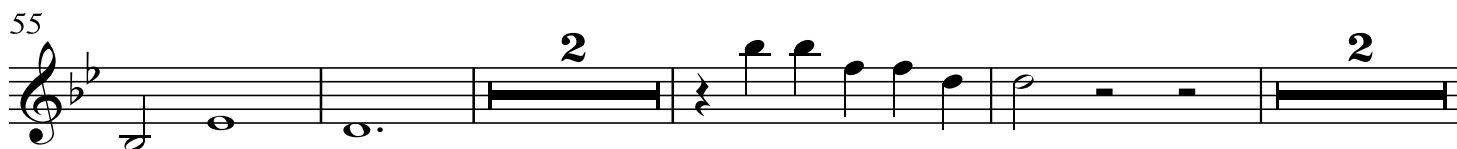
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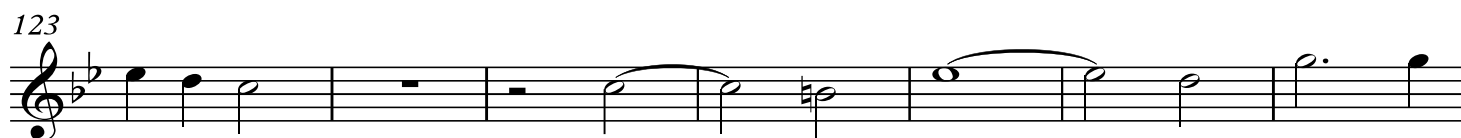
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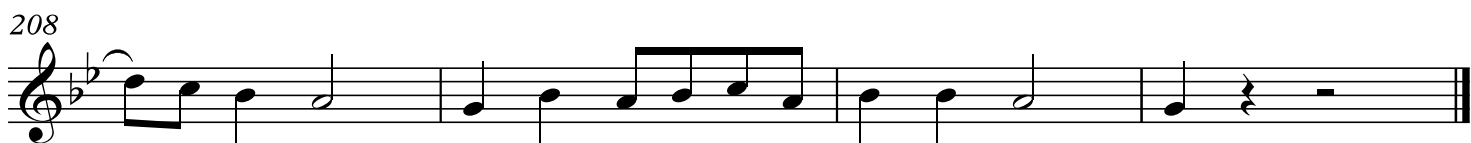
29

33

37

41 **Adagio**

**Allegro**

168 **Alla breve**

Sanctus

Adagio

8

10

Allegro

22

27

4

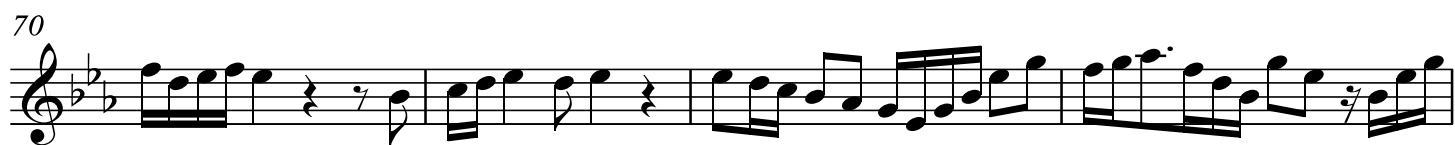
Andante

38

43

46

48



80 **Allegro**

8

94

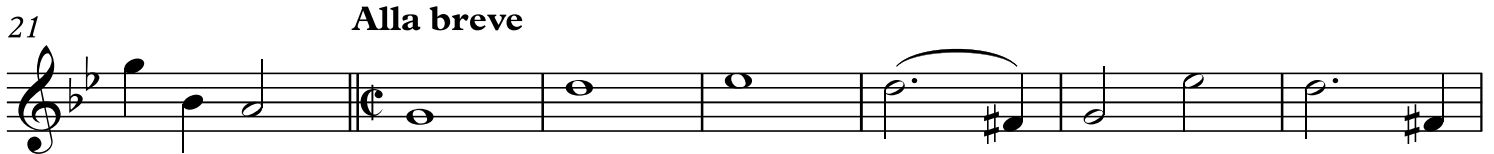
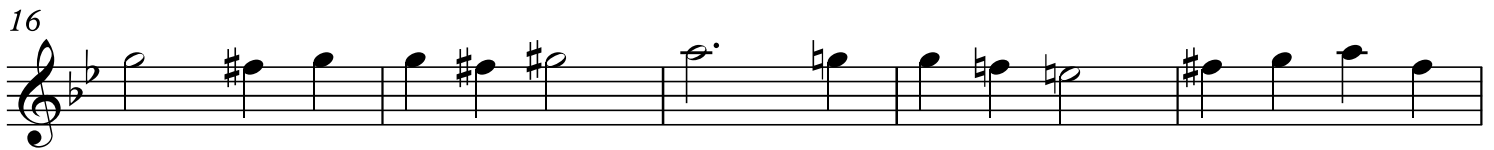
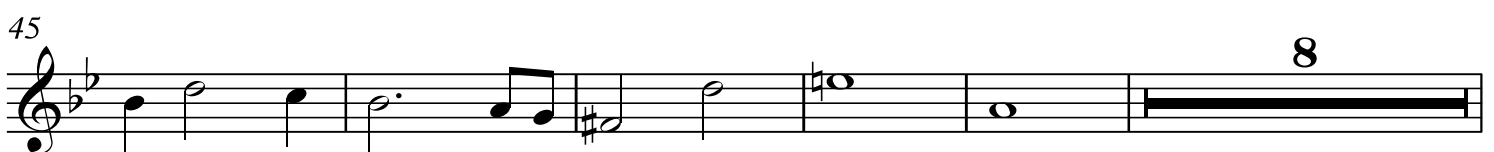
102

110 3

120

125

Agnus Dei

Adagio**11****Alla breve**

58



66



72



79



89



96



104



110



114

