

Violino 2

Johann Georg Zechner
(1716 - 1778)

Missa
St. Christophori
(g-moll)

Missa a Canto, Alto, Tenore, Basso (SATB),
due Violinis, due Tromboni (ad libitum),
con Organo

Aufbereitung des vorhandenen Materials aus Stift Göttweig und einer ausgearbeiteten Partitur
aus dem Stift Kremsmünster 2019-2020. Peter Unger

Ausgabe Jänner 2025

Kyrie

Adagio



7



12



17

Allegro



24



31

11



48

9



63

5



74

6



87



94

Adagio



99

Alla breve

8



Gloria

Allegro



33



37



41



45



49



53



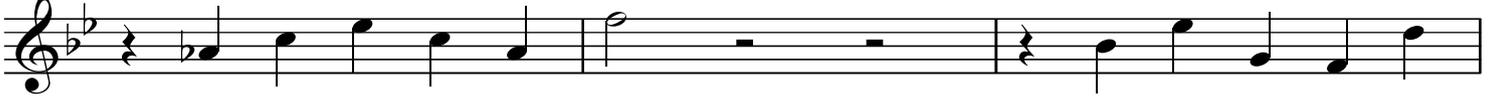
57



61



65



68



72 **Andante**



78 **2**

Musical staff 78-83: Treble clef, key signature of two flats (B-flat and E-flat). Measure 78 starts with a whole rest followed by a fermata. Measure 79 begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 80 has quarter notes F4, E4, D4, C4. Measure 81 has quarter notes B3, A3, G3, F3. Measure 82 has quarter notes E3, D3, C3, B2. Measure 83 has quarter notes A2, G2, F2, E2.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measure 84: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 85: quarter notes F4, E4, D4, C4. Measure 86: quarter notes B3, A3, G3, F3. Measure 87: quarter notes E3, D3, C3, B2.

88

Musical staff 88-91: Treble clef, key signature of two flats. Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 89: quarter notes F4, E4, D4, C4. Measure 90: quarter notes B3, A3, G3, F3. Measure 91: quarter notes E3, D3, C3, B2.

92

Musical staff 92-95: Treble clef, key signature of two flats. Measure 92: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 93: quarter notes F4, E4, D4, C4. Measure 94: quarter notes B3, A3, G3, F3. Measure 95: quarter notes E3, D3, C3, B2.

96 **Allegro**
4

Musical staff 96-103: Treble clef, key signature of two flats. Measure 96: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 97: quarter notes F4, E4, D4, C4. Measure 98: quarter notes B3, A3, G3, F3. Measure 99: quarter notes E3, D3, C3, B2. Measure 100: quarter notes A2, G2, F2, E2. Measure 101: quarter notes D2, C2, B1, A1. Measure 102: quarter notes G1, F1, E1, D1. Measure 103: quarter notes C1, B0, A0, G0.

104

Musical staff 104-108: Treble clef, key signature of two flats. Measure 104: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 105: quarter notes F4, E4, D4, C4. Measure 106: quarter notes B3, A3, G3, F3. Measure 107: quarter notes E3, D3, C3, B2. Measure 108: quarter notes A2, G2, F2, E2.

109

Musical staff 109-113: Treble clef, key signature of two flats. Measure 109: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 110: quarter notes F4, E4, D4, C4. Measure 111: quarter notes B3, A3, G3, F3. Measure 112: quarter notes E3, D3, C3, B2. Measure 113: quarter notes A2, G2, F2, E2.

114

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 115: quarter notes F4, E4, D4, C4. Measure 116: quarter notes B3, A3, G3, F3. Measure 117: quarter notes E3, D3, C3, B2.

120



Musical staff 120-124: Treble clef, key signature of two flats (B-flat, E-flat). Measure 120: whole rest. Measure 121: quarter note G4, quarter note F#4. Measure 122: quarter note E4, quarter note D4. Measure 123: quarter note C4, eighth note B3, eighth note A3. Measure 124: quarter note G3, eighth note F#3, eighth note E3.

125



Musical staff 125-129: Treble clef, key signature of two flats. Measure 125: quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 126: quarter note D4, eighth note C4, eighth note B3, quarter note A3. Measure 127: quarter note G3, quarter note F#3, quarter note E3. Measure 128: quarter note D3, quarter note C3, quarter note B2. Measure 129: quarter note A2, quarter note G2, quarter note F#2.

130



Musical staff 130-134: Treble clef, key signature of two flats. Measure 130: quarter rest, quarter note G4. Measure 131: quarter rest, quarter note F#4. Measure 132: quarter rest, quarter note E4. Measure 133: quarter rest, quarter note D4. Measure 134: quarter rest, quarter note C4, eighth note B3, eighth note A3.

135



Musical staff 135-138: Treble clef, key signature of two flats. Measure 135: quarter note G4, quarter note F#4, quarter note E4. Measure 136: quarter rest, quarter note D4. Measure 137: quarter rest, quarter note C4. Measure 138: quarter rest, quarter note B3, quarter note A3.

139



Musical staff 139-142: Treble clef, key signature of two flats. Measure 139: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 140: quarter rest, quarter note D4, eighth note C4, eighth note B3. Measure 141: quarter note A3, quarter note G3, quarter note F#3. Measure 142: quarter note E3, quarter rest, quarter rest, quarter rest.

Credo

Presto



37

41 **Adagio**

47

55

61

69

74

78

83

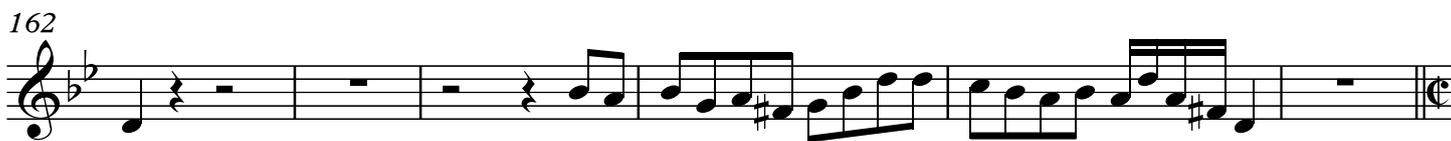
86

155



Musical staff 155-161. The staff begins with a treble clef and a key signature of two flats. It contains a complex rhythmic pattern with sixteenth and thirty-second notes, followed by a quarter rest, a four-measure rest, and another complex rhythmic pattern. A '4' is written above the four-measure rest.

162



Musical staff 162-167. The staff continues with a melodic line featuring eighth and sixteenth notes, ending with a double bar line.

168 **Alla breve**
3



Musical staff 168-175. The staff starts with a treble clef and a key signature of two flats. It begins with a three-measure rest, followed by a melodic line in alla breve time, consisting of quarter and eighth notes.

176



Musical staff 176-180. The staff continues the melodic line from the previous staff, featuring quarter and eighth notes.

181



Musical staff 181-186. The staff continues the melodic line with quarter and eighth notes.

187



Musical staff 187-192. The staff continues the melodic line with quarter and eighth notes.

193



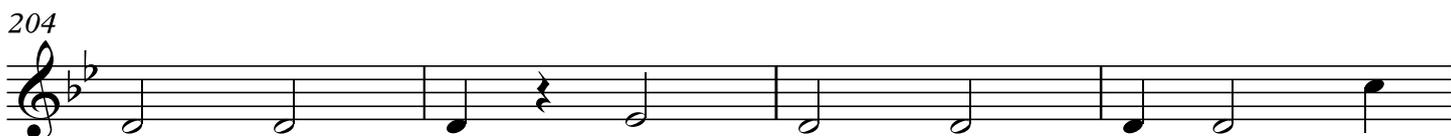
Musical staff 193-197. The staff continues the melodic line with quarter and eighth notes.

198



Musical staff 198-203. The staff continues the melodic line with quarter and eighth notes.

204



Musical staff 204-207. The staff continues the melodic line with quarter and eighth notes.

208

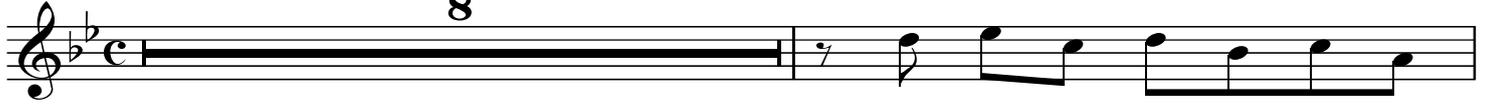


Musical staff 208-211. The staff continues the melodic line with quarter and eighth notes, ending with a quarter rest.

Sanctus

Adagio

8



10



17

Allegro



24

3



32



40

Andante

39



80

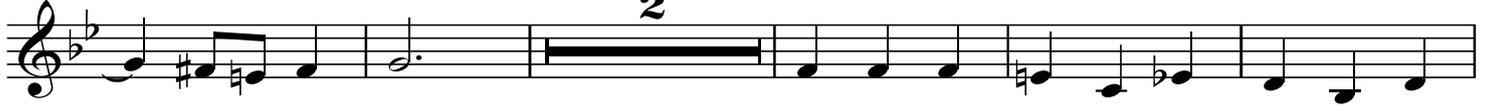
Allegro

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91

2



98



Agnus Dei

Adagio

11



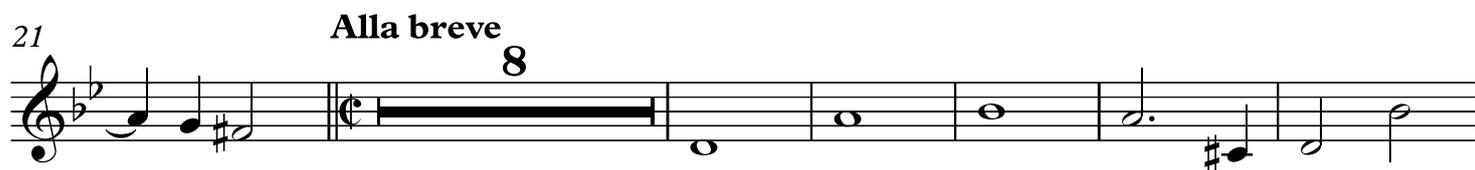
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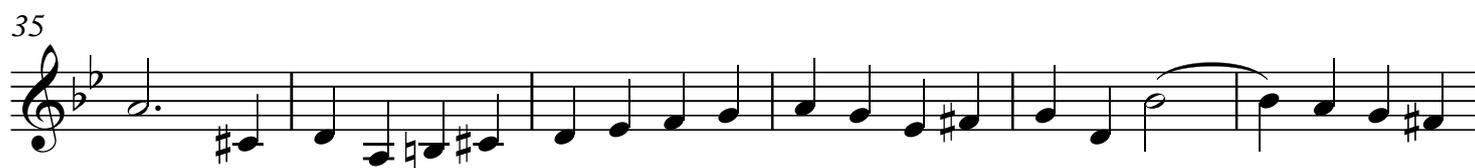
21

Alla breve

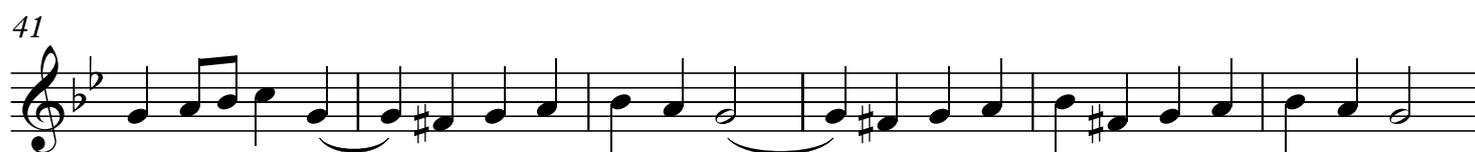
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35



41



47



54

9



Johann Georg Zechner (1716-1778)

wurde in Gleisdorf in der Oststeiermark am 9. April 1716 geboren. Schon seit 1978 bemüht sich Josef Hofer(*1945), damals noch Chorleiter des Johann Joseph-Fux-Chores (jetzt Chorforum), die Werke dieses großen Komponisten der Vergangenheit zu entreißen.

Im Jahre 1994 führte der Chor die Große Orgelsolomesse in C-Dur aus Anlass der Orgelweihe in der Marienkirche Gleisdorf erstmals auf.

Aber auch a-cappella Motetten von Zechner wurden immer wieder in verschiedenen Konzerten zum Erklingen gebracht.

Im Jahre 2016, zu seinem 300sten Geburtstag, wurde versucht, die Werke des berühmten Sohnes von Gleisdorf wiederzubeleben.

Ein Festkonzert und eine Jubiläumsbroschüre wurden unter Mithilfe der Pfarre und der Gemeinde Gleisdorf veranstaltet bzw. aufgelegt.

Im Rahmen der Ausstellung „Musik(er)leben“ wurde ein eigener Teil dem Komponisten gewidmet.

Der Verein „Sakralkunst Oststeiermark“ nahm sich ebenfalls der Sache an und es konnten Recherchen im Stift Göttweig aufgenommen werden, deren Ergebnisse nun in gedruckter Form vorliegen.

Das bereits spartierte und in aufführungsreifer Form vorliegende Material ist auf der homepage der 2019 gegründeten „Johann Georg Zechner Gesellschaft Gleisdorf“ gelistet (<https://johanngeorgzechner.at/infos/notenausgaben-johann-georg-zechner>)

Dort kann man sich auch über Zechner informieren.

Es ist geplant, weiterhin jährlich im Rahmen eines Konzertes in der Marienkirche Gleisdorf ein neuerlegtes Werk von J.G.Zechner zur Erstaufführung zu bringen. Selbstverständlich werden auch bereits verlegte Werke wie auch Zeitgenossen im Rahmen dieser Konzerte zu hören sein.

Tonträger mit Livemitschnitten sind vorhanden und bei der Johann Georg Zechner Gesellschaft erhältlich.

Peter Unger, Jänner 2020.