

Partitur

Joseph Keinz
(1738–1810)

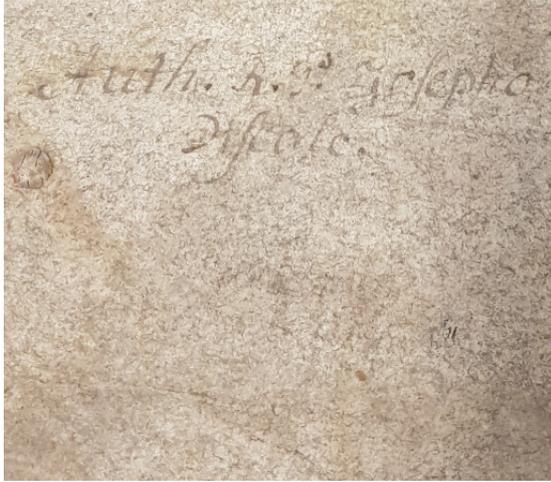
Missa

Missa a Canto I & II ad. lib. & Organo

Nach einer Abschrift aus dem
Pfarrarchiv St. Augustin in Wien
übertragen von Peter Unger
(2018).



Auszug aus den Musikhandschriften im Pfarrarchiv St. Augustin in Wien.



00442

[Keinz], Joseph 1738–1810

Masses

S (2), Coro, org – a

Missa / a / Canto I. & II. ad lib. / & / Organo. / Auth. R. V.o Josepho. / Discalc. / Pro Chor. Tax.

Ms 1760c

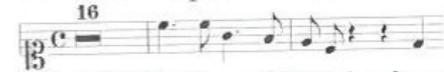
1 short score (organ particella): 9f.; 2

parts: Solo and Coro: S 1, 2. 32 x 24 cm

1.1.1: org. Un poco andante



1.1.2: S. Un poco andante – Kyrie



VSol 2000. Coro 2000. keyb: org

Wasserzeichen: Wappentier in bekrönter Kartusche.

A Wa 525

RISM Nr: 600053996

Die ersten Zeilen der Handschriften



Kyrie

un poco Andante

Canto I

Canto II

Organo

pp

Solo

tr

5

f

tr

8

3

3

3

tr

11

tr

tr

tr

The musical score is arranged in four systems. The first system shows the vocal staves for Canto I and Canto II, which are currently empty. Below them is the organ part, starting with a *pp* dynamic and a 'Solo' marking. The organ part features several trills (*tr*) and a melodic line in the right hand. The second system begins at measure 5 with a *f* dynamic and a trill. The third system begins at measure 8 and includes triplet markings (3) and a trill. The fourth system begins at measure 11 and also features trills.

14 *p*

C.I. Ky - ri - e e -

C.II. Ky - ri - e e -

Org. *p* Tutti

6 6

18

C.I. lei-son e - lei - son e - lei - son e - lei - son Ky - ri - e e -

C.II. lei-son e - lei - son e - lei - son Ky - ri - e e -

Org. *f*

7 1 2 3 4 = 5 = 3 4 5 6 = 5 6 6 5

22

C.I. - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei-son

C.II. - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei-son

Org. *tr*

4 2 3 6 8 — 4 6 6 8 — 6 5 #

Kyrie

Missa - Joseph Keinz

26

C.I
Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei -

C.II
Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei

Org.
6 — 6 # 6 6 6/5

30

C.I
son e-lei - son e-lei - son e - lei-son e-lei - son

C.II
son e-lei - son e-lei - son e - lei-son e-lei - son

Org.
6 6 # 5/4 #

34 *p*

C.I
Ky - ri-e e - lei-son e - lei - son e-lei - son e - lei - son e-lei - son

p

C.II
Ky - ri-e e - lei-son e - lei - son e-lei - son

pp

Org.
6 6 7 7 1 2 3/8 4/2 = = 8/6 = 3/8 4/2 5/3 6/4 = = 5/3 =

38 *f*

C.I
Ky - ri - e - lei - son Ky - ri - e Ky - ri - e

C.II
Ky - ri - e - lei - son Ky - ri - e Ky - ri - e

Org.
87 6 6 6 4 3 3

42

C.I
Ky - ri - e - lei - son Ky - ri - e - lei - son e - lei - son e - lei -

C.II
Ky - ri - e - lei - son Ky - ri - e - lei - son e - lei - son e - lei -

Org.
7 8 6 6 6 6 6 7 4 7 4 6 5 7 6 6 6

47

C.I
son Ky - ri - e e - lei - - - son Ky - ri - e e - lei - son e lei -

C.II
son Ky - ri - e e - lei - - - son Ky - ri - e e - lei - son e lei -

Org.
7 6 5 3 6 6 5 3

Andante affettuoso

51

C.I.

son.

C.II

son.

Org.

Solo



57

C.I

C.II

Org.



62

C.I

C.II

Org.



Kyrie

Missa - Joseph Keinz

84

C.I
Chris-te Chris-te e - lei - - son

C.II
Chris-te Chris-te e - lei - - son

Org.

89

C.I
Chris-te e - lei - son Chris - te

C.II
Chris-te e - lei - son Chris - te

Org.

95

C.I
e - lei - son Chris-te e - lei - son e - lei - - - -

C.II
e - lei - son Chris-te e - lei - son

Org.

4+ 6 6

100

C.I
- son Chris-te e - lei - son e - lei - - - - son Chris-te e

C.II
Chris-te e - lei - son Chris-te e

Org.

10 7 6 6 5

105

C.I
lei - - - son Chris-te e - lei - son e - lei -

C.II
lei - - - son Chris - te e - lei - son e - lei -

Org.

6 5

110

C.I
son Chris-te Chris-te e - lei - - - son.

C.II
son Chris-te Chris-te e - lei - - - son.

Org.

tr

Gloria

Moderato

Canto I
Glo - ri-a glo - ri-a glo-ri-a in ex-cel - sis in ex - cel - sis

Canto II
Glo - ri-a glo - ri-a glo-ri-a in ex-cel - sis in ex - cel - sis

Organo
Solo Tutti Solo
6 4 3 3 3 3 3 3

C.I.
in ex - cel-sis De - o glo-ri-a in ex-cel - sis

C.II
in ex - cel-sis De - o glo-ri-a in ex-cel - sis

Org.
Tutti
6 4 3 3 3 3 3 3

Gloria

Missa - Joseph Keinz

6

C.I
in ex - cel - sis De - - o glo - ri - a in ex - cel - sis De -

C.II
in ex - cel - sis De - - o glo - ri - a in ex - cel - sis De -

Org.
6/5 3 3 3 3 6/5 4 #

8

C.I
o

C.II
-o

Org.
3 3 3 3 3 3 3 3 tr

10

C.I
in ter-ra pax ho-mi-ni-bus bo-nae

C.II
et in ter-ra pax pax pax ho-mi-ni-bus f bo-nae

Org.
p 3 3 3 3 7 5 6 5

13

C.I
vo - lun - ta - tis bo - nae vo-lun-ta - tis

C.II
vo - lun - ta - tis bo - nae vo-lun-ta - tis

Org.

4/2 6 6/5

16

C.I
lau - da - mus te

C.II
lau - da - mus te

Org.

6 6 5 4# 4

19

C.I
be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

C.II
be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

Org.

6 5 4 3 p # f 6

23

C.I
ca - mus te glo - ri - fi - ca - mus glo - ri - fi -

C.II
ca - mus te glo - ri - fi - ca - mus te glo - ri - fi -

Org.
7 6 4 7

26

C.I
ca - mus te

C.II
ca - mus te

Org.
Solo
5 4 3

Andante

31

Org.
tr

37

Org.
tr

44

C.I. Gra - ti-as a - gi-mus gra-ti-as a - gi-mus ti - bi-prop - ter

C.II. Gra - ti-as a - gi-mus gra-ti-as a - gi-mus ti - bi-prop - ter

Org.

54

C.I. mag - nam glo - ri-am prop - ter mag - nam glo - ri - am tu-am Do - mi - ne

C.II. mag - nam glo - ri-am prop - ter mag - nam glo - ri - am tu-am Do - mi - ne

Org.

61

C.I. De - us rex coe - les - tis De - us pa - ter pa - ter om - ni - po - tens

C.II. De - us rex coe - les - tis De - us pa - ter pa - ter om - ni - po - tens

Org.

Gloria

Missa - Joseph Keinz

68

C.I
De - us_ pa - ter om - ni-po-tens De - us_ pa - ter_ om - ni - po

C.II
De - us_ pa - ter om - ni-po-tens De - us_ pa - ter_ om - ni - po -

Org.

75

C.I
tens

C.II
tens

Org.

81

C.I
gra - ti-as a - gi-mus gra-ti-as a-gi-mus ti - bi

C.II
gra - ti-as a - gi-mus gra-ti-as a-gi-mus ti - bi

Org.

91

C.I
prop - ter mag - nam glo - ri - am tu - am Do - mi - ne fi - li u - ni - ge - ni - te u - ni -

C.II
prop - ter mag - nam glo - ri - am tu - am u - ni - ge - ni - te

Org.

5 6 # 4 6 5

100

C.I
- ge - ni - te Je - su Chris - te Je - su Chris - te gra - ti - as a - gi - mus

C.II
Je - su Chris - te Je - su Chris - te gra - ti - as a - gi - mus

Org.

tr tr

7 # 5 6 6 5 6 5

109

C.I
gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am glo - ri - am tu - am

C.II
gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am glo - ri - am tu - am

Org.

#

Gloria

Missa - Joseph Keinz

117

C.I
Do - mi - ne De - us ag - nus De - i fi - li - us pa - tris fi - li - us

C.II
Do - mi - ne De - us ag - nus De - i fi - li - us - pa - tris fi - li - us

Org.

6 4 # 4 7 # 6 4+ 2

124

C.I
pa tris ag - nus De - i fi - li - us pa - tris.

C.II
pa - tris ag - nus De - i fi - li - us pa - tris

Org.

6

132

Org.

Allegro vivo
Solo

139

Org.

146

Org.

152

C.II

quo - ni - am

Org.

161

C.II

quo - ni - am tu so - lus sanc - tus tu so - lus so - lus

Org.

169

C.II

Do - mi - nus quo - ni - am quo - ni - am tu

Org.

176

C.II

so - lus al - tis - si - mus Je - su Chris - te tu so - lus al - tis - si - mus Je - su

Org.

f *p* *f* *p*

7 4+ 6 8 7 5 7 6 4 = 3 4+

185

C.II

Chris - te al - tis - si - mus Je - su Chris - te

Org.

tr

6 6 5 # 6 5 4 #

192

Org.

200

C.II

quo - ni - am quo - ni - am tu so - lus sanc - tus tu so - lus.

Org.

f

6 5 6 6 6 6 6 7

209

C.II
Do-mi-nus quo - ni - am tu so - lus so - lus al - tis - si -

Org.
f *p* *f* *f*

7 4 6 6 4

217

C.II
mus tu so - lus al - tis - si-mus Je - su Chris-te tu so - lus al -

Org.
f

6 7 4 2 6 8 7 4 3 7 6 4

225

C.II
tis-si-mus Je - su Chris-te al - tis - si-mus Je - su Chris - te

Org.

= 3 4 6 4+ 6 4 7 4 3

233

Org.
tr

Gloria

Missa - Joseph Keinz

241 **grave** **Allegro**

C.I
Cum sanc-to Spi - ri - tu cum sanc-to Spi - ri - tu in glo-ri-a De - i

C.II
Cum sanc-to Spi - ri - tu cum sanc-to Spi - ri - tu in glo-ri-a De - i

Org.
6 4 3

245

C.I
De-i pa-tris a-men De-i pa-tris a - men in glo - ri-a De - i pa - tris

C.II
De-i pa-tris a-men De-i pa-tris a - men in glo - ri-a De - i pa - tris

Org.
6 4 3 3 6 3 6 # 6 3 4 2 6 4 5 3

249

C.I
in glo-ri-a De - i pa-tris a - men De - i pa - tris De - i pa-tris a -

C.II
in glo-ri-a De - i pa-tris a - men De - i pa - tris De - i pa-tris a -

Org.
5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 3 4 3

253

C.I. men a-men a - men.

C.II men a-men a - men.

Org.

43

Credo

Allegro moderato

Canto I Cre-do in u-num De - um pa-trem om

Canto II Cre-do in u-num De - um pa-trem om

Organo

6 4 2 =

4

C.I. ni-po-ten - tem fac-to-rem coe-li et ter - rae vi - si - bi - li-um om - ni-um et in -

C.II ni-po-ten - tem fac-to-rem coe-li et ter - rae vi - si - bi - li-um om - ni - um et in -

Org.

4 2 = 3 8 - # 6 6 6 6 6

Credo

7

C.I
vi-si-bi - li-um et in u-num Do - mi-num

C.II
vi-si-bi-li - um et in u-nim Do - mi-num

Org.
5/4 # 7 #

10

C.I
Je-sum Chris-tum fi-li-um De - i u-ni-ge - ni-tum

C.II
Je-sum Chris-tum fi-li-um De - i u-ni-ge - ni - tum

Org.
6 # 10/6 9/6 6/5 5/4 #

13

C.I
et ex pa-tre na - tum an-te om-ni-a sae-cu-la De - um de De - o lu - men de

C.II
et ex pa-tre na - tum an-te om-ni-a sae-cu-la De - um de De - o lu - men de

Org.
6/4 5/3 3 - 6/4 5/3 - 3 - # 6/4 # 7 -

17

C.I
lu - mi - ne De - um ve - rum de De - o ve - ro

C.II
lu - mi - ne De - um ve - rum de De - o ve - ro

Org.

4/2 3/1 6/4 6/8 6/8 5/4 #

20

C.I
ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri per quem

C.II
ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri per quem

Org.

tr 6/8 6/4 6/4 6/4

23

C.I
om - ni - a fac - ta sunt qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

C.II
om - ni - a fac - ta sunt qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Org.

3/4 2/2 6/8 6/8 3/4 6/8 3/4 6/8 8/6 7/5

26

C.I
lu-tem de- scen-dit de_ coe-lis de-scen - dit de - scen - dit de coe - lis

C.II
lu-tem de- scen-dit de_ coe-lis de-scen - dit de - scen - dit de coe - lis

Org.
4 3 3 8 3 6 5 3

30 **Adagio**

C.I

C.II

Org.
tr tr

33

C.I
Et in-car-na - tus est

C.II
Et in-car-na - tus est

Org.
pp f
4 6

36

C.I
de spi-ri-tu san - cto ex Ma-ri-a vir - gi-ne et ho - mo fac - tus

C.II
de spi-ri-tu san - cto ex Ma-ri-a vir - gi-ne et ho - mo fac - tus

Org.
tr

4+ 6 6 - 5 2 6 4 #

39

C.I
est cru - ci-fi - xus

C.II
est cru - ci-fi - xus

Org.

♩

42

C.I
e - ti-am pro no - bis sub Pon - ti-o Pi - la - to

C.II
e - ti-am pro no - bis sub Pon - ti-o Pi - la - to

Org.

♩

5 4 7 7 7

44

C.I
pas - sus et se - pul - tus est

C.II
pas - sus et se - pul - tus est

Org.

47

Allegro moderato

C.I
Et re-sur - re-xit ter - ti-a di - e se - cun-dum scrip

C.II
Et re-sur - re-xit ter - ti-a de - e se - cun-dum scrip

Org.

53

C.I
tu-ras et as - cen - dit in coe - lum se - det ad

C.II
tu-ras et as - cen - dit in coe - lum se - det ad

Org.

59

C.I
dex - te - ram pa - tris et i - ter - um ven - tu - rus est cum

C.II
dex - te - ram pa - tris et i - ter - um ven - tu - rus est cum

Org.
6 6 5 10

65

C.I
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cui - us reg - ni non e -

C.II
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cui - us reg - ni non e -

Org.
6 7 10 6 5 3 4 # 3 6 5

70

C.I
rit fi - nis

C.II
rit fi - nis

Org.
4 #

Credo

Missa - Joseph Keinz

75

C.I. et in spi - ri - tum sanc - tum Do - mi - num vi - vi - fi - can - tem qui ex

C.II. et in spi - ri - tum sanc - tum Do - mi - num vi - vi - fi - can - tem qui ex

Org.

3 4 # 3 4 #

80

C.I. pa - tre fi - li - o - que pro - ce - dit qui cum pa - tre et fi - li - o si - mul ad - o

C.II. pa - tre fi - li - o - que pro - ce - dit qui cum pa - tre et fi - li - o si - mul ad - o

Org.

6 7 4 # 4 6 3

86

C.I. ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per pro phe - tas

C.II. ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per pro phe - tas

Org.

6 3 6 7 # 6 6 4 #

92

C.I. et u - nam san - ctam ca -

C.II. et u - nam san - ctam ca -

Org.

97

C.I. tho - li - cam et a - po - sto - li - cam ec - cle - si - am con -

C.II. tho - li - cam et a - po - sto - li - cam ec - cle - si - am con -

Org.

102

C.I. fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to -

C.II. fi - te - or u - nim bap - tis - ma in re - mis - si - o - nem pec - ca - to -

Org.

Credo

Missa - Joseph Keinz

108

C.I
rum et ex - spec-to

C.II
rum et ex - spec-to

Org.

114

C.I
re - sur-rec-ti - o-nem mor - tu - o-rum Et vi-tam ven - tu - ri sae-cu-li

C.II
re - sur-rec-ti - o-nem mor - tu - o-rum Et vi-tam ven - tu - ri sae - cu-

Org.

122

C.I
a men et_ vi-tam ven - tu-ri ven - tu - ri sae - cu-li et vi-tam ven - tu - ri

C.II
li

Org.

130

C.I
sae - cu - li a - men a - men a - men et vi - tam ven -

C.II
et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -

Org.
6 3 6 3 6 5 3 6

136

C.I
tu - ri sae - cu - li a - men a - men a - men.

C.II
tu - ri sae - cu - li a - men a - men a - men.

Org.
3 6 5 4 3 4 3

Sanctus

Majestoso

Canto I
San-ctus san-ctus

Canto II
San-ctus
Tutti san-ctus

Organo

4
C.I
san-ctus Do - mi-nus De - us Sa - ba-oth

C.II
san-ctus Do - mi-nus De - us Sa - ba - oth

Org.

6 10 $\frac{8}{3}$ 7 8

8 **Allegro moderato**

C.I
ple - ni sunt coe-li et ter - ra ple - ni sunt coe-li et ter - ra

C.II
ple - ni sunt coe - li et ter - ra ple - ni sunt coe - li et

Org.

7

12

C.I
glo - ri - a tu - a ple - ni sunt coe-li et ter - ra ple - ni sunt coe-li et

C.II
ter - ra glo-ri-a tu - a ple - ni sunt coe-li et ter - ra ple - ni sunt coe-li et

Org.

4 # 7 # 65 4 7 # 65

17

C.I
ter - ra glo-ri-a glo-ri-a tu - a o - san-na o - san-na in ex

C.II
ter - ra glo-ri-a glo-ri-a tu - a o - san-na o - san-na in ex

Org.

3 6 4 3 6 5 7 b5

22

C.I
cel - sis in ex - cel - sis o - san-na in ex - cel - sis in ex - cel - sis.

C.II
cel - sis in ex - cel - sis o - san-na in ex - cel - sis in ex - cel - sis.

Org.

64 2 6 3 4 2 1 4 5 6 6 6 3 4 3 6

Andante arioso *Benedictus*

29 Solo

Org.

tr

tr

Detailed description: Organ music for measures 29-35. The score is in 3/4 time. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady accompaniment. The tempo is marked 'Andante arioso'.

36

Org.

tr

3

3

3

3

Detailed description: Organ music for measures 36-42. The right hand continues the melodic line with trills and grace notes, and includes triplet figures. The left hand maintains the accompaniment.

43

Org.

3

3

3

Detailed description: Organ music for measures 43-48. The right hand features more triplet figures and melodic development. The left hand continues the accompaniment.

49

C.I

Be - ne dic - tus_ qui. ve - nit qui ve - nit_ in_ no - mi - ne_

C.II

Be - ne dic - tus_ qui. ve - nit qui ve - nit_ in_ no - mi - ne_

Org.

tr

Tutti

Detailed description: Vocal and organ music for measures 49-55. Two vocal parts, C.I and C.II, enter with the lyrics 'Be - ne dic - tus_ qui. ve - nit qui ve - nit_ in_ no - mi - ne_'. The organ provides accompaniment, including a trill in the right hand. The tempo changes to 'Tutti'.

56

C.I. *tr* *tr*
no-mi-ne Do - mi - ni be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne

C.II *tr* *tr*
no-mi-ne Do - mi - ni be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne

Org. *tr* *tr*

6 7 6 7 6 7 6 6

64

C.I *3*
Do-mi-ni qui ve-nit qui ve - nit in no - mi-ne Do - mi-ni qui ve - nit qui ve - nit in

C.II *3*
Do-mi-ni qui ve-nit qui ve - nit in no - mi-ne Do - mi-ni qui ve - nit qui ve - nit in

Org. *3*

7 3 # 6 - 6 # 3 5

71

C.I
no - mi-ne Do-mi-ni in no-mi-ne Do - mi - ni

C.II
no - mi-ne Do-mi-ni in no - mi-ne Do - mi - ni

Org. *3* *3* *3*

6 4 #

76

C.I

C.II

Org.

3 3 3

82

C.I

C.II

Org.

be - ne - dic - tus_ qui_ ve - nit qui ve - nit_ in_ no - mi - ne_

be - ne - dic - tus_ qui_ ve - nit qui ve - nit_ in_ no - mi - ne_

89

C.I

C.II

Org.

no - mi - ne Do - mi - ni be - ne - dic - tus_ qui_ ve - nit in no - mi - ne_ Do - mi - ni in

no - mi - ne Do - mi - ni be - ne - dic - tus_ qui_ ve - nit in no - mi - ne_ Do - mi - ni in

4 4+ 6 7 7 6 4/8 4 7 6 4 7 6 5 4/2

96

C.I
no - - mi-ne Do-mi-ni be - ne - dic - tus_ qui ve - nit qui ve - nit in_

C.II
no - - mi-ne Do-mi-ni be - ne - dic - tus_ qui ve - nit qui ve - nit in_

Org.

6 6

103

C.I
no - mi- ne_ Do - mi-ni be - ne - dic - tus be - ne - dic - tus qui ve - nit in

C.II
no - mi- ne_ Do - mi-ni be - ne - dic - tus be - ne - dic - tus qui ve - nit in

Org.

3 3 3 3

110

C.I
no - mi-ne ve - nit in no-mi-ne in no-mi-ne Do - mi - ni in no - mi-ne *tr*

C.II
no - mi-ne ve - nit in no-mi-ne in no-mi-ne Do - mi - ni in no - mi-ne

Org.

3 5 #

116

C.I
Do - mi - ni

C.II
Do - mi - ni

Org.
tr tr

6/4 3

124

C.I
o - san - na o - san - na in ex

C.II
o - san - na o - san - na in ex

Org.
tr Tutti

6/5 7 6/5

130

C.I
cel - sis in ex - cel - sis o - san - na in ex cel - sis in ex - cel - sis.

C.II
cel - sis in ex - cel - sis o - san - na in ex - cel - sis in ex - cel - sis.

Org.

4/2 3/1 6/5 4/2 1/1 6/5 6 6 6/5 4 3 6

Agnus Dei

Adagio

Canto I

Canto II

Organo



C.I

C.II

Org.

A - gnus De - i

A - gnus De - i



C.I

C.II

Org.

qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re

6 6/7 5 6 5 4/5 6



11

C.I
no - bis

C.II
no - bis

Org.

14

C.I
A - gnus De - i

C.II
A - gnus De - i

Org.

17

C.I
qui tol-lis pec-ca-ta mun - di mi - se - re - re no - bis

C.II
qui tol-lis pec-ca-ta mun - di mi - se - re - re no - bis

Org.

21

C.I

C.II

Org.

A - gnus

A - gnus

3 3 3 3 3 tr

24

un poco Andante

C.I

C.II

Org.

De - i qui tol - lis pec - ca - ta mun - di.

De - i qui tol - lis pec - ca - ta mun - di

pp

Solo

tr

6 3- 6 6 3 4 3

6 3- 6 6 3 4 3

28

Org.

tr

32

Org.

3 3 3

35

Org.

tr

38

Org.

42 *p*

C.I
Do - na no - bis pa-cem do-na do na_no-bis pa - cem do-na_no-bis pa - cem

C.II
p
Do - na no - bis pa-cem do-na_no-bis pa - cem

Org.
p
Tutti

46 *f*

C.I
do - na no - bis_ pa - cem do - na no - bis

C.II
f
do - na no - bis_ pa - cem do - na no - bis

Org.
f
tr

50

C.I
do - na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem

C.II
do - na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem

Org.

54

C.I
do-na no-bis pa - cem do-na no-bis pa - cem do-na no-bis pa - cem

C.II
do-na no-bis pa - cem do-na no-bis pa - cem do-na no-bis pa - cem

Org.

6 6 6 6 # 5 4 #

58

C.I
p
do - na no - bis pa-cem do-na do na no-bis pa - cem

C.II
p
do - na no - bis pa-cem

Org.
pp

6 6 7 7 1 2 3 4 8 2 = = 8 6 =

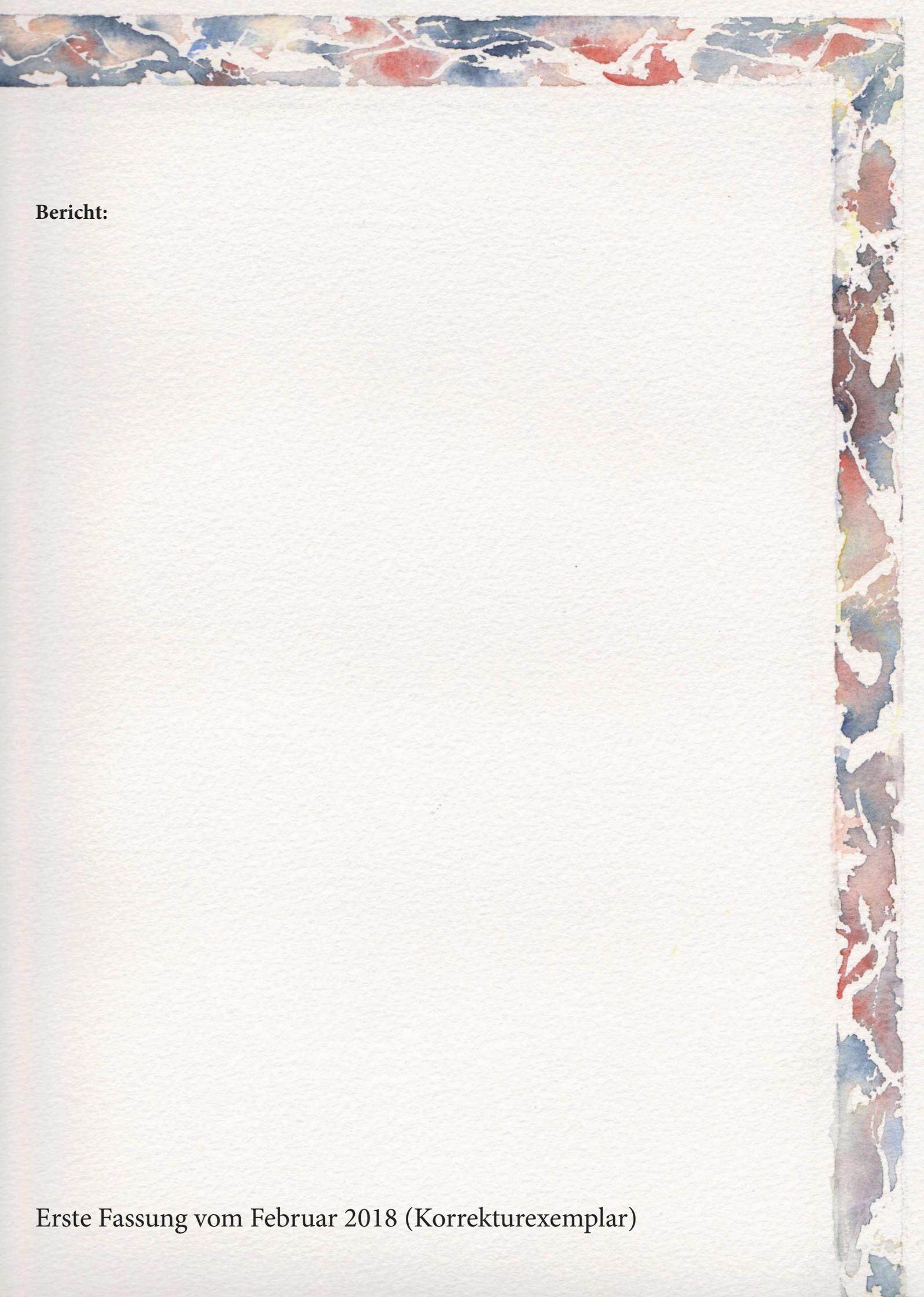
62

C.I
f
do-na no-bis pa-cem do - na no - bis pa - cem do - na

C.II
f
do-na no-bis pa-cem do - na no - bis pa - cem do - na

Org.
f

3 4 5 6 = = 3 = 8 7 6 6 6 4 3 1 3



Bericht:

Erste Fassung vom Februar 2018 (Korrektorexemplar)