

BASSO CONTINUO

Missa St. Christophori

Johann Georg Zechner (1716-1778)

Kyrie

Adagio

6

11

17 Solo

25

33

38

44



52



60



68



76



85



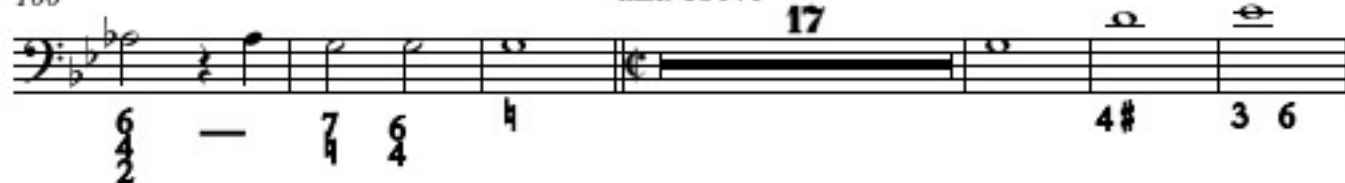
93



100

alla breve

17



123



130



137



143



150



157



164



170



177



185



192



195



Gloria

Allegro

BC

4

8

12

16

20

24

28

33

40

47

53

58

Largo

BC - A I 2

[illegible]

Credo

Presto

8

6 7 6 7 6 5 # 9 4# b 6 5 4 7

15

22

29

35

41

Adagio

46

52

57

62



68



74



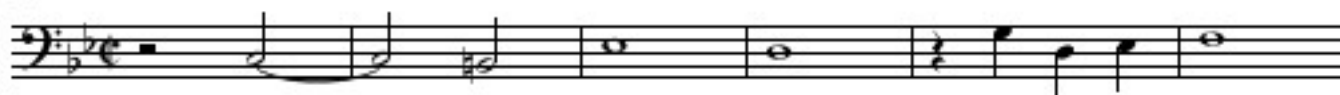
79



83



88



94



104



111



118



125



131



137 Allegro



141



145

Solo



150



155



160





Sanctus

Adagio

Solo



58

43 $\flat 7$

61

f $\flat$

65

p 7 $\flat$ $\flat 7$ 65 4 $\flat$ 7 $\flat 7$

69

f 7 7 43

73

$\flat 4$ 2 6 43

76

79 **Allegro**

t.s. 8 $\flat$ 5 $\flat$ $\flat 7$ $\flat$

88

6 $\flat$ $\flat$ 6 6 6 5 $\flat$

98

$\flat$ $\flat$ $\flat$ $\flat$ 6 $\flat 6$ $\flat$ $\flat$ 5

108

$\flat$ $\flat$ 3 98 $\flat$ $\flat$ 3 6 3 6 $\flat$ $\flat$ $\flat$

120

6 6 $\flat$ Tasto 4 $\flat$

Agnus Dei

Adagio

Solo

BC

[illegible]

6

Tutti

lutti

14

[illegible]22 **Alla breve**

17

[illegible]

45

[illegible]

53

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The notes are written in a simple, folk-like style with stems and beams.

60

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (half). Below the staff, the fingering is indicated by numbers 1 through 10, corresponding to the notes: 1, 2, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

68

[illegible]

Agnus Dei

77



85



93



101



110

