



Violino 1

Johann Georg Zechner
(1716 - 1778)

Missa S. Amandi

Missa a Canto, Alto, Tenore, Basso (SATB),
Violinis, Tromboni, Clarinis, Tympano
con Organo et Violone

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von Peter Unger (spartiert 2017/18). Generalbassaussetzung
Franz Zebinger.

Ausgabe Jänner 2025

Kyrie

Adagio

Allegro

7 **Allegro**



2

[illegible]

17

Measure 17: Treble clef. The melody consists of eighth and sixteenth notes. The first two measures contain eighth-note patterns, while the last two measures contain sixteenth-note patterns.

21

Musical notation for measure 21, featuring a treble clef and a series of eighth and sixteenth notes.

26

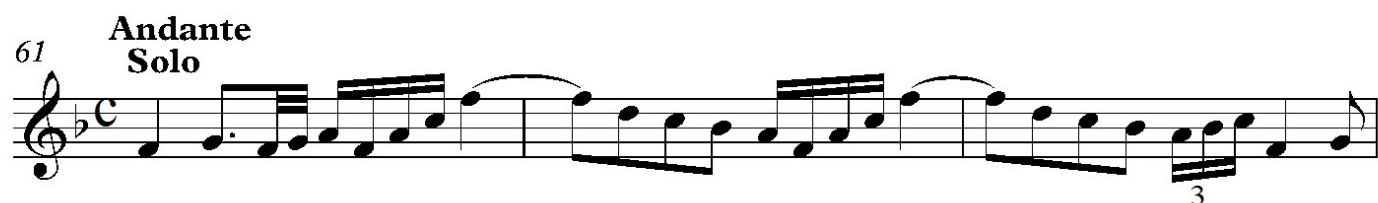
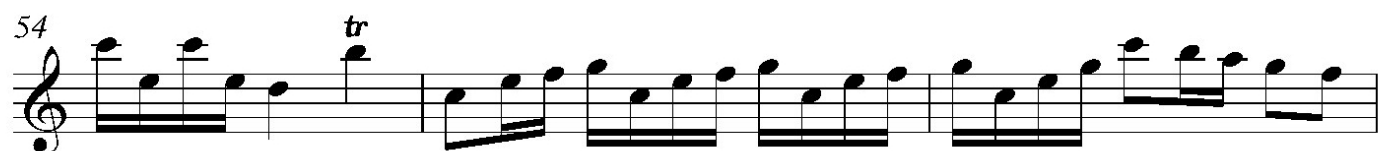
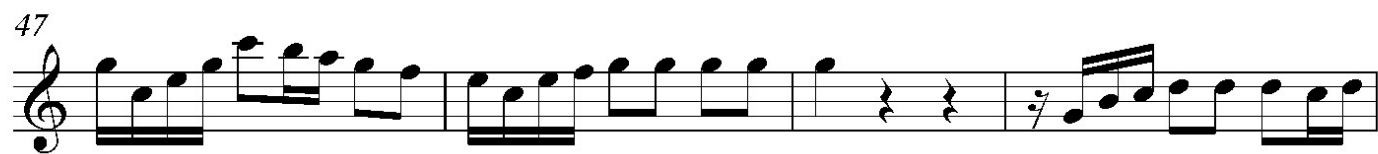
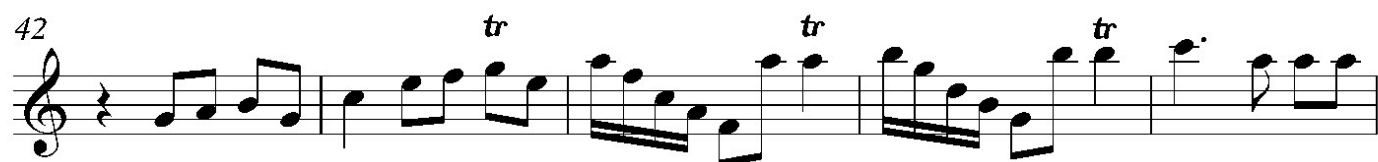
tr

30 

34



Measure 34: Treble clef. The staff contains a series of eighth notes with stems, grouped in pairs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E2



74 *tr*

77 *tr* 3

80 3 *tr*

83 *pp* *tr*

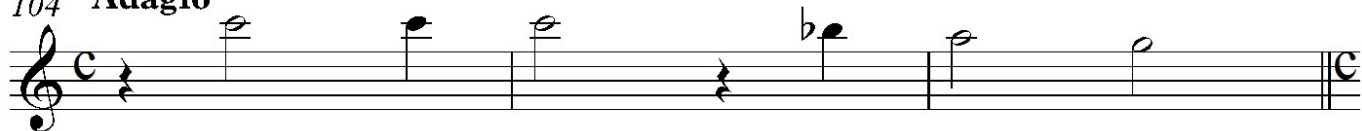
88

92

98 *f* *tr* *tr* *tr*

101 *tr* *tr*

Detailed description: This image shows a musical score for a single melodic line, likely for a flute or violin, in a key with one flat (B-flat major or D minor). The score consists of seven staves, each containing measures 74 through 101. The notation includes various musical symbols such as treble clefs, key signatures, rests, eighth and sixteenth notes, triplets, and trills (marked 'tr'). Dynamic markings include 'pp' (pianissimo) at measure 83 and 'f' (forte) at measure 98. The piece concludes at measure 101 with a final cadence in C major.

104 **Adagio**107 **Presto**

111



115



3

122



126



130



2

137



140



Gloria

Presto

4

7 2

12

15

17

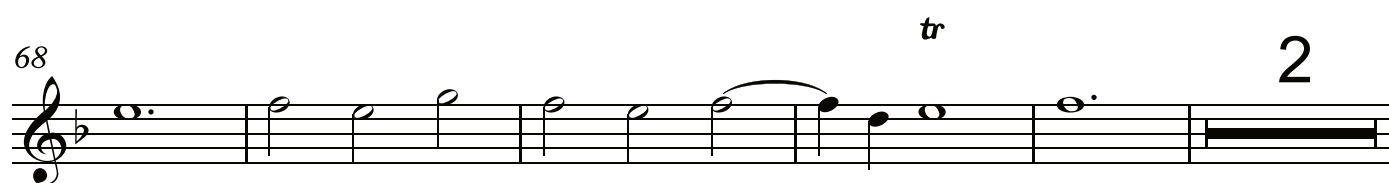
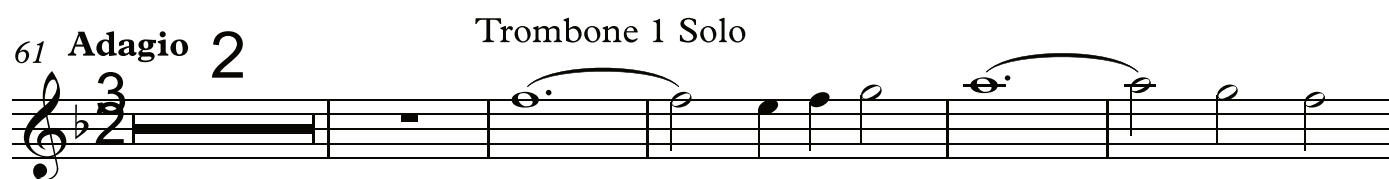
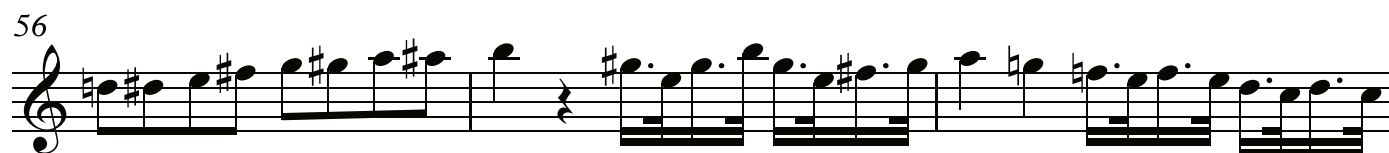
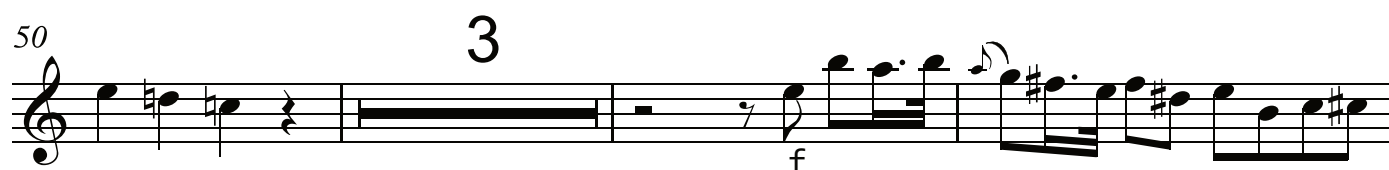
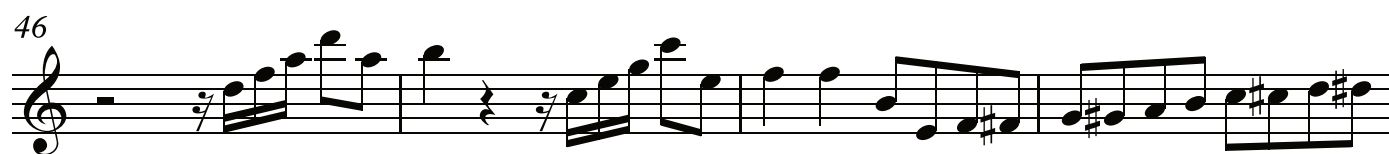
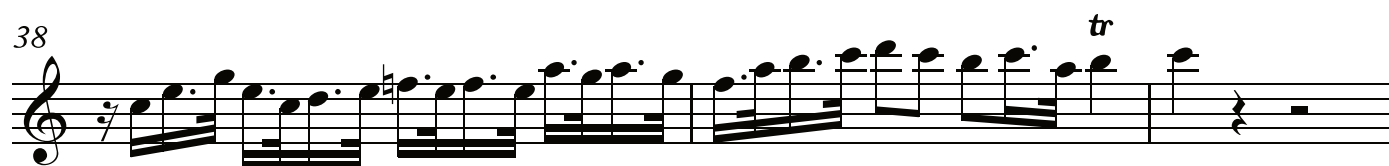
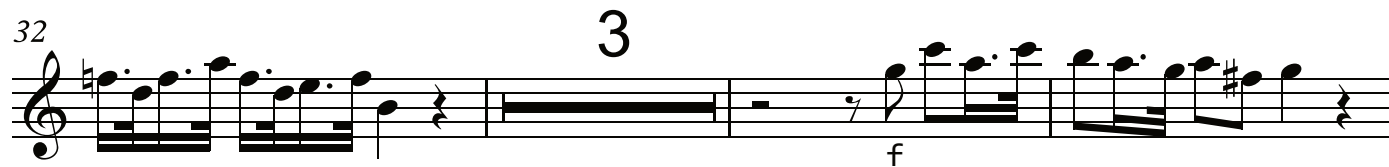
20 Andante 2 Solo

Solo

25

28 tr

Detailed description: This block contains the musical notation for the Gloria, Presto section, measures 1 through 28. The notation is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two trills marked 'tr' at measures 4 and 28. A double bar line with a repeat sign is at measure 17. A section starting at measure 20 is marked 'Andante 2' and 'Solo', with a change to a common time signature (C). The score ends at measure 28.



75

pp

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain a melodic line with a half note, quarter notes, and a half note with a fermata. Dynamics include *pp*.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain a melodic line with quarter notes and half notes. Dynamics include *pp*.

84

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain a melodic line with quarter notes and half notes. Dynamics include *pp*.

89

tr

f

Musical staff 89-93: Treble clef, key signature of one flat. Measures 89-93 contain a melodic line with a half note, quarter notes, and a half note with a fermata. Dynamics include *f* and *tr*.

94

2

pp

Musical staff 94-99: Treble clef, key signature of one flat. Measures 94-99 contain a melodic line with a half note, quarter notes, and a half note with a fermata. Dynamics include *pp* and a measure rest marked with a '2'.

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain a melodic line with quarter notes and half notes. Dynamics include *pp*.

105

2

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 contain a melodic line with a half note, quarter notes, and a half note with a fermata. Dynamics include *pp* and a measure rest marked with a '2'.

111

The musical score for Example 111 is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4, followed by a half note A4, and a half note B4. The second measure contains a whole note C5, followed by a half note B4, and a half note A4. The third measure contains a whole note G4, followed by a half note F#4, and a half note E4. The fourth measure contains a whole note D4, followed by a half note C4, and a half note B3. The fifth measure contains a whole note A3, followed by a half note G3, and a half note F#3. The sixth measure contains a whole note E3, followed by a half note D3, and a half note C3. The seventh measure contains a whole note B2, followed by a half note A2, and a half note G2. The eighth measure contains a whole note F#2, followed by a half note E2, and a half note D2. The piece ends with a double bar line.

116 *tr* *tr*

Musical notation for measures 116-119. Measure 116: Treble clef, B-flat key signature, quarter note G4, quarter note A4, half note B4. Measure 117: Quarter note C5, quarter note B4, half note A4. Measure 118: Quarter note G4, quarter note F4, half note E4. Measure 119: Quarter note D4, quarter note C4, half note B3. The piece ends with a double bar line and a C-clef (soprano clef) on the right.

121 **Allegro Tutti**



The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a quarter note.

124



128



131

Musical notation for exercise 131, featuring a treble clef, a key signature of one flat (B-flat), and a melody with eighth and sixteenth notes.

133

Musical notation for exercise 133, featuring a treble clef and a single staff with various notes and accidentals.

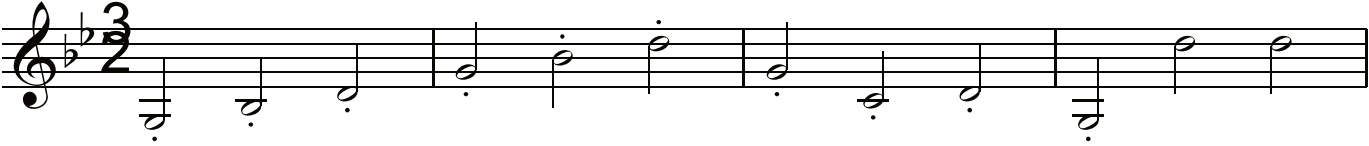
135 25

tr

3/2

Adagio staccato

162



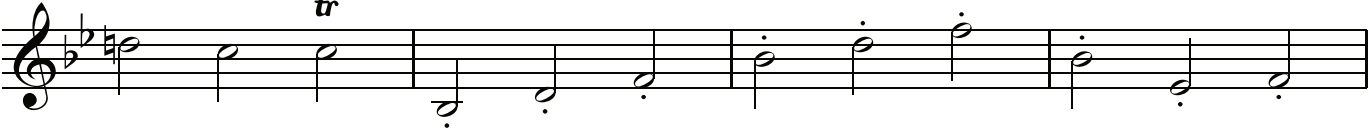
166



170



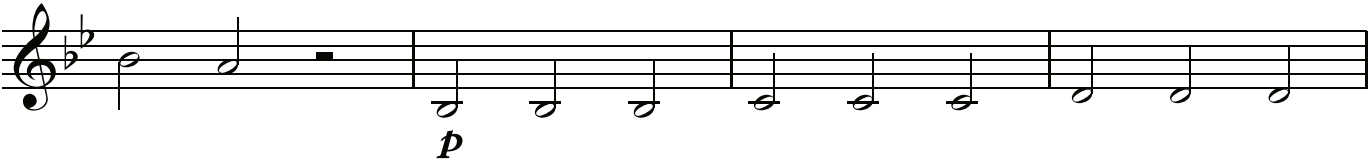
174



178



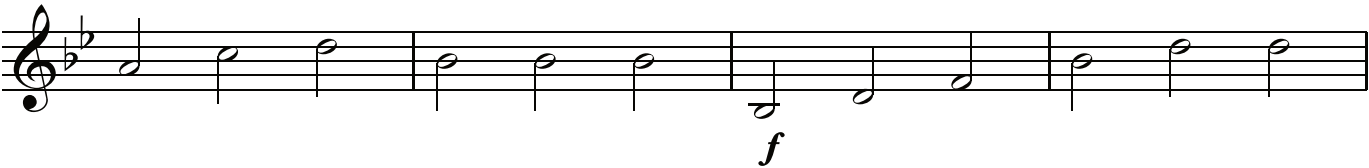
182



186



190



194



198

202

206 **Allegro** **Solo**

210

212

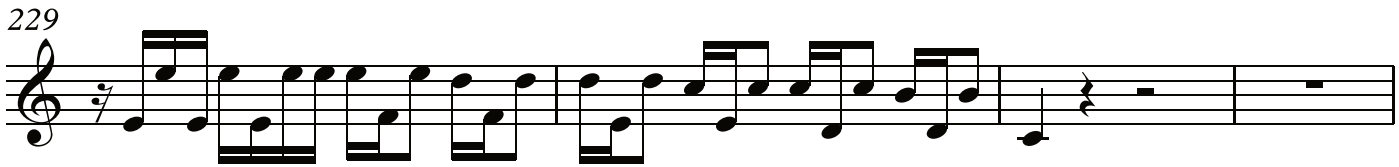
215

219

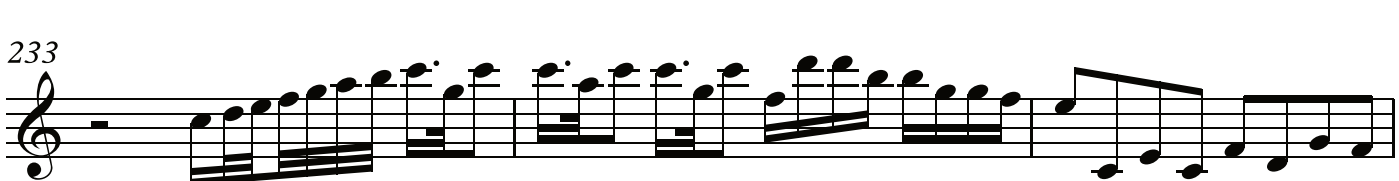
222 *tr*

225 2

229

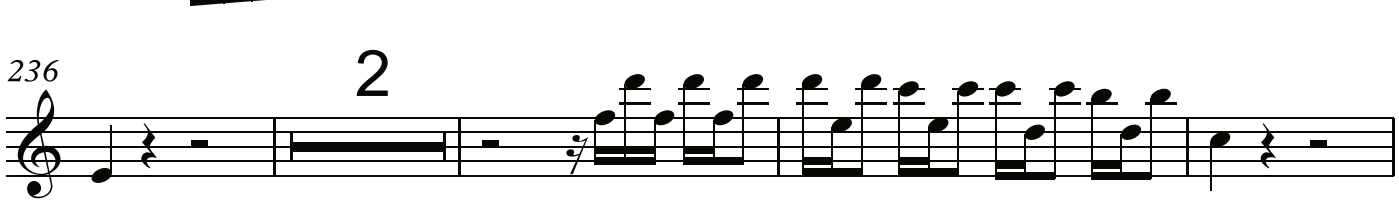


233



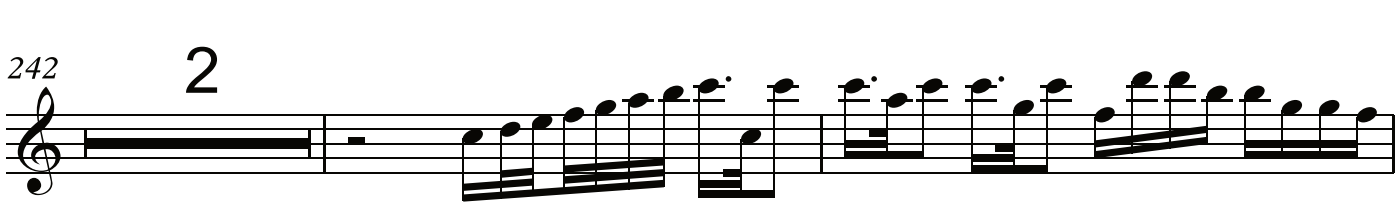
236

2



242

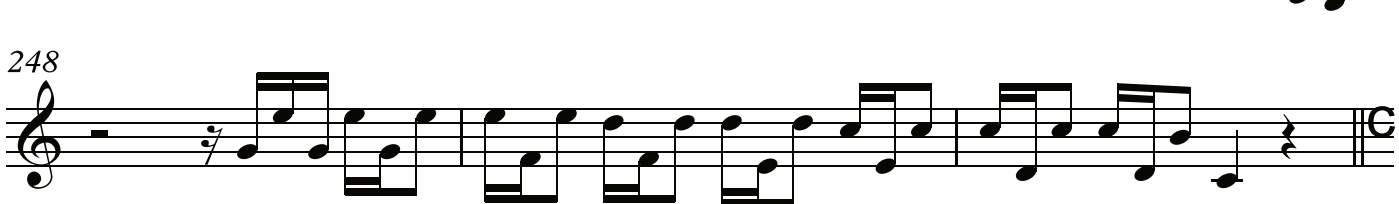
2



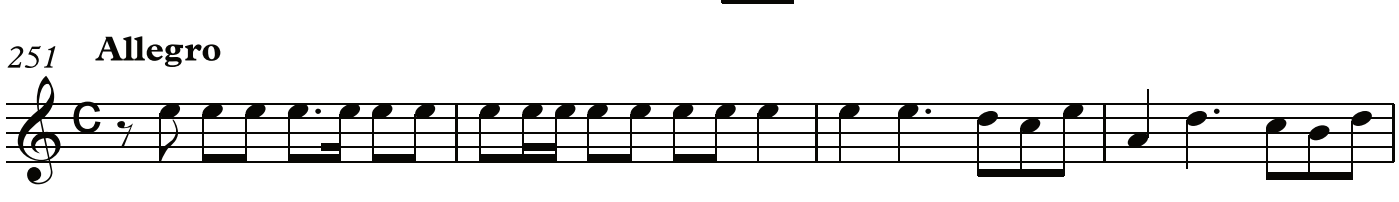
246



248



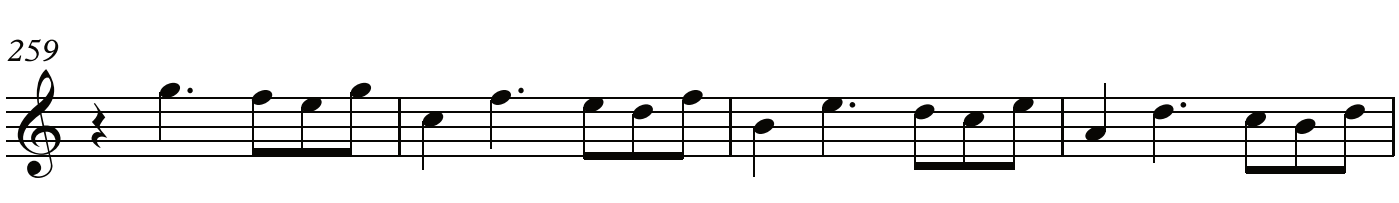
251 Allegro



255



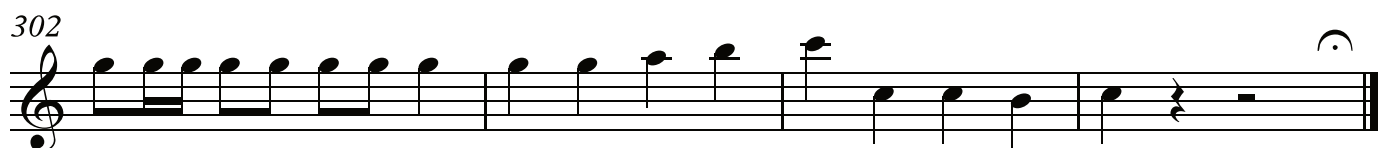
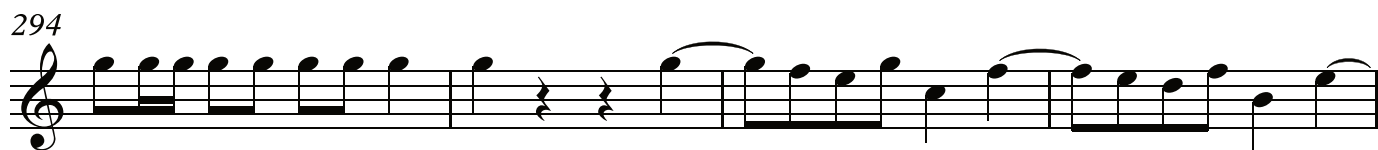
259



263

2





Credo

Allegro

5

7

8 3

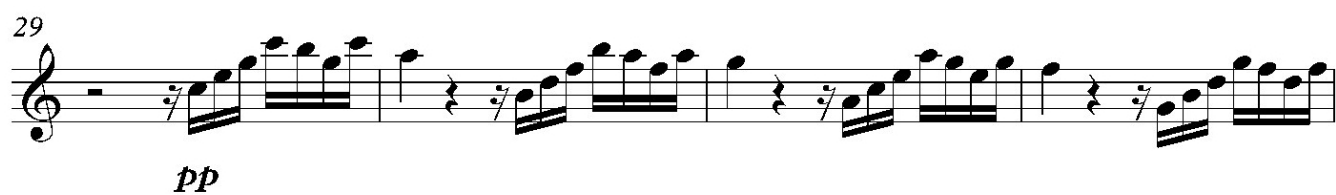
13

16

20 tr

23

26



68 **Solo Adagio**

tr

Musical staff 68-75: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains eight measures. Measure 68 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 69 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 70 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 71 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 72 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 73 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 74 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 75 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. A trill (tr) is marked above the eighth measure.

76

tr pp

Musical staff 76-82: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains seven measures. Measure 76 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 77 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 78 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 79 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 80 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 81 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 82 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. A trill (tr) is marked above the seventh measure. The dynamic *pp* (pianissimo) is marked at the end of the staff.

83

f

Musical staff 83-90: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains eight measures. Measure 83 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 84 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 85 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 86 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 87 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 88 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 89 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 90 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. A forte (*f*) dynamic is marked below the fourth measure.

91

Musical staff 91-98: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains eight measures. Measure 91 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 92 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 93 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 94 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 95 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 96 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 97 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 98 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4.

99

2 tr

Musical staff 99-107: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains nine measures. Measure 99 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 100 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 101 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 102 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 103 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 104 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 105 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 106 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 107 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. A second ending bracket (2) is marked above the first measure. A trill (tr) is marked above the eighth measure.

108

tr pp

Musical staff 108-115: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains eight measures. Measure 108 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 109 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 110 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 111 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 112 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 113 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 114 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 115 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. A trill (tr) is marked above the second measure. The dynamic *pp* (pianissimo) is marked below the third measure.

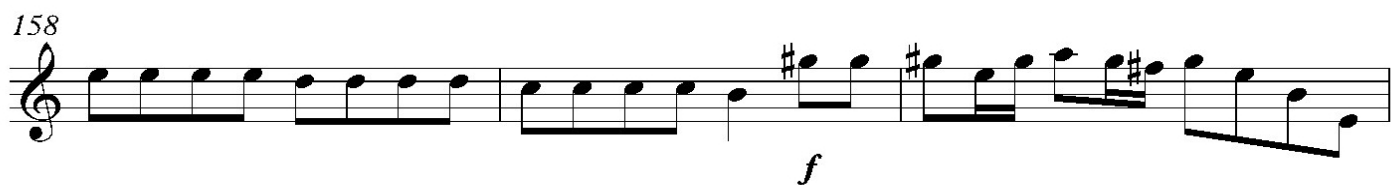
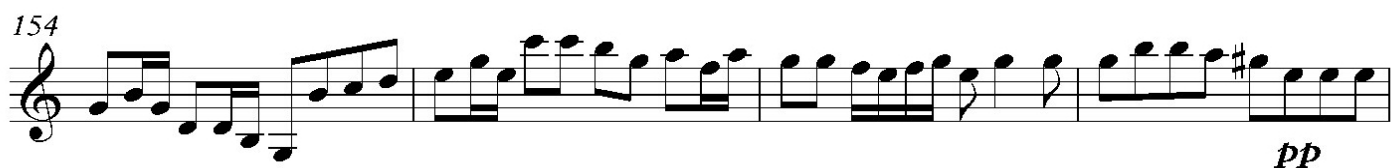
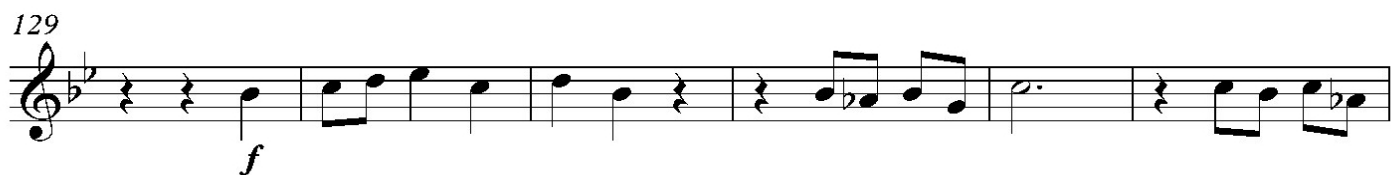
116

Musical staff 116-120: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains five measures. Measure 116 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 117 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 118 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 119 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 120 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

121

4

Musical staff 121-125: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains five measures. Measure 121 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 122 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 123 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 124 has a quarter rest, followed by quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 125 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. A fourth ending bracket (4) is marked above the last measure.



168 **Tutti**

173 5

182

187

191 *pp*
Allegro

194

197

202

206

211 *tr* *tr*

This musical score is for a single melodic line in treble clef. It begins at measure 168 with the instruction 'Tutti'. The key signature has one flat (B-flat). The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. A fermata is placed over a half note in measure 173, with a '5' above it indicating a five-measure hold. The tempo changes to 'Allegro' in measure 191, marked with a common time signature 'C'. The dynamics shift to 'pp' (pianissimo) at the start of the 'Allegro' section. Trills, indicated by 'tr' above the notes, occur in measures 211 and 212. The score ends at measure 212.

216

222

227 *tr*

232

237

241

246

251

254

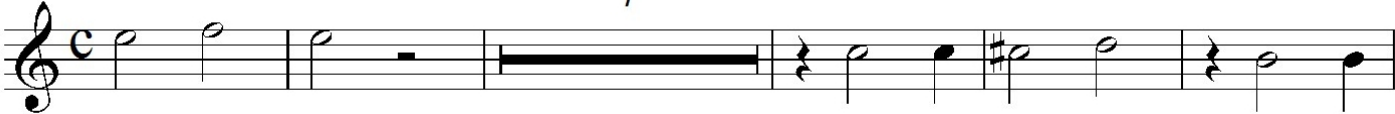
258

This musical score is for the song "The Rose Tree" in G major, measures 216-258. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 216, 222, 227, 232, 237, 241, 246, 251, 254, and 258 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is indicated above the first measure of the system starting at measure 227. The score concludes with a double bar line at measure 258.

Sanctus

Adagio

7



13

tr

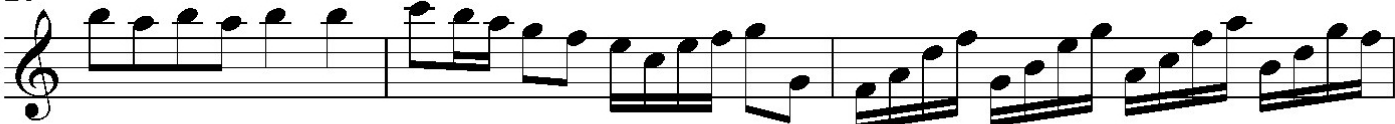
Allegro



17

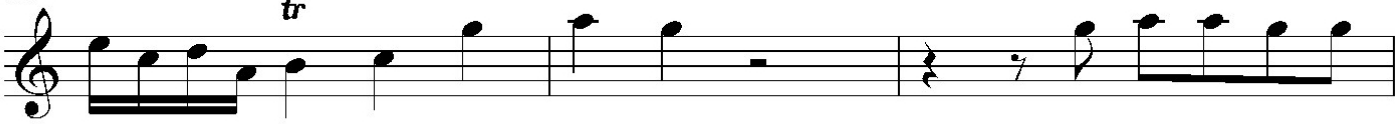


20



23

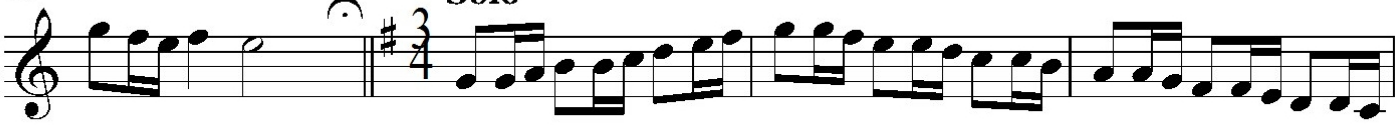
tr



26

Andante

Solo



30



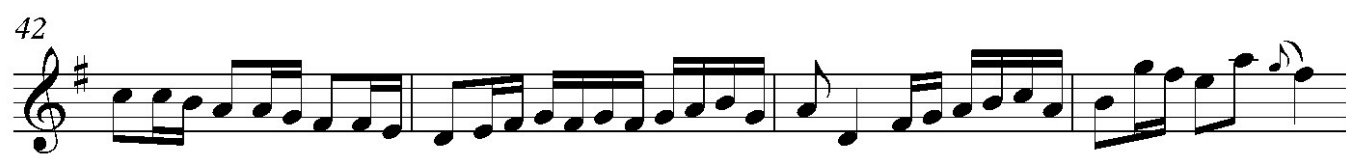
34



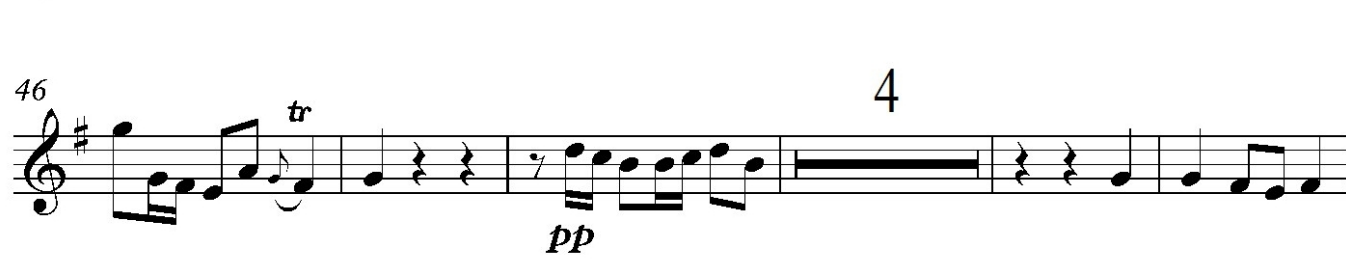
38



42



46

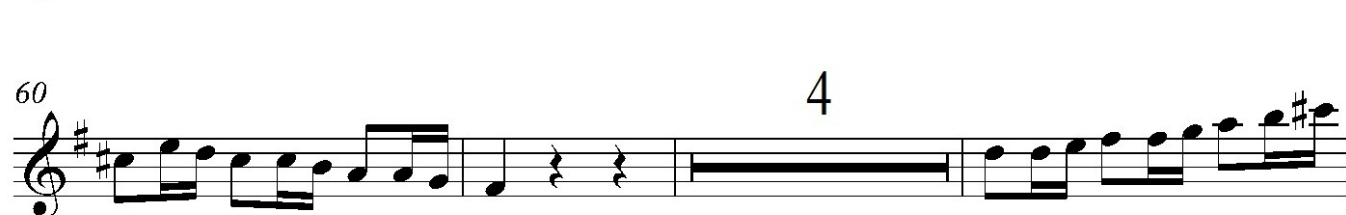


pp

55



60



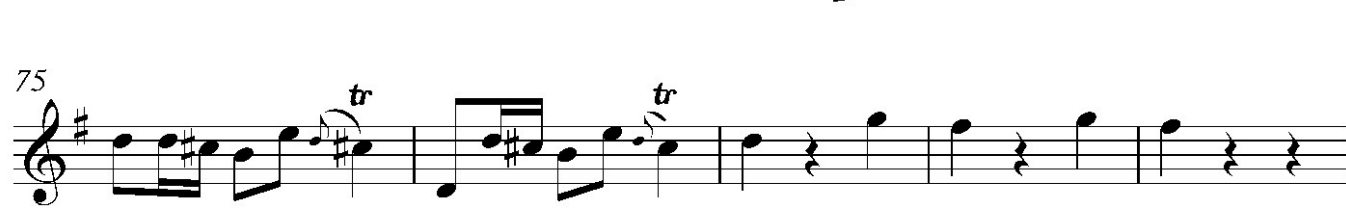
67



71



75

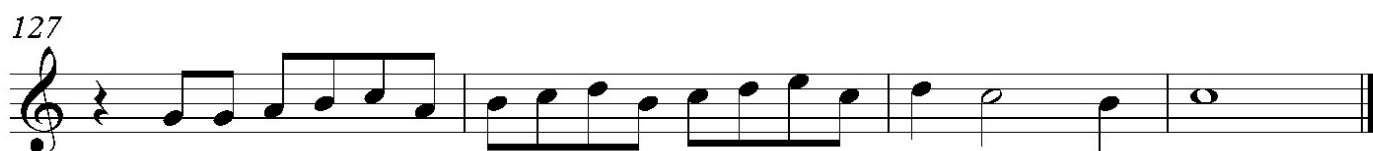


80



84





Agnus Dei

Tutti

6

pp

11

15

f

20

24

28

32

