



Violino 2

Johann Georg Zechner
(1716 - 1778)

Missa S. Amandi

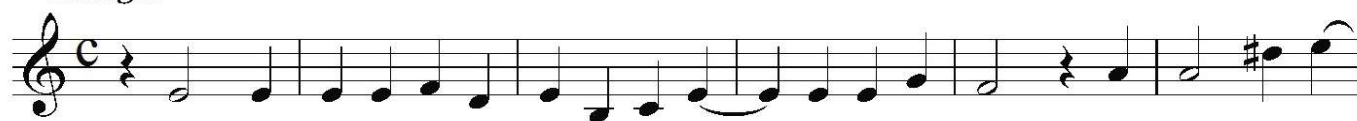
Missa a Canto, Alto, Tenore, Basso (SATB),
Violinis, Tromboni, Clarinis, Tympano
con Organo et Violone

Aus einer Abschrift im Archiv des Stiftes Göttweig übertragen
von Peter Unger (spartiert 2017/18). Generalbassaussetzung
Franz Zebinger.

Ausgabe Jänner 2025

Kyrie

Adagio



7

Allegro



12

2



17



21



26

tr



31



35

tr

3



42

47

51

54

57

61 **Andante**

64

67

70

3

tr

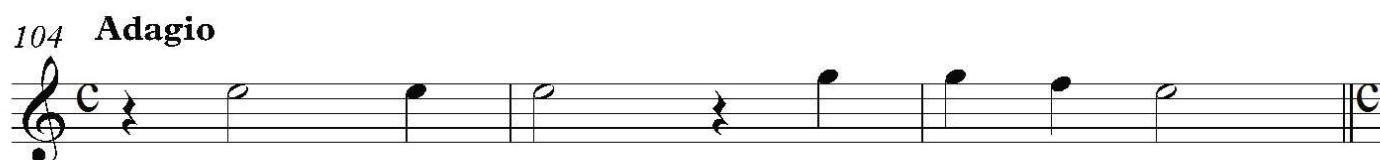
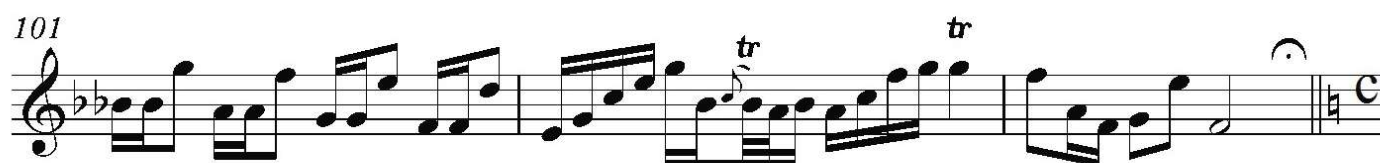
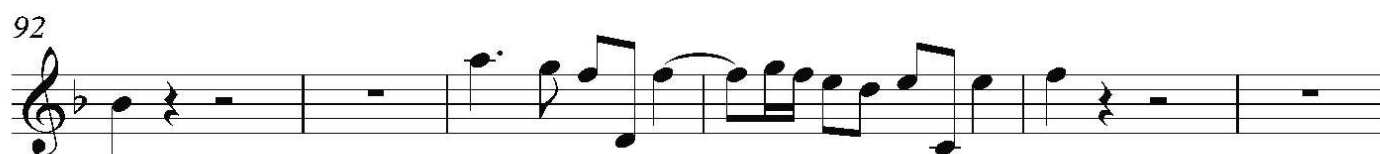
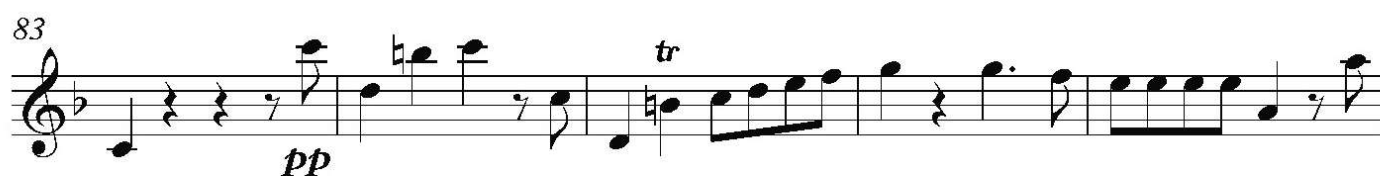
tr

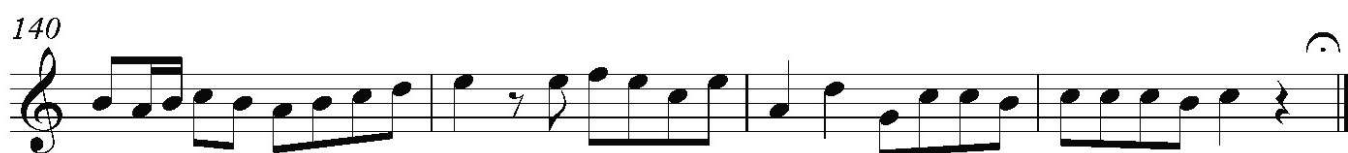
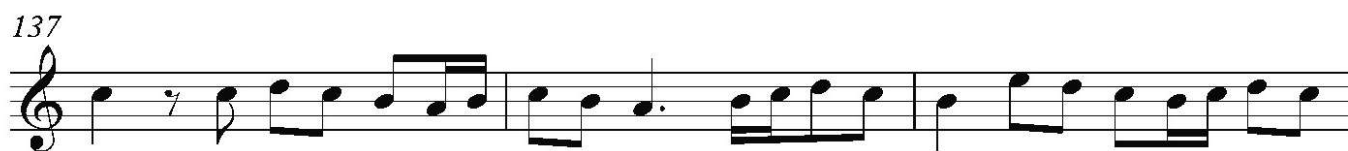
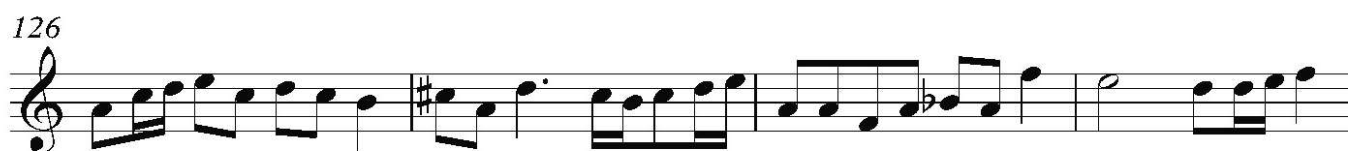
tr

tr

2

Detailed description: This is a musical score for Violino 2, Kyrie. It consists of nine staves of music. The first staff (measures 42-46) is in treble clef, C major, 4/4 time. The second staff (measures 47-50) continues in the same key and time. The third staff (measures 51-53) continues. The fourth staff (measures 54-56) continues. The fifth staff (measures 57-60) ends with a double bar line and a key signature change to B-flat major. The sixth staff (measures 61-63) is marked 'Andante' and continues in B-flat major. The seventh staff (measures 64-66) contains triplets and trills. The eighth staff (measures 67-69) contains trills. The ninth staff (measures 70-72) ends with a double bar line and a final measure marked '2'.



107 **Presto**

Gloria

Presto

Musical score for Violino 2, Gloria, Presto section. The score is written in treble clef, common time (C), and consists of nine staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and a trill (tr) in the eighth staff. Measure numbers 4, 7, 12, 15, and 17 are indicated at the start of their respective staves. The section concludes with a double bar line and a common time signature in the ninth staff.

20 **Andante**

Musical score for Violino 2, Gloria, Andante section. The score is written in treble clef, common time (C), and consists of three staves. The tempo is marked 'Andante'. The key signature changes to two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes. Measure numbers 23 and 26 are indicated at the start of their respective staves.

28 *tr* *pp*

32

36 *f*

39 *tr* *pp* 2

44 *f* *pp*

47

52 *f*

55

58

59 *tr*

61 **Adagio** 4 Trombone 2 Solo

69 *tr* 2

75 *pp*

80

84 *tr* 2

90 *f* 2

96 *pp* 2

102

106 3

112

f

117

121 **Allegro**

124 *tr*

128

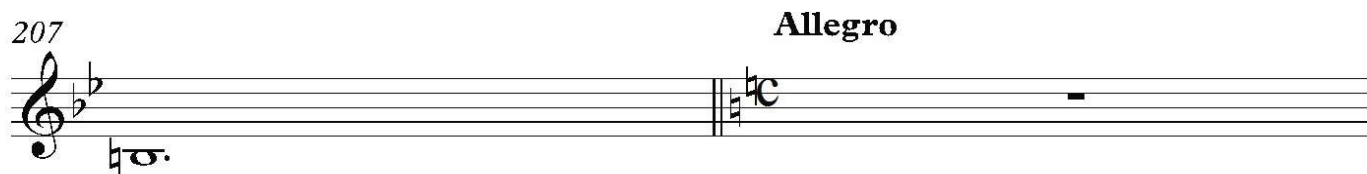
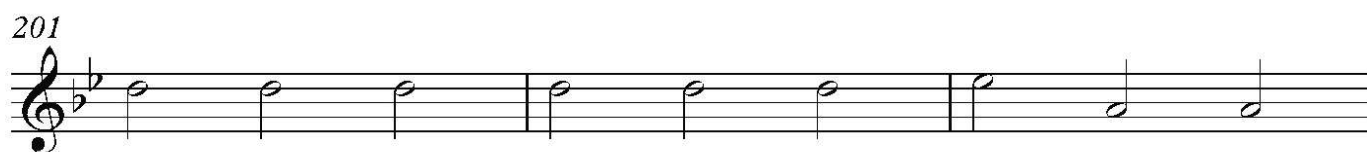
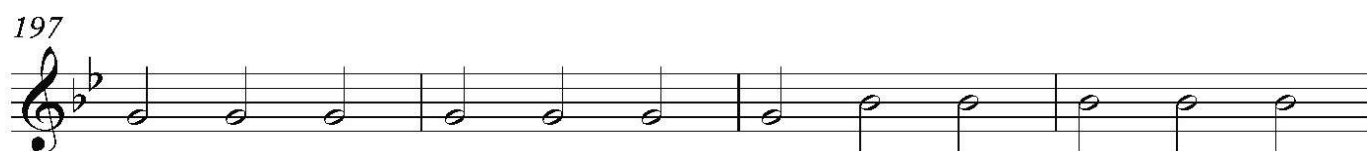
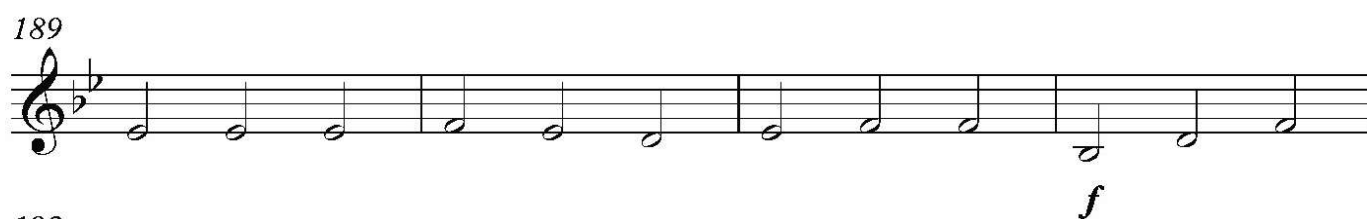
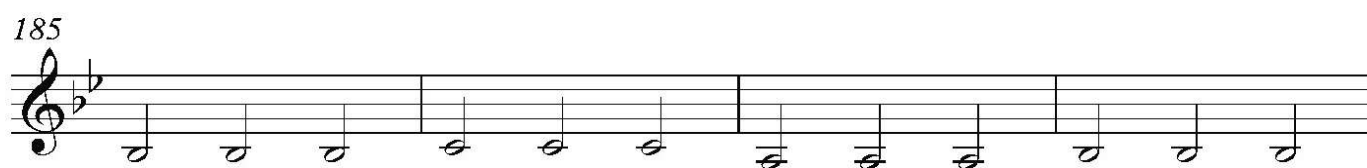
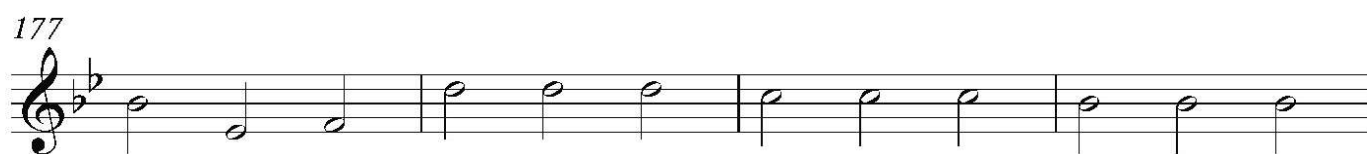
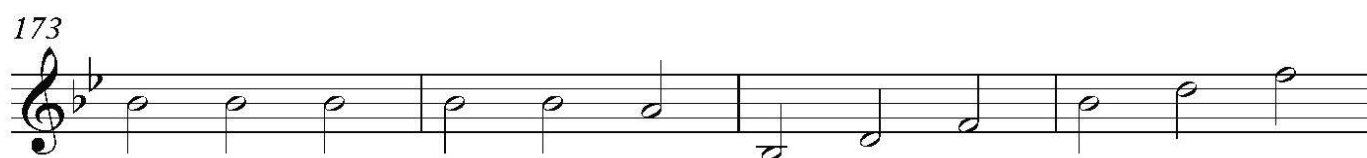
131 *tr tr*

134 24

161 **Adagio staccato**

165

169



209 **Solo**

211

213

217 **pp**

220 **f**

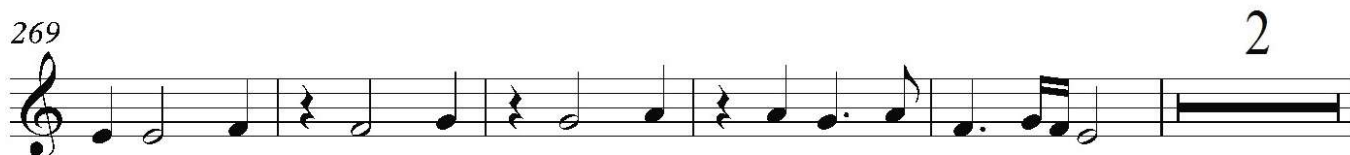
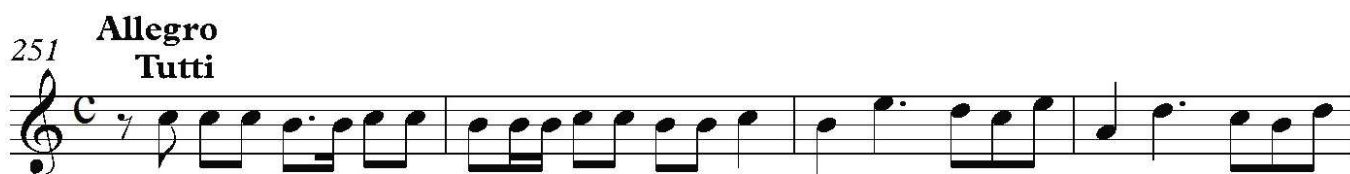
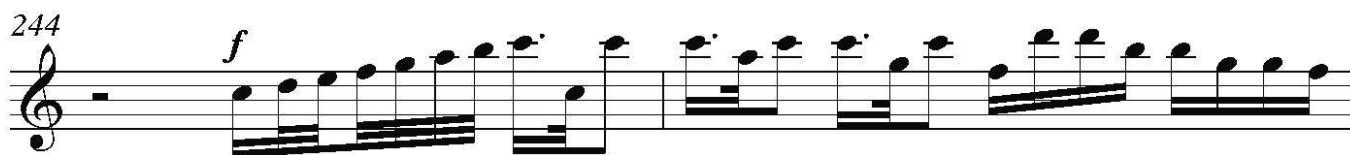
225 2

229 **pp**

233 **f**

236 2 **pp**

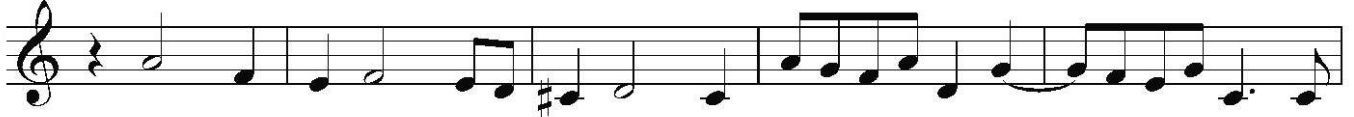
240 2



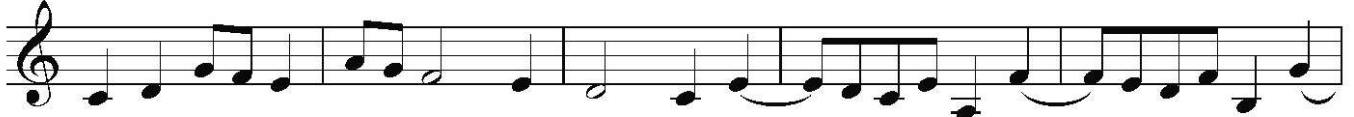
276



281



286



291



295



300



303



Credo

Allegro

4

6

8 3

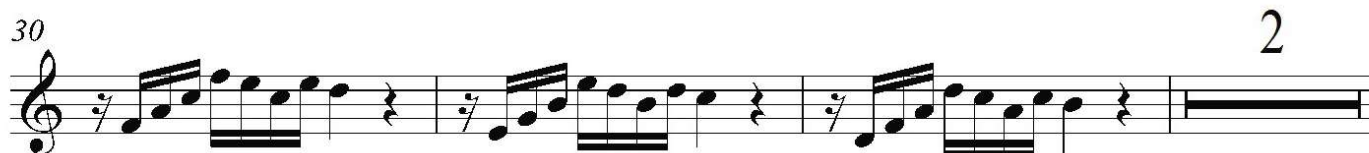
13

17

21

24

26 2



68 **Adagio**
Solo

75 *tr*

82 *pp* *f* *pp*

89

96 2 *f* *f*

104 *pp*

111

118 2

127 *f*

134 *tr* *tr*

Detailed description of the musical score: The score is for Violino 2 in the Credo section, marked Adagio. It begins at measure 68 with a 'Solo' instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics range from pianissimo (pp) to fortissimo (f). Trills (tr) are indicated in measures 75, 134, and 135. A first ending bracket is present in measures 96-97. The score concludes at measure 135.

142 **Allegro**

145

148

151

154 *tr*

158 *pp*

161 *f*

164 4

171

174 5

181

185

189

pp

193 **Allegro**

196

200

204

209

213

218

This musical score is for the Violino 2 part of a Credo. It consists of ten staves of music. The first staff (measures 181-184) is in treble clef with a key signature of one sharp (F#). The second staff (measures 185-188) continues in the same key and clef. The third staff (measures 189-192) ends with a double bar line and a common time signature (C). The fourth staff (measures 193-195) begins with a common time signature (C) and the tempo marking 'Allegro'. The fifth staff (measures 196-199) continues the 'Allegro' section. The sixth staff (measures 200-203) continues the 'Allegro' section. The seventh staff (measures 204-207) continues the 'Allegro' section. The eighth staff (measures 209-212) continues the 'Allegro' section. The ninth staff (measures 213-216) continues the 'Allegro' section. The tenth staff (measures 218-221) continues the 'Allegro' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'pp' (pianissimo) is indicated above measure 193.

222

227

232

236

241

245

249

253

257

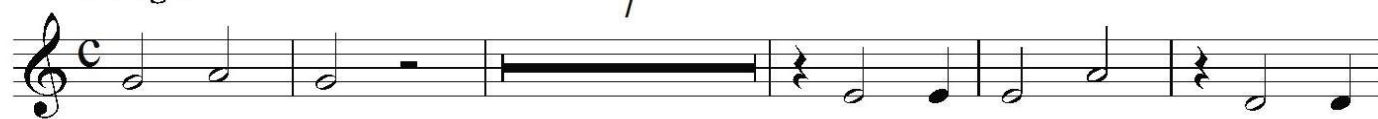
259

260

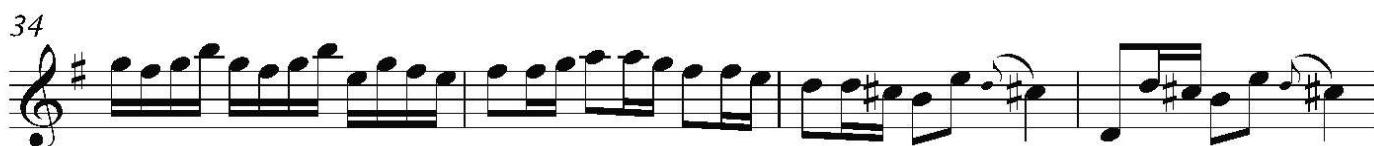
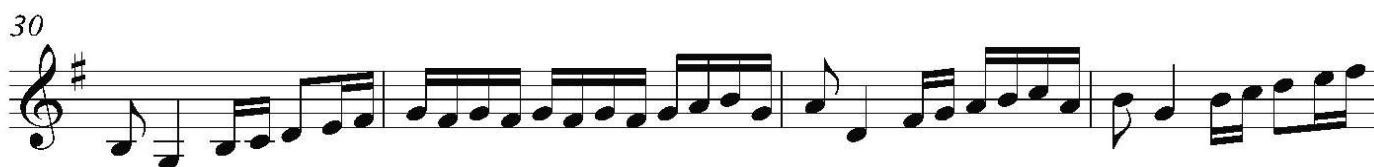
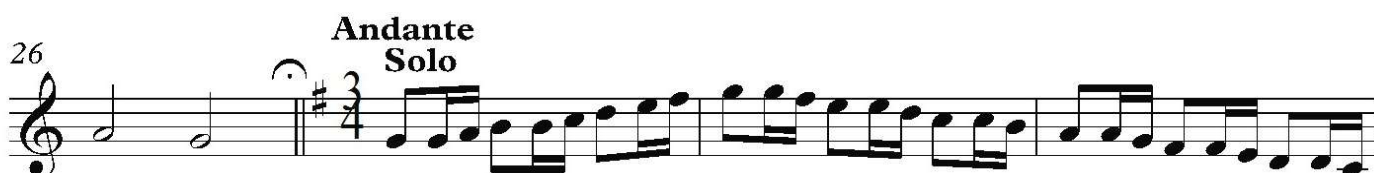
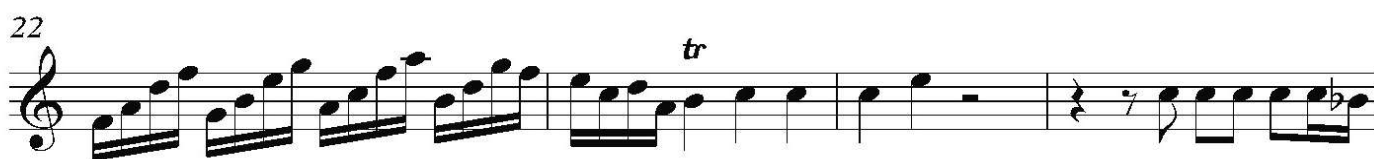
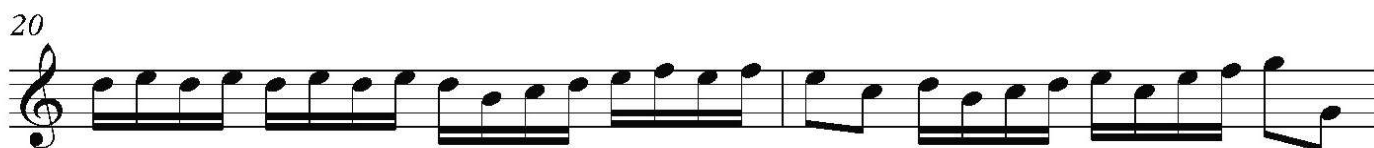
Sanctus

Adagio

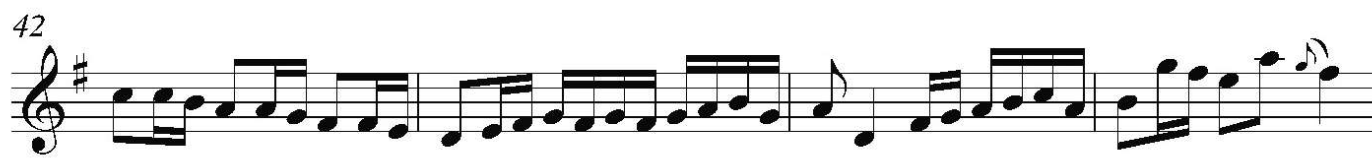
7



Allegro



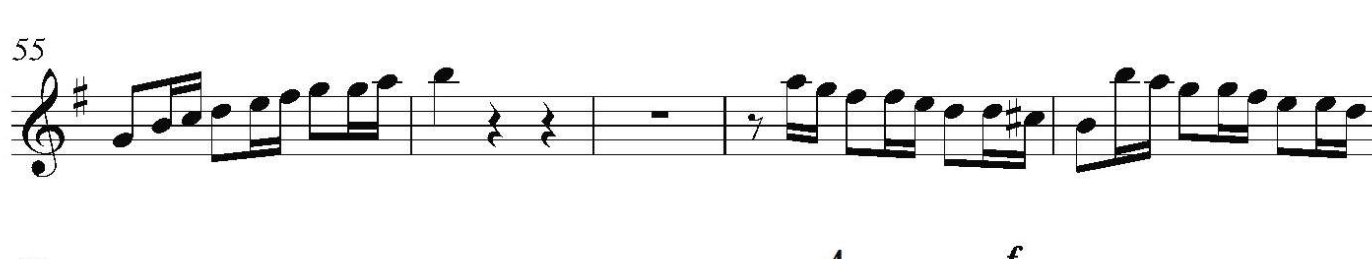
42



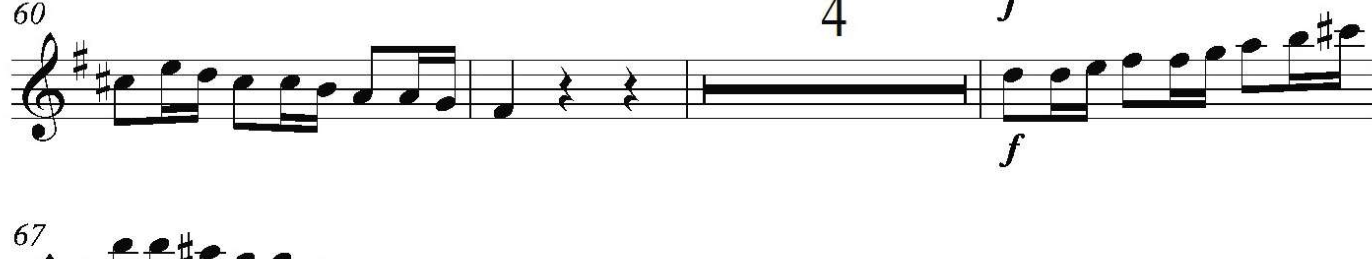
46



55



60



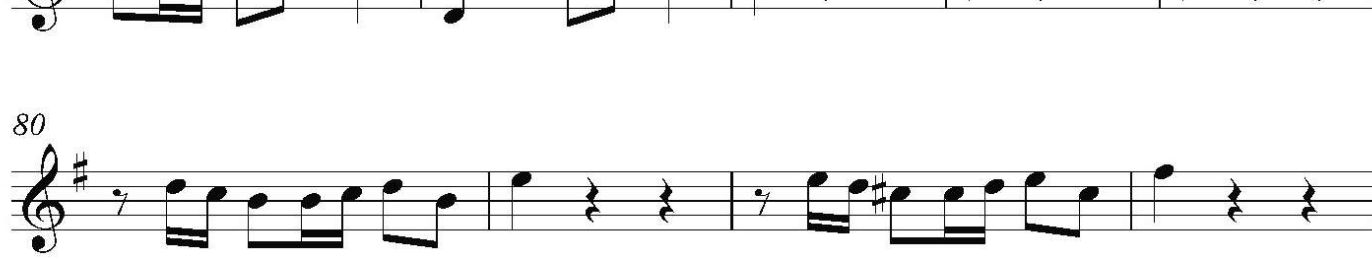
67



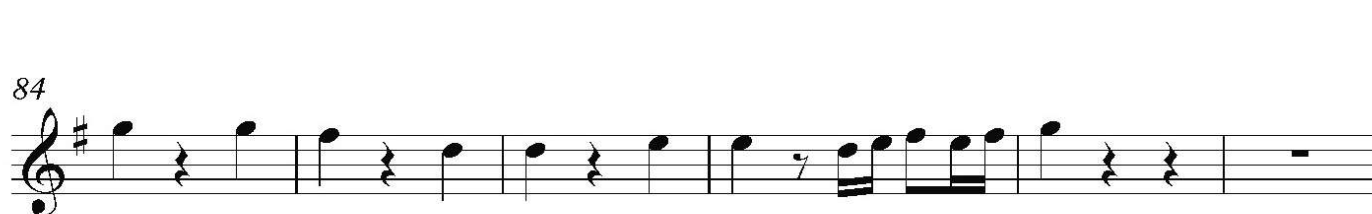
71



75



80



84

90 *f*

94

98 *tr* *tr*

102

106 *tr* *tr*

110 **Presto** 5

119

124

127

The musical score for Violino 2, Sanctus, consists of nine staves of music. The first staff (90) begins with a forte (f) dynamic. The second staff (94) continues the melodic line. The third staff (98) features trills (tr) on the notes G#4 and A4. The fourth staff (102) continues the melodic line. The fifth staff (106) features trills (tr) on the notes G#4 and A4. The sixth staff (110) is marked 'Presto' and '5', indicating a change in tempo and a five-measure rest. The seventh staff (119) continues the melodic line. The eighth staff (124) continues the melodic line. The ninth staff (127) ends with a double bar line.

Agnus Dei

Violino 2

4

6

11

15

20

24

28

32

36

pp

f

The musical score is written for Violino 2 in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings 'pp' (pianissimo) and 'f' (forte) are present. The music features a mix of melodic lines and rhythmic patterns, including some triplets and slurs.

