

Alto Oratio

Adagio

Handwritten musical score for Alto Oratio, featuring Latin text and musical notation. The score is written on ten staves, with the lyrics in Latin. The tempo is marked "Adagio". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, and the text is in Latin. The score is divided into sections by bar lines and includes a double bar line at the end of the first section. The text is written in a cursive hand, and the paper shows signs of age and wear.

yrice e leiſon Chriſte - e
leiſon Kyrie e leiſon Chriſte -
audi nos Chriſte Chri -
He et audi nos Chriſte et audi nos
Pater de Calis Deus Fili Redemptor
mundi Deus Spiritus Sancte Deus miſe
re re miſe re re nobis Sancta - Trinitas unus
Deus miſe re re miſe re re nobis
Sancta Sancta Maria ora pro nobis
Sancta Dei genitrix ora pro nobis

50

Sancta

virgo

virginum

ora

pro nobis

Solo:

ora

pro

nobis

60

ora

pro

nobis

ora

pro

nobis

ora

pro

nobis

ora

pro

nobis

ora pro

nobis

ora pro

nobis

70

ora pro

nobis

ora pro

nobis

o - ra

80

o - ra

90

o - ra

ora

ora pro

no - bis

100

110

o - ra ora

o - ra o

120

ta o - ra

o ra pro nobis

Gofa

mystica Turis eburnea Fœderis arca
ora ora pro no = bis ora pro
nobis ora pro no = bis ora
pro nob is Salus
Regina Regina Martirum
Regina Confessorum Regina Be
gina virginum Regina sanctorum omni
um o
ra pro nobis Agnus Dei
qui tollis peccata mundi

130
140
150
160
170
180

And.
And.
And.

parce parce parce nobis parce parce nobis
190
Domine Agnus Dei
qui tollis peccata peccata
mundi et audi = et audi nos Domine
200
Agnus Dei qui tollis peccata mundi pec-
cata mundi mise re re mise re re
204
mise re re no = bis