

*Organo*

*Kyrie*

Adagio.

A handwritten musical score on aged paper, featuring two main sections: 'Kyrrie' and 'Gloria'. The 'Kyrrie' section is marked 'Adagio' and includes measures 1 through 20. The 'Gloria' section is marked 'Andante' and includes measures 30 through 50. The notation is written on five-line staves with various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for two staves, featuring the title *Mazer* and *Speculum*. The score includes measures numbered 43, 60, 70, 80, 90, 100, 110, and 120. The notation is in a historical style, likely 16th or 17th century, with various clefs, accidentals, and rhythmic markings.

The score is divided into two sections:

- Mazer**: The first section, starting with a treble clef and a key signature of one flat. It includes measures 43, 60, 70, 80, 90, 100, and 110. The notation features various clefs, accidentals, and rhythmic markings.
- Speculum**: The second section, starting with a treble clef and a key signature of one flat. It includes measures 120 and 121. The notation features various clefs, accidentals, and rhythmic markings.

The manuscript is written on aged paper with visible staining and wear.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings. The score is divided into sections by tempo and key changes.

**Section 1 (Measures 130-140):** Tempo *Adagio*. Key signature changes from one flat to two flats. Measure numbers 130, 135, 140 are visible.

**Section 2 (Measures 140-150):** Tempo *Andante*. Key signature changes from two flats to one flat. Measure numbers 140, 145, 150 are visible.

**Section 3 (Measures 150-160):** Tempo *Andante*. Key signature changes from one flat to two flats. Measure numbers 150, 155, 160 are visible.

**Section 4 (Measures 160-170):** Tempo *Andante*. Key signature changes from two flats to one flat. Measure numbers 160, 165, 170 are visible.

**Section 5 (Measures 170-180):** Tempo *Andante*. Key signature changes from one flat to two flats. Measure numbers 170, 175, 180 are visible.

The score includes various musical notations such as notes, rests, and accidentals. The tempo markings are *Adagio* and *Andante*. The key signature changes from one flat to two flats and back.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with measure numbers 180, 190, and 200. The tempo marking *Adagio* is visible on the third staff. The manuscript shows signs of age, including ink bleed-through and some staining.

Measure numbers: 180, 190, 200, 204.

Tempo marking: *Adagio*.