

Violino 2

B I 2

Motetto de omni Sanctae vel Martyre

Gaudete coelestis stupete homines

Johann Georg Zechner

Generalbass-Aussetzung: Franz Zebinger

Chorus Allegro

The musical score for Violino 2, Chorus Allegro, consists of 23 measures. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into eight staves, with measure numbers 3, 6, 9, 12, 16, 20, and 23 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (3) over groups of notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

27 Aria Andante

27 *p* *f* 3 3 *tr* *tr*

35 3 3 3

45 *fp* *fp* *fp* *fp* 3

55 *p* *f* 3 *f* 3 2 3 3

66 2 3 3 3

76 3 3 2 3 3 2

88 *f* *p* *f* 3

97 3 3 3

103 2 3 3 2

Detailed description: This is a musical score for Violino 2, titled 'Aria Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of nine staves of music, numbered 27 to 103. The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and trills (*tr*). There are several triplet markings (3) and double bar lines with repeat signs. The tempo is marked 'Andante'. The score is for the second violin part.

112

[illegible]

131

141

155



p *f* 3 3 *tr* *tr*

163

The musical notation for measure 163 is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a complex melodic line. It begins with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes (B4, C5, D5) beamed together. This is followed by a slur over a group of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. Then there is a quarter note E5, followed by a triplet of eighth notes (F#5, G5, A5). The measure continues with a quarter note B5, an eighth note C6, and a quarter note D6. It concludes with a triplet of eighth notes (E5, F#5, G5) beamed together, followed by a quarter note A5.

173

fp *fp* *fp* *fp* *f* 3

181 Chorus da Capo