

Basso Continuo

Johann Georg Zechner  
(1716 - 1778)

Missa  
quia fecit mihi magna

U.Ze.016

# Kyrie

## Adagio

2 112

117

123

129

134

140

145

150

156 Adagio

163 Alla breve

171

180

189

194

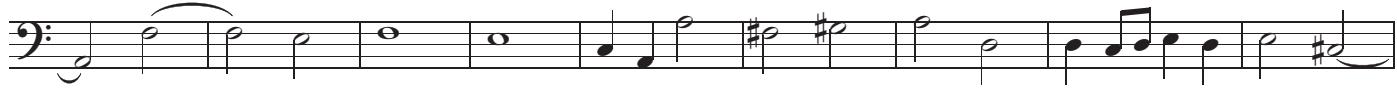
11

## Missa quia fecit mihi magna - J.G.Zechner

208



216



225



234



244



256



265



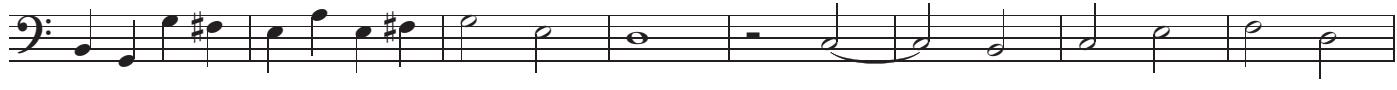
273



288



297



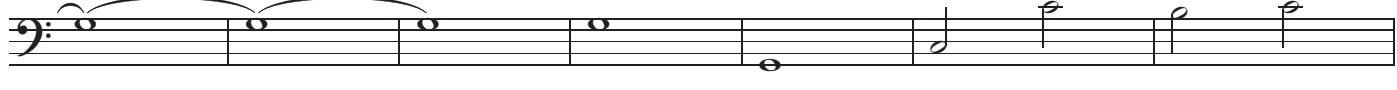
305



319



329



336



## Johann Georg Zechner ( 1716-1778 )

ist ein in Gleisdorf in der Oststeiermark geborener Barockkomponist. Schon seit 1978 bemüht sich Josef Hofer, damals noch Chorleiter des Johann Joseph-Fux-Chores (jetzt Chorforum), die Werke dieses großen Komponisten der Vergangenheit zu entreißen.

Bis in die 1990-er Jahre wurden immer wieder a-cappella Motetten und auch die große Orgelso-lomesse in C von Zechner in verschiedenen Konzerten zum Erklingen gebracht.

Im Jahre 2016, zu seinem 300sten Geburtstag, wurde begonnen, die Werke des berühmten Sohnes von Gleisdorf wiederzubeleben. Seither wird jährlich im Rahmen eines Barockkonzertes ein neuverlegtes Werk von J.G.Zechner zur Erstaufführung gebracht. Selbstverständlich sind auch bereits verlegte Werke wie auch Zeitgenossen im Rahmen dieser Konzerte zu hören.

Tonträger mit Livemitschnitten sind vorhanden und beim Verein "Sakralkunst Oststeiermark" (<https://www.sakralkunst.at/cd/>) erhältlich.

Wenn Sie Interesse an Zechner (Werke, Noten etc.) haben oder bei der Suche nach weiterem Material behilflich sein können, melden Sie sich bitte unter: [peter@unger-art.com](mailto:peter@unger-art.com) oder tel: 0664/1009288 bei mir.

Weitere Werke von Zechner finden Sie unter <https://peter.unger-art.com/noten>.

Peter Unger - April 2019

Gloria

# Gloria

## Allegro

Tutti

2

Bass clef, 3/4 time. Measures 1-9. Dynamics: piano (p), forte (f).

10 2

Bass clef, 3/4 time. Measures 10-18. Dynamics: piano (p), forte (f).

19 2

Bass clef, 3/4 time. Measures 19-27. Dynamics: piano (p), forte (f).

28 2

Bass clef, 3/4 time. Measures 28-36. Dynamics: piano (p), forte (f).

37

Bass clef, 3/4 time. Measures 37-45. Dynamics: piano (p), forte (f).

## Andante

Solo

44

Bass clef, 3/4 time. Measures 44-52. Dynamics: piano (p), forte (f).

50

Bass clef, 3/4 time. Measures 50-58. Dynamics: piano (p), forte (f).

55

Bass clef, 3/4 time. Measures 55-63. Dynamics: piano (p), forte (f).

60

Bass clef, 3/4 time. Measures 60-68. Dynamics: piano (p), forte (f).

66

72

77

82

88

94

**Adagio**

99

**Alla breve**

106

16

128

137

3

147

155

164

173

Andante

181

190

196

201

206

211

216

222

228

234

**Adagio Allegro**

240

**Adagio Allegro**

245

**Adagio Allegro**

251

256

**Adagio Andante**

261

266

271

276

281

285

289

**Adagio**

294

303

311

319 Solo Tutti

326 3

336 Allegro

344

355

363 Andante

373

380 Allegro

386

392

398

404

410

416

421

**Adagio**

427

**Presto**

3

434

443

6

451

459

2

466

100

473

A musical score for piano, showing two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 11 starts with a bass note followed by a series of eighth-note chords. Measure 12 begins with a bass note, followed by a half note, a rest, another half note, and then returns to eighth-note chords.

481

A musical score for bassoon, showing measures 11 and 12. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a half note, followed by a sixteenth-note pattern of (B, A, B, A), (G, F, G, F), (E, D, E, D), and (C, B, C, B). Measure 12 begins with a sixteenth note (B), followed by eighth notes (D, E, F#), a sixteenth-note pattern (B, A, B, A), and a sixteenth-note pattern (G, F, G, F).

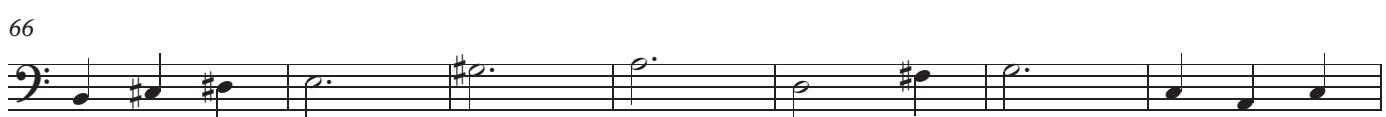
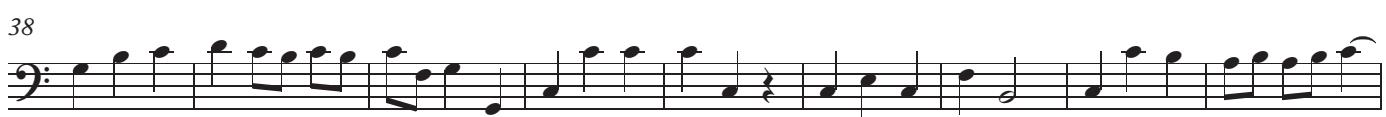
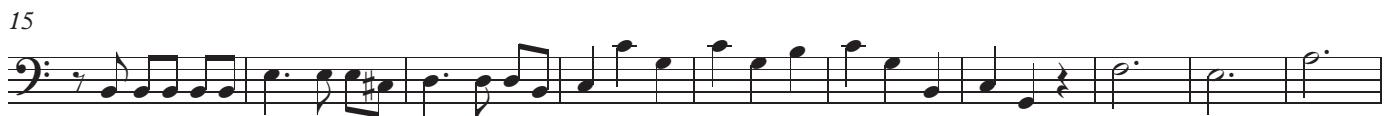
488

A musical staff in bass clef and common time. The melody starts with two quarter notes, followed by a sequence of eighth and sixteenth notes. The notes are grouped by vertical bar lines and horizontal beams.

493

A musical staff in bass clef and common time. The melody starts with an eighth note, followed by a dotted quarter note, a sixteenth note, a quarter note, another sixteenth note, a sixteenth note tied to a quarter note, a sixteenth note tied to a quarter note, a sixteenth note tied to a quarter note, and ends with a half note.

## Credo

**Allegro**

78 Solo



89

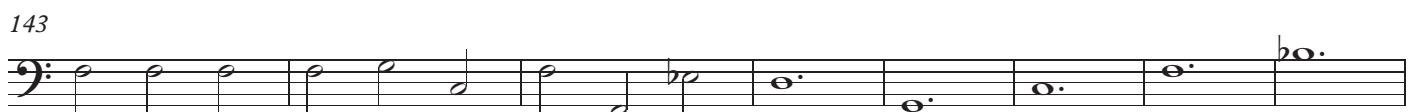
Tutti

Solo

Tutti



98



172

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

179

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

187

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

195

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

203 **Alla breve**

A single bass clef staff in Alla breve time (indicated by a 'C' with a vertical line). The music consists of eighth notes and sixteenth notes, primarily on the A and C strings.

213

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings. A measure number '3' is written above the staff.

223

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

232

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

240

A single bass clef staff with a common time signature. The music consists of quarter notes and eighth notes, primarily on the A and C strings.

**Adagio**

249

**Allegro**  
Solo

256 Tutti

266 Solo

271

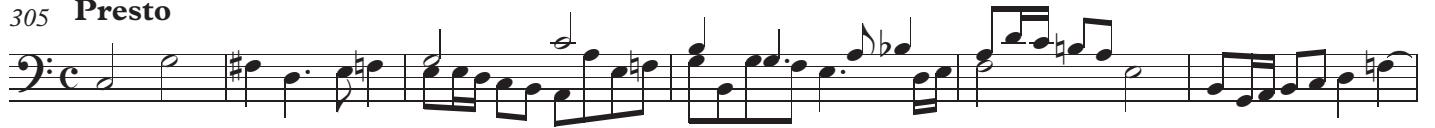
277

283 Tutti

289 Solo Tutti

295 Solo Tutti

299 **Adagio** *p*

305 **Presto**

311



318



324



330



336



# Sanctus

**Adagio**



6



11 **Allegro**



18



24



32 **Andante**



40



49



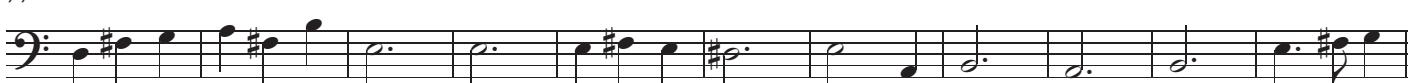
58



67



77



88

97 **Alla breve**

105



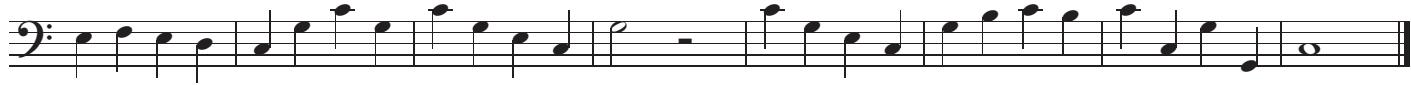
113



120



128



# Agnus

**Adagio staccato**



6



11



16



21



26

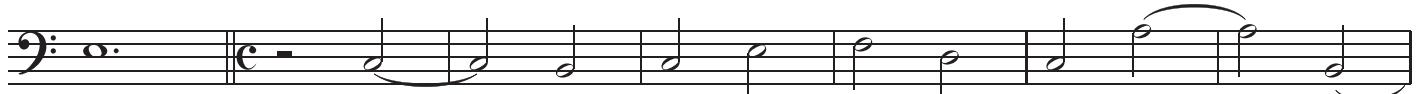


31



36

**Alla breve**



43

tr

51

58

65

11

82

89

97

104

113

5

124

131

139

146

160

167

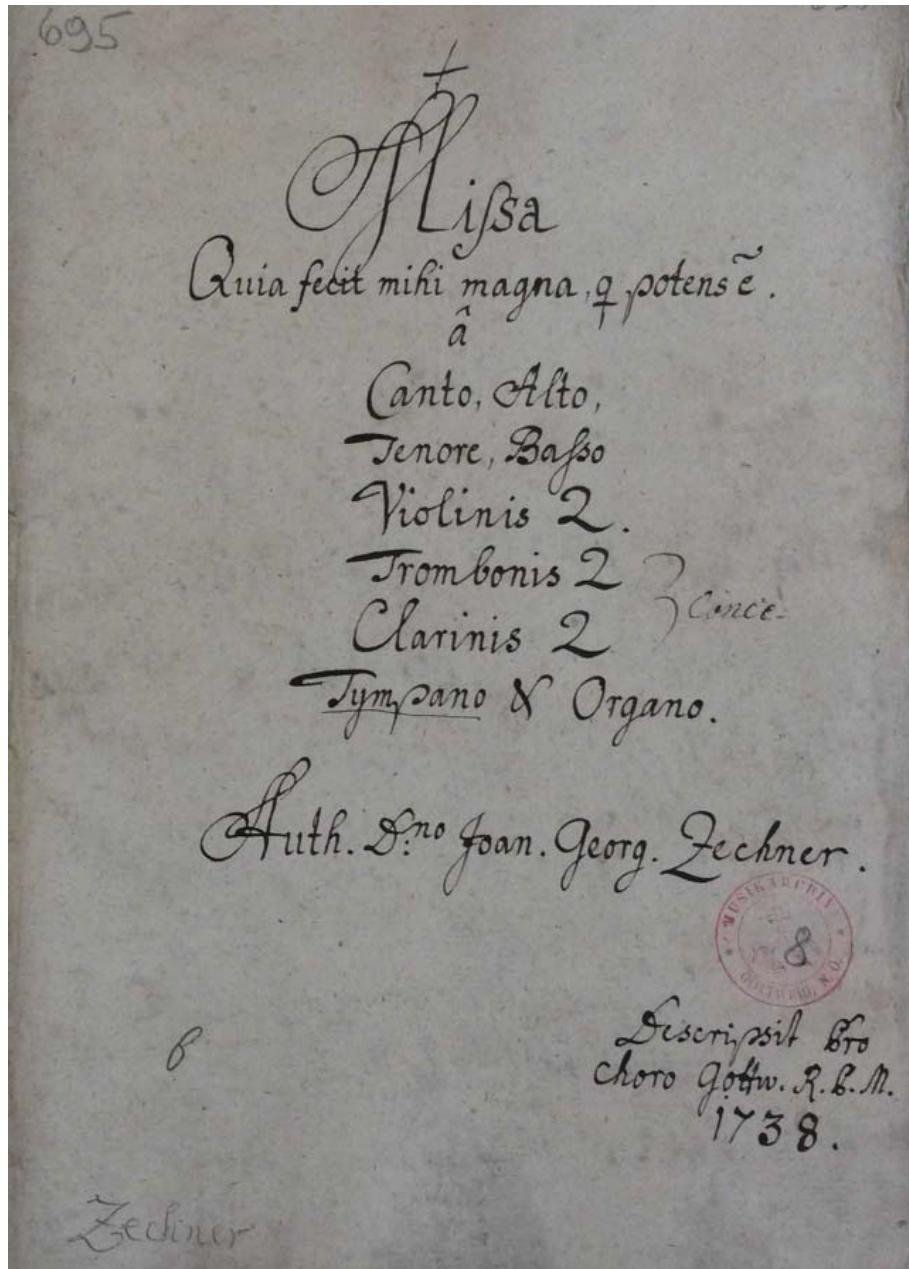
175

188

196

205

210



Die vorliegende Messe von Johann Georg Zechner (1716-1778) trägt den Untertitel „**Quia fecit mihi magna, qui potens est**“, ein Zitat aus dem Lukasevangelium: „Denn er hat große Dinge an mir getan, der da mächtig ist“.

Begonnen wurde die Übertragung von Peter Unger im März 2018, nachdem bereits 2016 von Christian Schleicher und Werner Deutsch die alten Abschriften von 1736 für das Stift Göttweig fotografiert wurden. Fertiggestellt wurden die Arbeiten im April 2019.

Herzlichen Dank an Josef Hofer, Franz Zebinger und Werner Deutsch für das Korrekturlesen.

