



Clarino 1

Johann Georg Zechner
(1716 - 1778)

Missa
quia fecit mihi magna

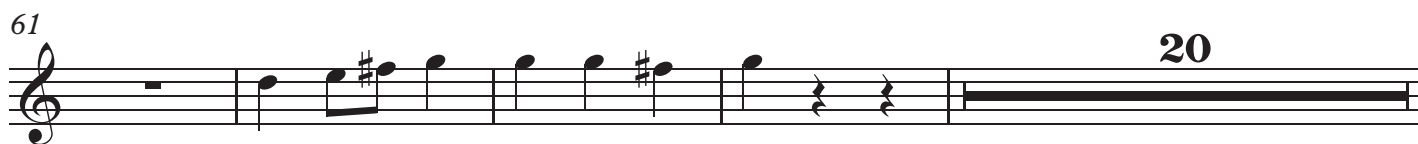
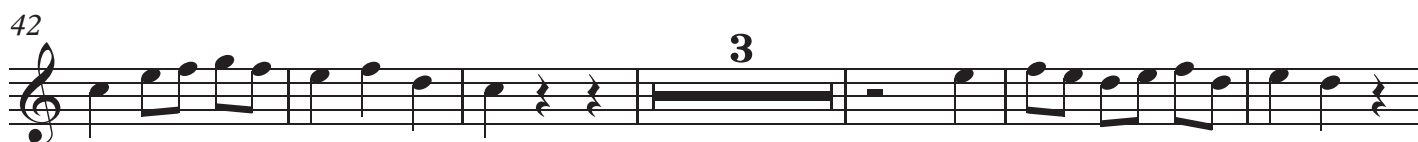
U.Ze.016

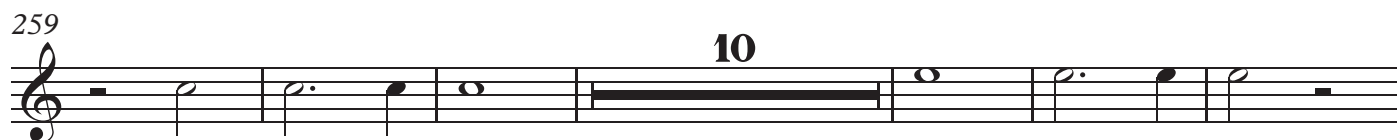
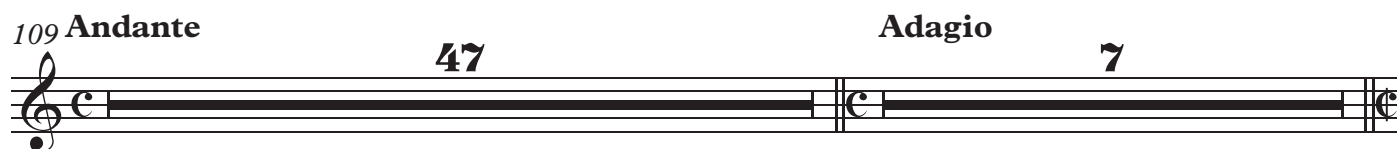
Kyrie

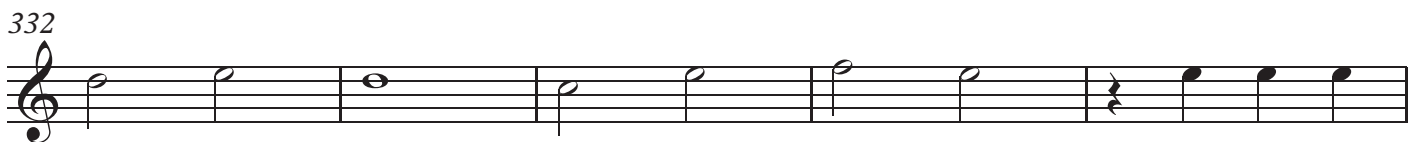
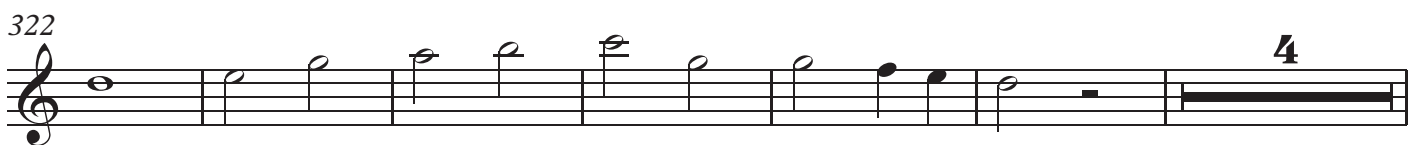
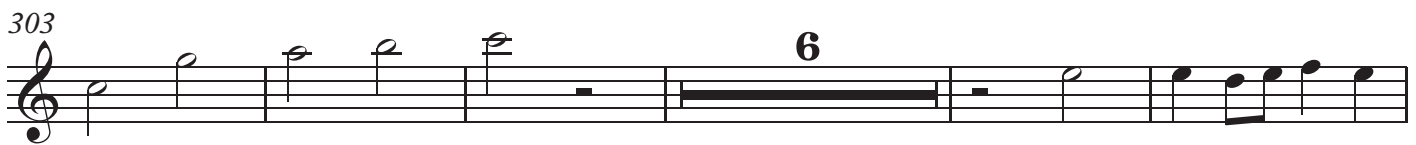
Adagio



Allegro







Gloria

Allegro

3

7

2

15

23

2

32

40

Andante

56

Adagio

105

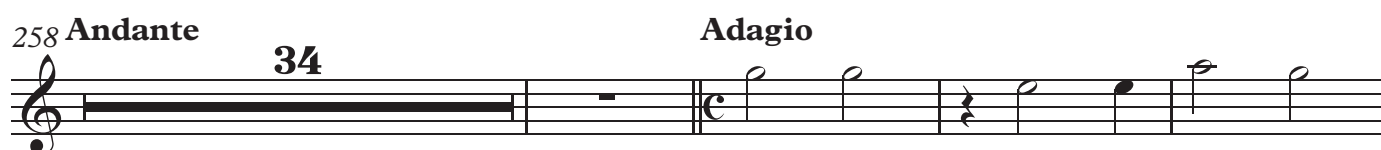
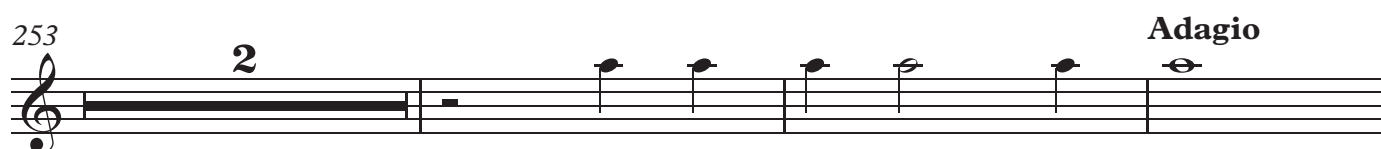
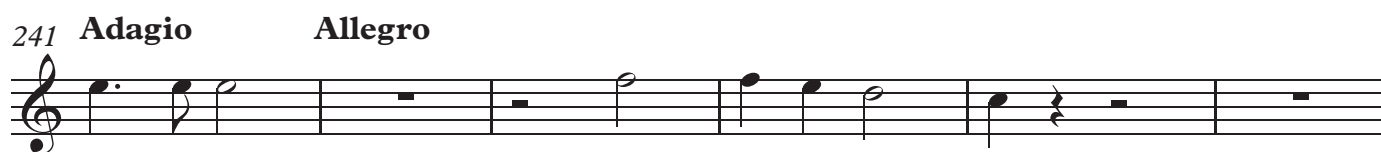
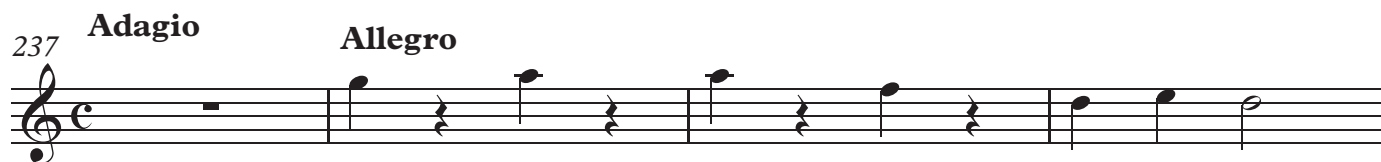
Alla breve

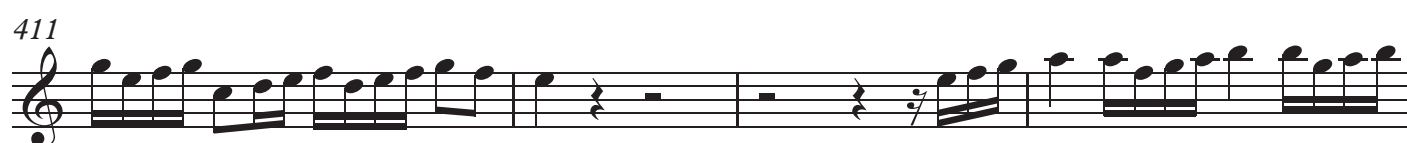
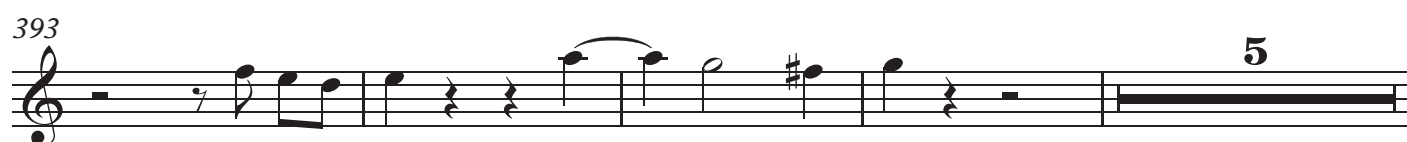
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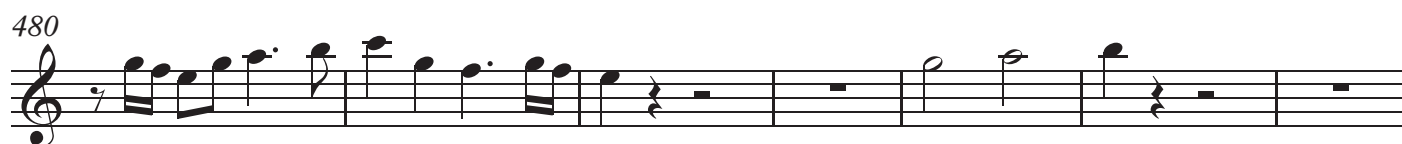
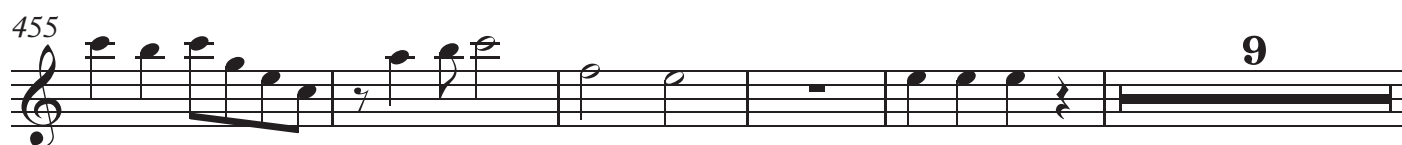
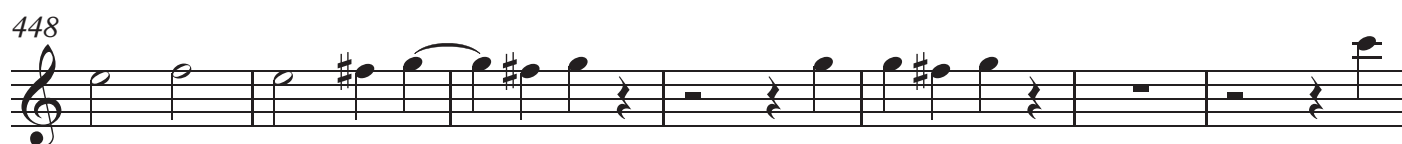
188

Andante

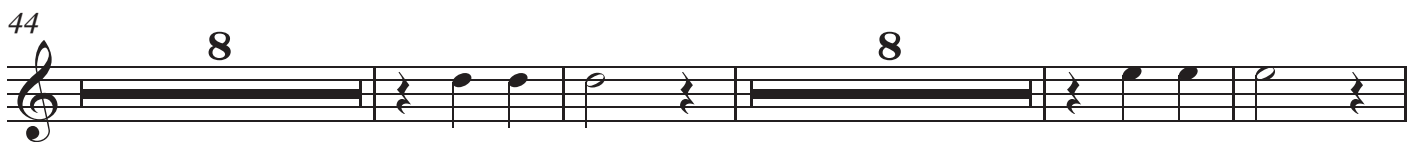
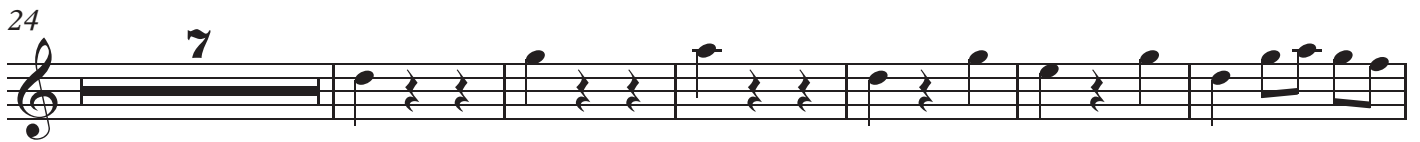
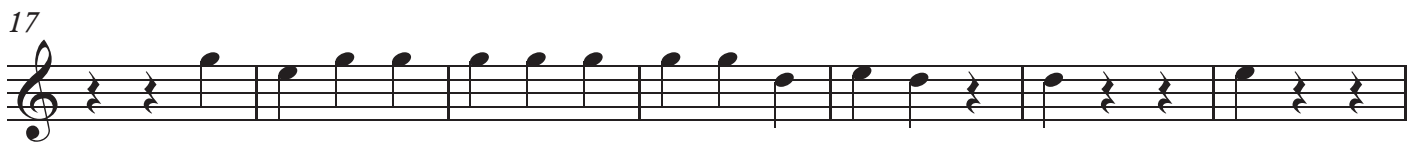
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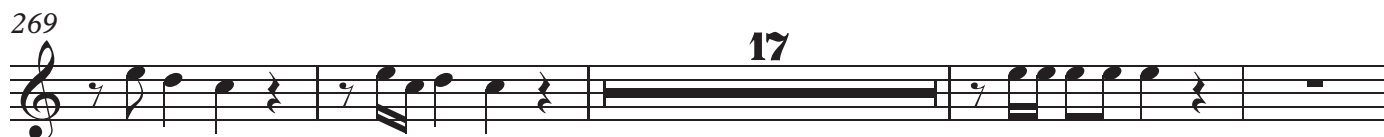


363 **Andante****17****Allegro**



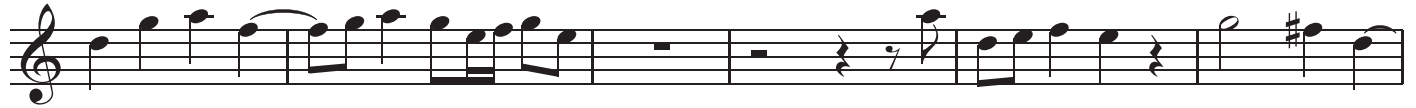
Credo

Allegro



305 **Presto**

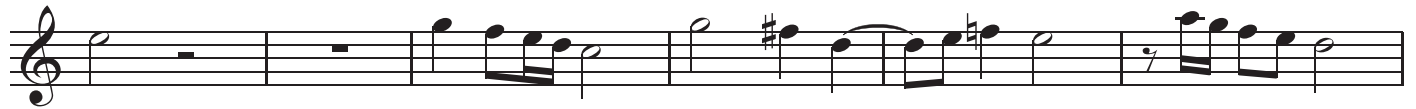
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321



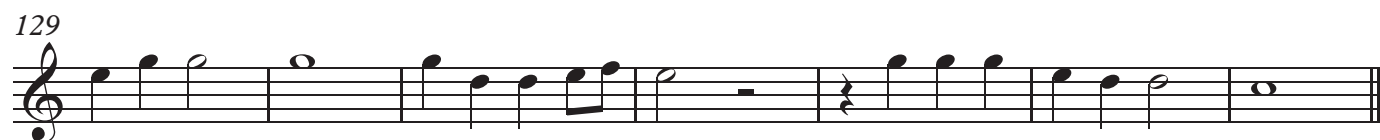
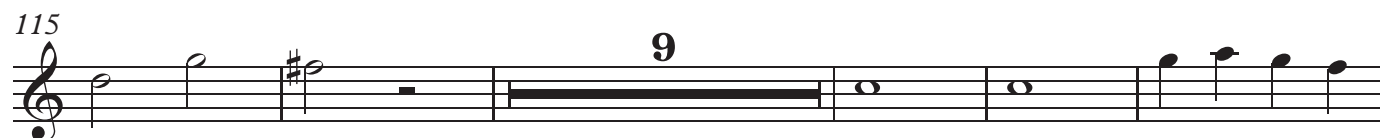
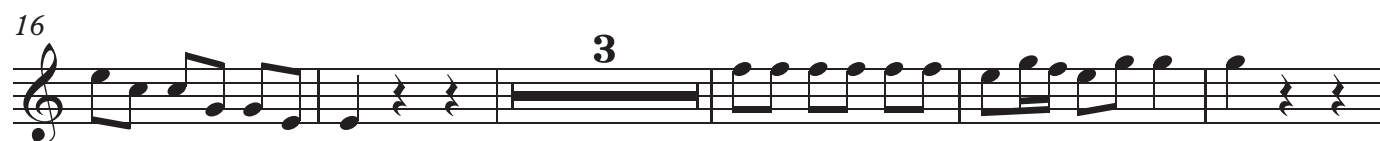
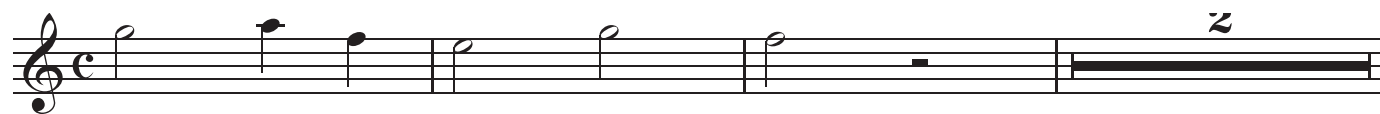
329



335



Sanctus



Agnus

Adagio staccato

20

6

[illegible][illegible]

84

Musical notation for measure 84. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 85 through 90.

91 **39**

The image shows a single musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a series of notes: a quarter note G4, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. This is followed by a thick black bar representing a 39-measure rest, with the number '39' written above it. The staff concludes with a quarter note G4, a half note A4, and a quarter note Bb4.

135

9

147

7

