

Clarino 2

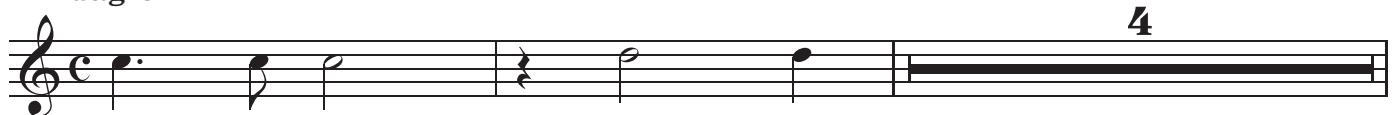
Johann Georg Zechner  
(1716 - 1778)

Missa  
quia fecit mihi magna

U.Ze.016

# Kyrie

**Adagio**



7 **Allegro**



62

25

93

3

102

C

109 **Andante**

47

Adagio

7

C

163 **Alla breve**

45

C

213

46

C

262

10

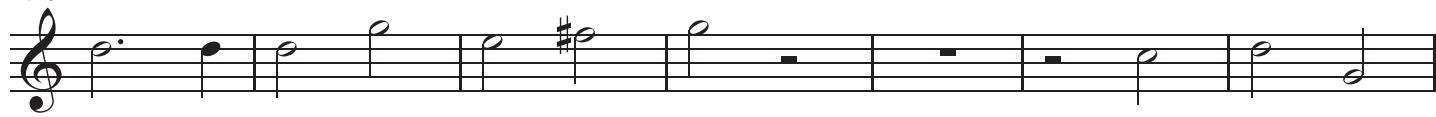
8

283



4

294



301



7

314



322



4

332



336



## Gloria

**Allegro**

3

7

2

15

23

32

39

Andante

Adagio

56

Alla breve

80

105

188

Andante

48

237 **Adagio**      **Allegro**

241 **Adagio**      **Allegro**

247 **Adagio**      **Allegro**

253                          **Adagio**

2

258 **Andante**      **Adagio**

34

296                          **38**

338                          **Allegro**

3

347

355

363 **Andante**      **Allegro**

17                          48

429      **Adagio**      **Presto**

440

447

453

460      **10**

475      **3**

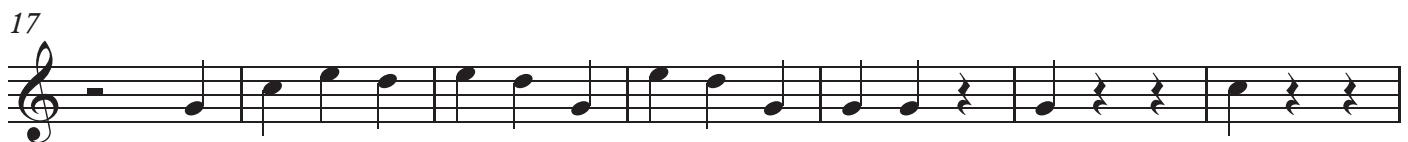
483

490      **2**

495



## Credo

**Allegro**

107

115 **Adagio**      88      **Alla breve**      46

249 **Adagio**      6      **Allegro**

259

264

269

17

290

295

300 **Adagio**      4

305 **Presto**

4

2

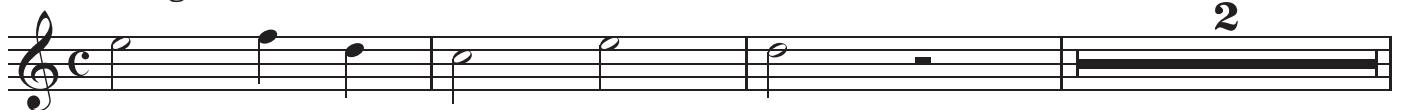
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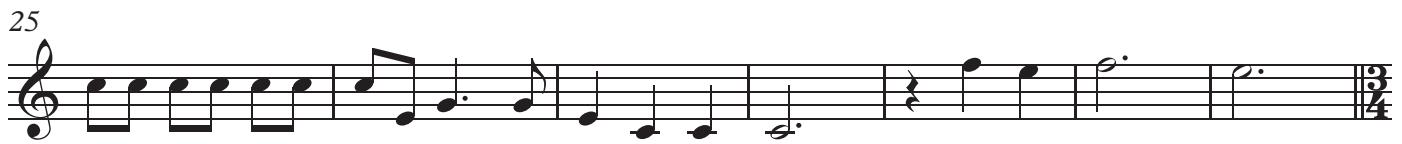
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# Sanctus

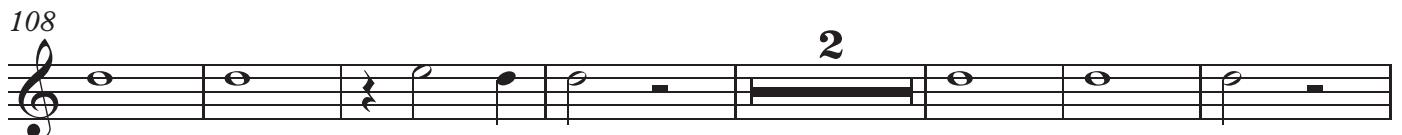
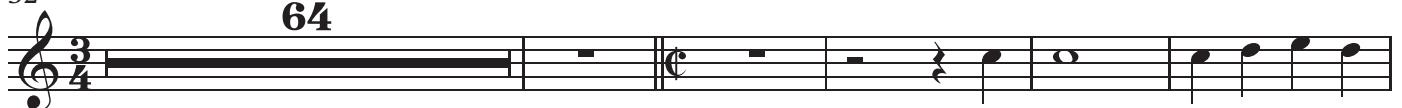
**Adagio**



**Allegro**



32 **Andante**                                   **Alla breve**



## Agnus

**Adagio staccato****19**

20

**6**

30

35

**Alla breve**

**45**

84

**46**

135

**10**

**8**

157

**4**

167

174

178

**7**

The image shows four staves of musical notation for soprano voice, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 187, featuring a whole rest followed by a series of eighth notes. The second staff starts at measure 195, with a half note followed by a series of eighth notes. The third staff starts at measure 202, with a whole rest followed by a series of eighth notes. The fourth staff starts at measure 210, with a half note followed by a series of eighth notes. Measure numbers 187, 195, 202, and 210 are positioned to the left of their respective staves. A large number '4' is centered above the third staff, indicating a change in time signature.



