



Violino 1

Johann Georg Zechner
(1716 - 1778)

Missa
quia fecit mihi magna

U.Ze.016

Missa quia fecit mihi magna - J.G.Zechner

Johann Georg Zechner (1716-1778)

ist ein in Gleisdorf in der Oststeiermark geborener Barockkomponist. Schon seit 1978 bemüht sich Josef Hofer, damals noch Chorleiter des Johann Joseph-Fux-Chores (jetzt Chorforum), die Werke dieses großen Komponisten der Vergangenheit zu entreißen.

Bis in die 1990-er Jahre wurden immer wieder a-cappella Motetten und auch die große Orgelsolomesse in C von Zechner in verschiedenen Konzerten zum Erklingen gebracht.

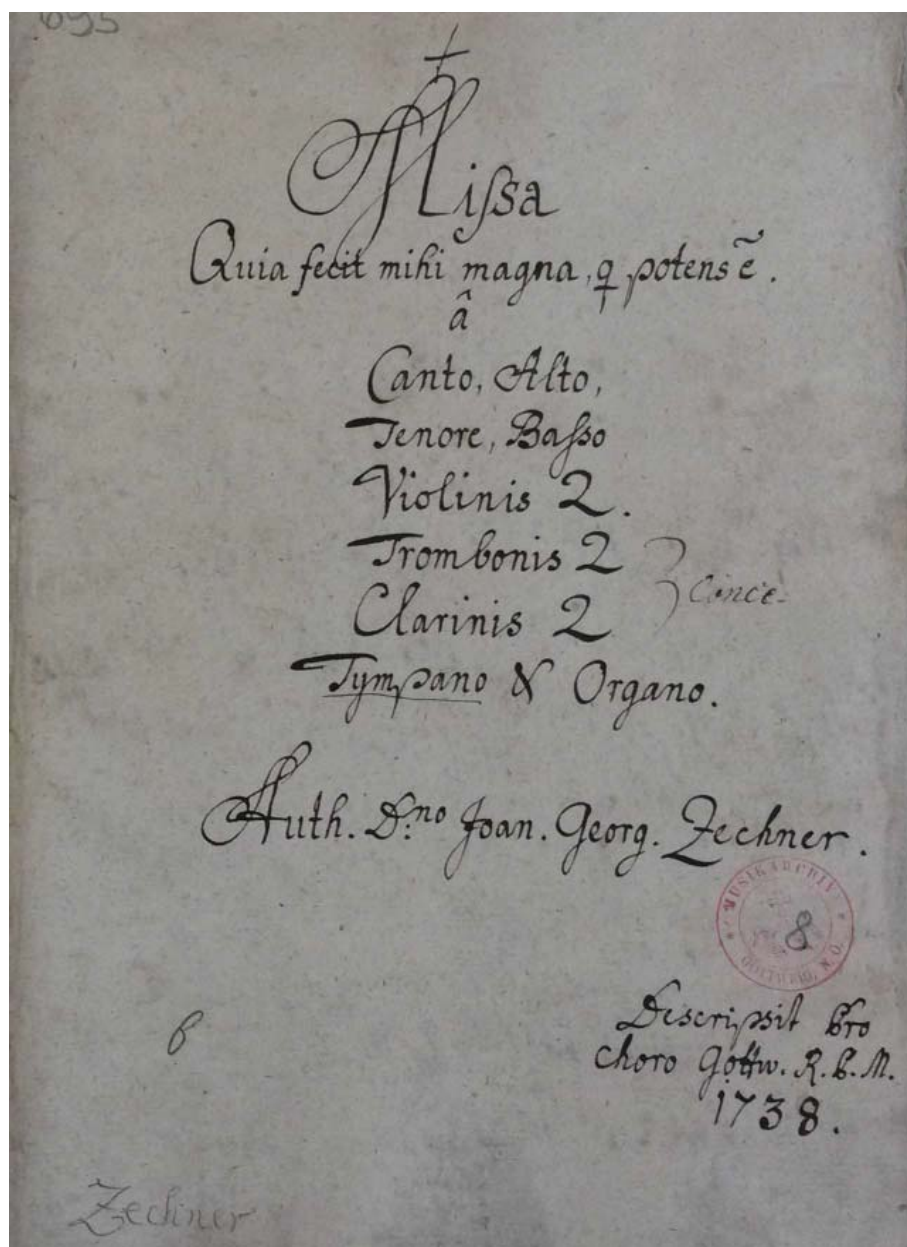
Im Jahre 2016, zu seinem 300sten Geburtstag, wurde begonnen, die Werke des berühmten Sohnes von Gleisdorf wiederzubeleben. Seither wird jährlich im Rahmen eines Barockkonzertes ein neuerlegtes Werk von J.G.Zechner zur Erstaufführung gebracht. Selbstverständlich sind auch bereits verlegte Werke wie auch Zeitgenossen im Rahmen dieser Konzerte zu hören.

Tonträger mit Livemitschnitten sind vorhanden und bei der „Johann Georg Zechner Gesellschaft Gleisdorf“ erhältlich.

Wenn Sie Interesse an Zechner (Werke, Noten etc.) haben oder bei der Suche nach weiterem Material behilflich sein können, melden Sie sich bitte unter: peter@unger-art.com oder tel: 0664/1009288 bei mir.

Weitere Werke von Zechner finden Sie auf der homepage der Johann Georg Zechnergesellschaft Gleisdorf (<https://johanngeorgzechner.at/>)

Peter Unger - April 2019 (Ausgabe Juli 2019)



Die vorliegende Messe von Johann Georg Zechner (1716-1778) trägt den Untertitel „**Quia fecit mihi magna, qui potens est**“, ein Zitat aus dem Lukasevangelium: „Denn er hat große Dinge an mir getan, der da mächtig ist“. Begonnen wurde die Übertragung von Peter Unger im März 2018, nachdem bereits 2016 von Christian Schleicher und Werner Deutsch die alten Abschriften von 1736 für das Stift Göttweig fotografiert wurden. Fertiggestellt wurden die Arbeiten im April 2019.

Herzlichen Dank an Josef Hofer, Franz Zebinger und Werner Deutsch für das Korrekturlesen.

Kyrie

Adagio



7



Allegro

13



19



25



31



37



44



61



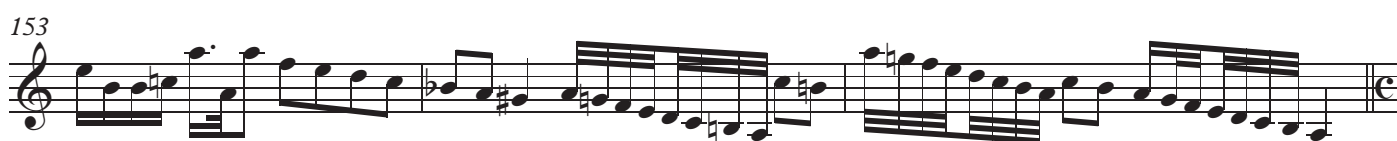
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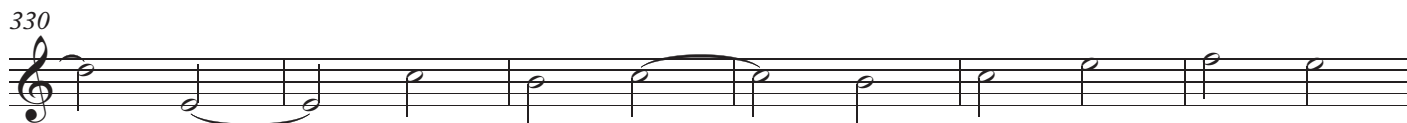


79



**Andante**





Gloria

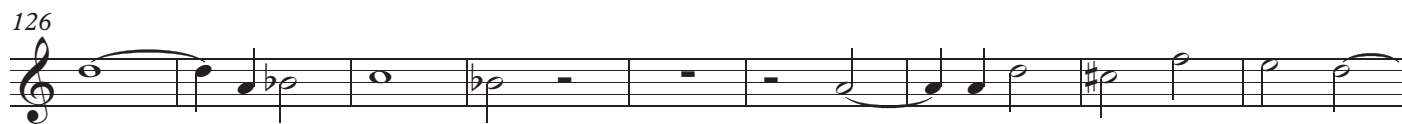
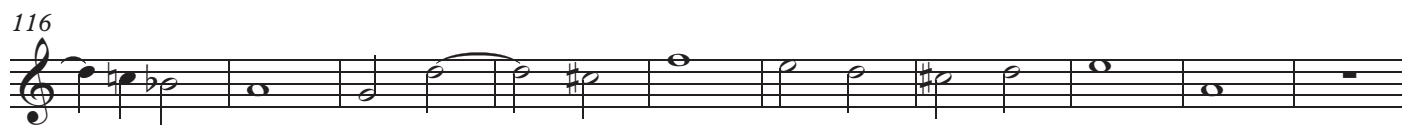
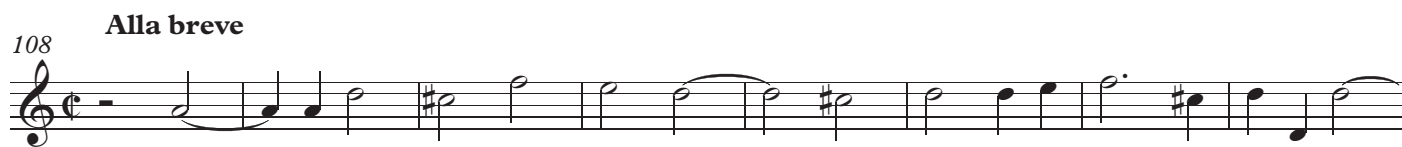
Allegro

Violine 1



Andante

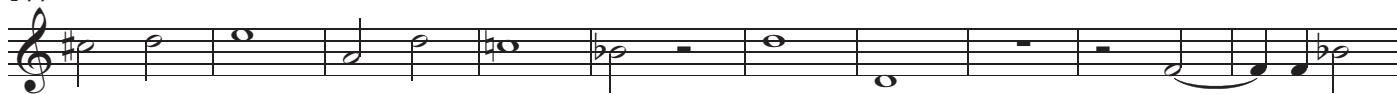




135



144



154



163



171



180



188

Andante

192




196




199




206




211




217




223




227



230




233




236

Adagio **Allegro**




241

Adagio **Allegro**

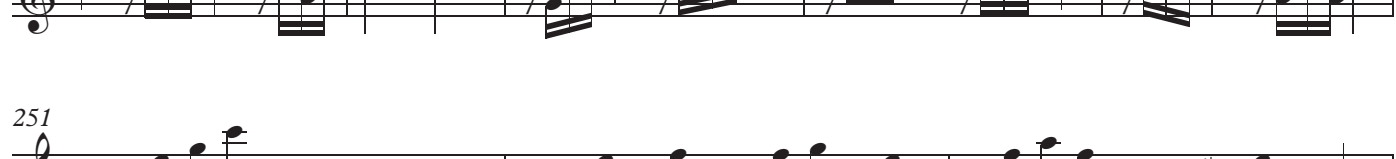


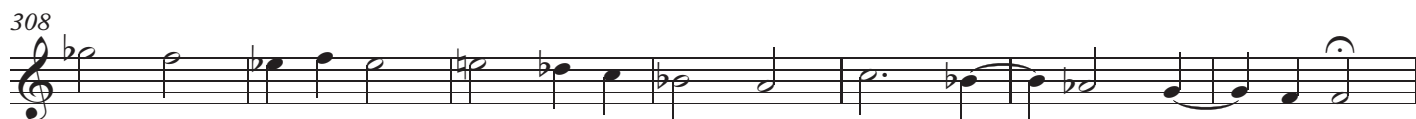
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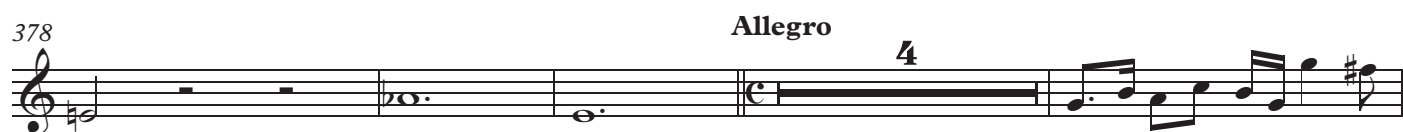
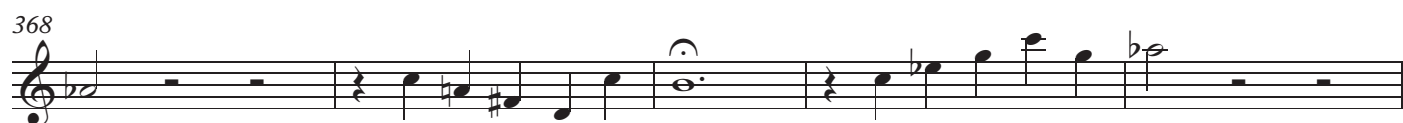
Adagio **Allegro**



251







390



397



403



409



418



424



429 **Adagio**



434 **Presto**



441



448



452





Credo

Allegro

4

7

12

17

22

27

32

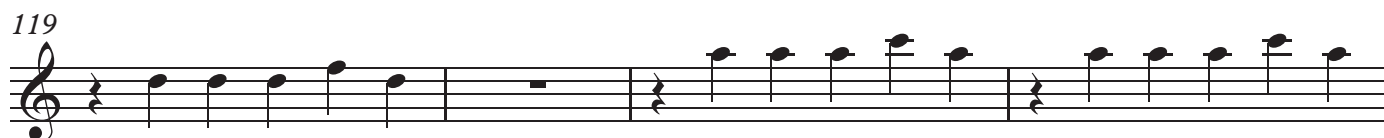
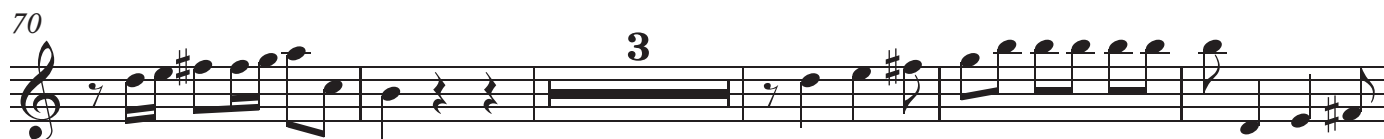
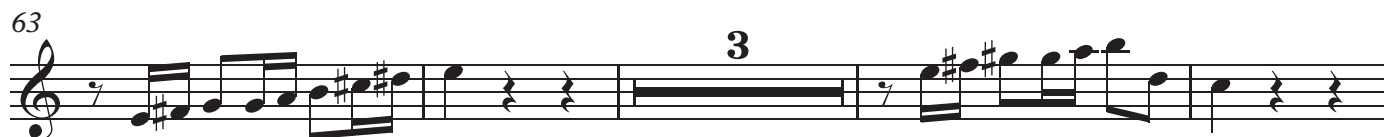
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51

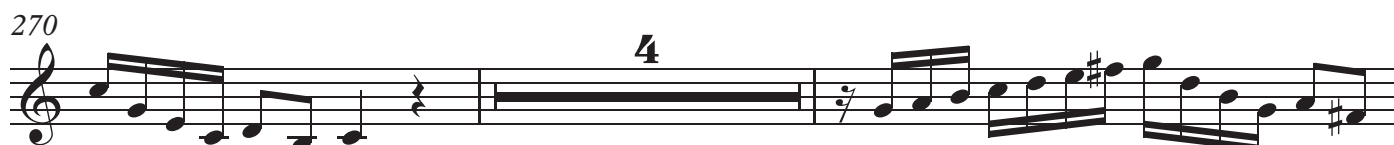
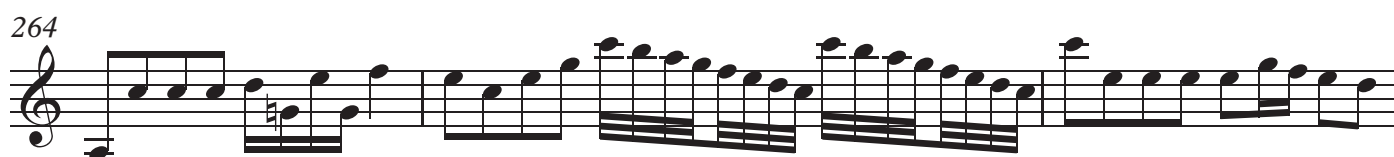
8

8

The musical score is written for Violino 1 in 3/4 time, marked Allegro. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two measures marked with a repeat sign and the number 8, indicating an 8-measure rest. The staves are numbered 4, 7, 12, 17, 22, 27, 32, 38, and 51, indicating the measure numbers at the start of each line.





255 **Allegro**



Sanctus

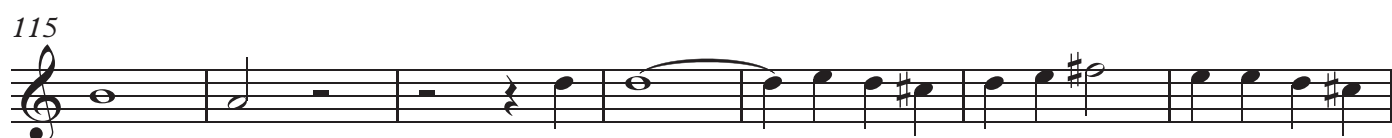
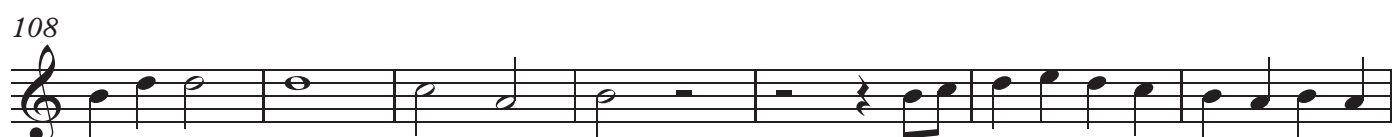
Adagio

Measures 1-9 of the Adagio section. The music is in C major, 4/4 time. It features a steady eighth-note melody. Measure 1 starts on G4, moving up stepwise to D5. Measure 2 continues the ascent to F#5. Measure 3 has a repeat sign and continues the eighth-note pattern. Measure 4 has a repeat sign and continues the pattern. Measure 5 has a repeat sign and continues the pattern. Measure 6 has a repeat sign and continues the pattern. Measure 7 has a repeat sign and continues the pattern. Measure 8 has a repeat sign and continues the pattern. Measure 9 has a repeat sign and continues the pattern.

Measures 10-31 of the Allegro section. The music is in C major, 3/4 time. It features a more active melody with eighth and sixteenth notes. Measure 10 starts on G4, moving up stepwise to D5. Measure 11 continues the ascent to F#5. Measure 12 has a repeat sign and continues the pattern. Measure 13 has a repeat sign and continues the pattern. Measure 14 has a repeat sign and continues the pattern. Measure 15 has a repeat sign and continues the pattern. Measure 16 has a repeat sign and continues the pattern. Measure 17 has a repeat sign and continues the pattern. Measure 18 has a repeat sign and continues the pattern. Measure 19 has a repeat sign and continues the pattern. Measure 20 has a repeat sign and continues the pattern. Measure 21 has a repeat sign and continues the pattern. Measure 22 has a repeat sign and continues the pattern. Measure 23 has a repeat sign and continues the pattern. Measure 24 has a repeat sign and continues the pattern. Measure 25 has a repeat sign and continues the pattern. Measure 26 has a repeat sign and continues the pattern. Measure 27 has a repeat sign and continues the pattern. Measure 28 has a repeat sign and continues the pattern. Measure 29 has a repeat sign and continues the pattern. Measure 30 has a repeat sign and continues the pattern. Measure 31 has a repeat sign and continues the pattern.

Andante

Measures 32-43 of the Andante section. The music is in C major, 3/4 time. It features a slower melody with eighth and sixteenth notes. Measure 32 starts on G4, moving up stepwise to D5. Measure 33 continues the ascent to F#5. Measure 34 has a repeat sign and continues the pattern. Measure 35 has a repeat sign and continues the pattern. Measure 36 has a repeat sign and continues the pattern. Measure 37 has a repeat sign and continues the pattern. Measure 38 has a repeat sign and continues the pattern. Measure 39 has a repeat sign and continues the pattern. Measure 40 has a repeat sign and continues the pattern. Measure 41 has a repeat sign and continues the pattern. Measure 42 has a repeat sign and continues the pattern. Measure 43 has a repeat sign and continues the pattern.



Agnus

Adagio staccato

6

11

16

21

26

31

36

74

81

87

Allegretto scherzoso

93



100



106



119



126



132



139



145



152



159



165



173



180



186



192



199



206



211



Detailed description: This block contains six staves of musical notation for a violin part. Each staff begins with a measure number. The notation is in treble clef. Staff 173 starts with a whole rest followed by a series of eighth and quarter notes. Staff 180 features more complex rhythmic patterns with eighth and sixteenth notes. Staff 186 continues with similar rhythmic figures. Staff 192 includes several measures with whole rests. Staff 199 shows a continuation of the melodic line with various note values. Staff 206 has a few measures with whole notes and quarter notes. Staff 211 concludes the section with a final whole note and a double bar line.

Ausgabe Juli 2019 (Ergänzungen und Korrekturen)