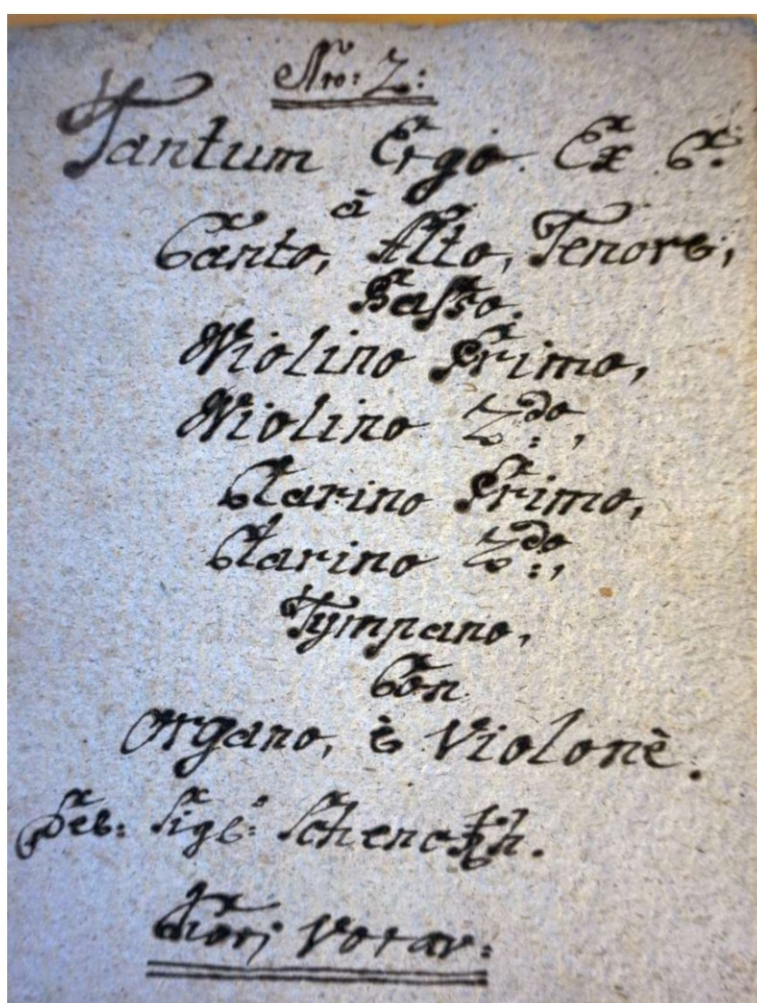


T-2 Tantum ergo Nr. 7

Ägidius Schenck (1719 – 1780)



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T 2-Tantum ergo Nr. 7

Ägidius Schenck (1719 - 1780)

Andante

The musical score is for a piece titled 'Tantum ergo' by Ägidius Schenck. It is marked 'Andante' and is in common time (C). The score includes parts for Clarino 1, Clarino 2, Violino 1, Violino 2, Canto, Alto, Tenore, Basso, Violono, and Organo. The vocal parts (Canto, Alto, Tenore, Basso) have lyrics in German. The instrumental parts (Clarino 1, Clarino 2, Violino 1, Violino 2, Violono, Organo) provide accompaniment. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains the main body of the piece. The third measure contains the ending of the piece. The lyrics for the vocal parts are: 'Tan-tum er-go sa - cra-ge - ni - to-ri'. The instrumental parts are written in various staves, including Clarino 1, Clarino 2, Violino 1, Violino 2, Violono, and Organo. The Organo part is written in a grand staff (treble and bass clef). The Violono part is written in a bass clef. The vocal parts are written in a grand staff (treble and bass clef). The Canto part is written in a treble clef. The Alto part is written in a treble clef. The Tenore part is written in a treble clef. The Basso part is written in a bass clef. The Violino 1 and Violino 2 parts are written in a treble clef. The Clarino 1 and Clarino 2 parts are written in a treble clef. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains the main body of the piece. The third measure contains the ending of the piece. The lyrics for the vocal parts are: 'Tan-tum er-go sa - cra-ge - ni - to-ri'. The instrumental parts are written in various staves, including Clarino 1, Clarino 2, Violino 1, Violino 2, Violono, and Organo. The Organo part is written in a grand staff (treble and bass clef). The Violono part is written in a bass clef. The vocal parts are written in a grand staff (treble and bass clef). The Canto part is written in a treble clef. The Alto part is written in a treble clef. The Tenore part is written in a treble clef. The Basso part is written in a bass clef. The Violino 1 and Violino 2 parts are written in a treble clef. The Clarino 1 and Clarino 2 parts are written in a treble clef.

Clarino 1

Clarino 2

Violino 1

Violino 2

Canto

Alto

Tenore

Basso

Violono

Organo

Tan-tum er-go sa - cra-ge - ni - to-ri

Tan-tum er-go sa - cra-ge - ni - to-ri

Tan-tum er-go sa - cra-ge - ni - to-ri

Tan-tum er-go sa - cra-ge - ni - to-ri

6 56 6 5 4 3 6

4

Cl. 1

Cl. 2

VI. 1

VI. 2

C.

men - tum ve - ne - re - mur cer - nu - i
to - que laus et ju - bi - la - ti - o

A.

men - tum ve - ne - re - mur cer - nu - i
to - que laus et ju - bi - la - ti - o

T.

men - tum ve - ne - re - mur cer - nu - i
to - que laus et ju - bi - la - ti - o

B.

men - tum ve - ne - re - mur cer - nu - i
to - que laus et ju - bi - la - ti - o

VI.

Org.

6 6 6 4 6 6 4 3 5 6 6 5 3

7

Cl. 1

Cl. 2

VI. 1

VI. 2

C.

A.

T.

et sa - an - ti - quum do - cu - men - tum
lus ho - nor vir - tus quo - que

B.

et sa - an - ti - quum do - cu - men - tum
lus ho - nor vir - tus quo - que

Solo

VI.

Org.

3 4 5 6 5 8 7
1 2 3 4 5 6 5

9

Cl. 1

Cl. 2

VI. 1

VI. 2

C.

A.

T.

B.

VI.

Org.

no - vo ce - dat ri - tu-i
sit et be - ne dic - ti-o

no - vo ce - dat ri - tu-i
sit et be - ne - dic - ti-o

3 1 4 2 5 3 6 4 5 3 6 4 5 8

12

Cl. 1

Cl. 2

VI. 1

VI. 2

C.

A.

T.

B.

VI.

Org.

prae - - - stet fi - des
pro - - - ce - den - ti

prae - - - stet fi - des
pro - - - ce - den - ti

prae - - - stet fi - des
pro - - - ce - den - ti

prae - - - stet fi - des
pro - - - ce - den - ti

Tutti

5 3 = = 3 8⁶!

14

Cl. 1

Cl. 2

VI. 1

VI. 2

C.

A.

T.

B.

VI.

Org.

supp - - le - men - tum sen - -
ab - - u - tro - que com - -

5 # = = §3 6 5 # §5 4 6 5

16

Cl. 1

Cl. 2

VI. 1

VI. 2

C.

- su-um de-fec-tu - i sen - su - um de-fec - tu - i.
- par sit lau-da-ti - o com - par sit lau-da - ti - o.

A.

- su-um de-fec-tu - i sen - su - um de-fec - tu - i.
- par sit lau-da-ti - o com - par sit lau-da - ti - o.

T.

- su-um de-fec-tu - i sen - su - um de-fec - tu - i.
- par sit lau-da-ti - o com - par sit lau-da - ti - o.

B.

- su-um de-fec-tu - i sen - su - um de-fec - tu - i.
- par sit lau-da-ti - o com - par sit lau-da - ti - o.

VI.

Org.

4 6 6 4 3 6 6 6 4 3