



Zechner, Johann Georg <1718-1778> «

Wannan in E-Dur

Anderson Test: Illinois Prentice-Hall

Working Information

Gesetzeshilfselektronik: VfH.vfGv.org

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Schlagwort: [Inhalte](#)

Quellenbeschreibung:

10 of 10

A musical score page showing measures 1 through 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins with a half note.

1125.24:5

A musical score for piano right hand, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 11 and 12 are shown, with measure 11 ending in a fermata over the first note of the second measure.

B

1388

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'c'). Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

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A musical score for piano in 2/2 time, featuring a treble clef and a key signature of one sharp. The score consists of two staves. The top staff shows a melodic line with various note values and dynamics. The bottom staff provides harmonic support with sustained notes and chords.

13 - Business organization, factors and its types

1.6.1 S, GH Sanctus; E

Musical score for Sanctus, showing a single melodic line in G major, 4/4 time, with quarter notes and eighth-note pairs.

- Sanctus, Dominus Deus Sabaoth

1.6.1 v. 1, 308 Benedictus; A

Musical score for Benedictus, showing a single melodic line in G major, 3/4 time, with sixteenth-note patterns.

1.6.2 S, 308; A

Musical score for Benedictus, showing a single melodic line in G major, 3/4 time, with sixteenth-note patterns. Measure number 43 is indicated above the staff.

- Benedictus, qui vent in nomine Domini hosanna in excelsis

1.6.1 T c Agnus, Adagio; E

Musical score for Agnus, showing a single melodic line in E major, 4/4 time, with eighth-note pairs and rests.

- Agnus Dei, qui tollis peccata mundi miserere nobis

Weitere Angaben und Bemerkungen

Bearbeitung: S. A, T. B, v. 1, v. 2, org

Bemerkungen: Stimmenlose in Umschlag mit Textblatt eingelegt; alte Inventarnummern: "1691", "Neu 52", "11107"; auf der Rückseite: "7792n".
Zwei Schreiber

Bibliothek (Gigel Signatur): Praha, Rytilny Národní knihovny a československého hudebního archivu (CZ-PHb) 4 XXXV
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RISM ID no. 220000070