Zechner, Johann Georg
[Alleged]

Requiems in g-Moll

Werkinformation

Besetzungshinweis: V (4), orch, org
Sprache: Latein
Schlagwort: Requiems

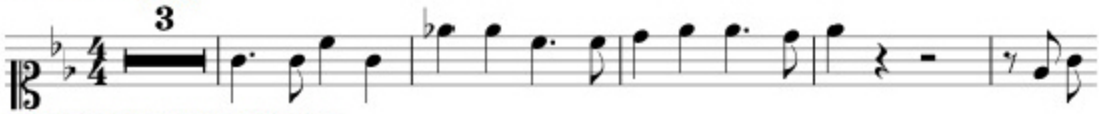
Quellenbeschreibung

Originaler Titel: [cover title:] REQUIEM | a | Canto Alto | Tenore Basso | Violino Primo | Violino Secondo | Trombone Primo | [by other hand, in pencil: oblig] | Trombone Secondo [by the same other hand, in pencil: oblig] | Clarino Primo [by the same other hand, in pencil: oblig] | Clarino Secondo | Tympano | con | Organo | Auth: Dno Georg: Zechner | A:A:L:

Material:
- 12 parts - S, A, T, B, vl 1, 2, org.fig, clno 1, 2, trb 1, 2, timp
  Manuscript copy: 1746-1768; 32 x 20,5 cm

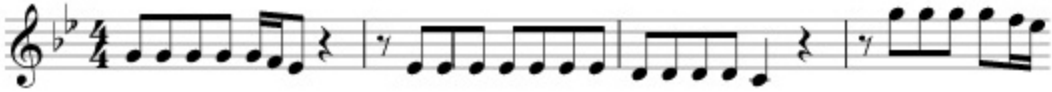
Musikincipits

1.1.1 S, 4/4 Ada[gio]; g



– Requiem, aeternam dona eis Domine

1.1.2 vl 1, 4/4 Ada[gio]; g



1.2.1 4/4 All[egr]o; g – Kyrie, eleison Christe eleison Kyrie eleison

1.3.1 4/4 Ada[gio]; g – Dies irae, dies illa solvet saeclum in favilla

1.4.1 4/4 Ada[gio]; c – Domine Jesu Christe, rex gloriae

1.5.1 4/4 Ada[gio]; g – Sanctus, Dominus Deus Sabaoth

1.6.1 4/4 And[ante]; g – Benedictus, qui venit in nomine Domini hosanna in excelsis

1.7.1 4/4 Ada[gio]; g – Agnus Dei qui tollis peccata mundi dona eis requiem

Weitere Angaben und Bemerkungen

Besetzung: S, A, T, B, vl (2), org, clno (2), trb (2), timp
Bemerkungen: Kopist: Schreiber 5
A:A:L = Amandus Abbas Lambacensis
Literatur: ShermanL 2001 p.80 [78], no. 425 , LangL 1978 III, p.762
Sonstige Funktion: Schickmayr, Amandus [Ascertained]

Provenienz und Fundort

Alte Signatur (olim): No 158; G. 36

Bibliothek (Sigel Signatur): Lambach, Benediktinerstift, Musikarchiv (A-LA) 1209