

Litanies in C-Dur

Werkinformation

Besetzungshinweis: V (4), orch, org

Sprache: Latein

Schlagwort: Litanies

Komponistenquerverweis: [Bixi](#)

Quellenbeschreibung

Originaler [cover title:] *Lytaniae Lauretanae* | à | Canto. Alto. | Tenore. Basso. | Violin[is] 2bus | Clarin[is] 2bus ex C | con | Organo | [at left:] Brixi | [at right:] Chori

Titel: Siloen[sis]

Material: • 9 parts - S, A, T, B, vl 1, 2, clno 1, 2, org (= b.fig) - 1, 1, 1, 1, 2, 2, 1, 1, 2f.

Manuscript copy: 1765 (1765); Wasserzeichen: [mitre], [shield (crowned) with crosier and patriarchal cross (crossed), above mitre] | K P P; 34,5 (16) x 21 (20) cm

Schreiber: Waraus, Wenceslaus <18.sc> [Ascertained]; Schreiber: Wesseli, Joannes <18.sc> [Verified]

Bemerkungen zum Material: Parts clno 1, 2 a smaller size.

Musikincipits

1.1.1 S, c [Kyrie]. Adagio; C



– Kyrie eleison Christe eleison Kyrie eleison Christe audi nos

1.2.1 T solo, 3/4 [Pater].; a



– Pater de caelis Deus, miserere nobis

1.3.1 vl 1, c Virgo. And[ante]; F



1.3.2 S solo, c ; F



– Virgo prudentissima virgo veneranda ora pro nobis

1.4.1 vl 1, c Rosa.; d



1.4.2 B solo, c ; d



– *Rosa mystica turris* Davidica

1.5.1 vl 1, 3/4 [Salus]. Adagio



1.5.2 T solo, 3/4



(Key signature! Rhythm in b.6!)

Salus infirmorum refugium peccatorum ora pro nobis

1.6.1 vl 1, 3/4 Regina. [Moderato allegro]: C



1.6.2 S, 3/4 ; C



– Regina angelorum ora pro nobis, regina apostolorum

1.7.1 S solo, c Agnus.; C



– Agnus Dei, qui tollis peccata mundi miserere nobis

Weitere Angaben und Bemerkungen

Besetzung: S, A, T, B, vl (2), clno (2), org

Bemerkungen: At the heading of the title page music incipits of Kyrie (org, vl 1).

At the end of the parts inscriptions by copyists: "D: W: Waraus" (S, A); "Desc: Wen. | Waraus" (T); "Des: W: Waraus" (B); "Descriptio Joan[n]es Wesseli | navans operam Syntaxi | die 18 Decembris A. D. 1765" (vl 1, 2).

Watermark no. 1 at the cover, watermark no. 2 at the parts.

Inv. no. (CZ-Pnm): 72967

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CZ-Pnm/XL B 22 (parts): http://muscat.rism.info/system/digital_objects/attachments/000/004/747/original/7795.jpg

[mitre] (no. 3): http://muscat.rism.info/system/digital_objects/attachments/000/004/870/original/7963.jpg

[shield (crowned) with crosier and patriarchal cross (crossed), above mitre] | KPP (no. 2):

http://muscat.rism.info/system/digital_objects/attachments/000/005/010/original/8122.jpg

Literatur: SemerádováS 2016  no. 546

Provenienz und Fundort

Provenienzvermerke: Klášter, Želiv

Vorbesitzer: Klášter 

Bibliothek (Sigel Signatur): Praha, Národní muzeum - České muzeum hudby, hudebně-historické oddělení (CZ-Pnm)

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