



Zechner, Johann Georg <1716-1778>

[Ascertained]

Date modulus canores in D-Dur

Werkinformation

Besetzungshinweis: V (4), orch, org

Sprache: Latein

Schlagwort: Sacred songs

Liturgische Feste: Mariae (B.V.)

Quellenbeschreibung

Originaler Titel: Harmonia de B. Virgo Maria | [space:] Date modulus canores | a Vocibus 4, Violinis 2, Clarinis 2, Trombonis 2, Timpanis con Organo. | Del. Sig.

Material: Zechner.

- 12 parts - S, A, T, B, vl 1, 2, clno 1, 2 in C, trb 1, 2, timp in C and G, org
Manuscript copy: 1772 (1772); 35 x 23 cm

Musikincipits

1.1.1 vl 1, 3/4 1.. Allegro



1.1.2 S, 3/4



– Date modulus canores

1.2.1 vl 1, c 2. [Aria]. Andante



1.2.2 S, c



– Caelestes beatae

1.3.1 org, c 3. [Aria]. Andante



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– Hodie inter funestae

Example 10.10 shows a sequence of notes and rests on a staff. The sequence is: a quarter rest, a quarter note, a quarter note, an eighth note, an eighth note, a quarter note, an eighth note, an eighth note, a quarter note, a quarter rest, a 4-measure rest, a quarter rest, a quarter note, a quarter note, and an eighth note.

– Maria si voces