

Missa Sancti Joannis Baptistae

für
vierstimmigen gemischten Chor, Soli,
2 Trompeten, Pauken, 2 Violinen,
Violone und Orgel

Johann Georg Zechner
(1716– 1778)

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Kyrie

12

te e - lei - son e - le - i - son e - el - i - son e - lei - son
 ste e - lei - son e - lei - son e - le - i - son e - lei - son
 e - le - i - son e - le - i - son e - le - i - son e - lei - son
 e - le - i - son e - le - i - son e - le - i - son e - lei - son

17

son e - le - i - son e - le - i - son
 son Chri - ste e - lei - son e - le - i - son
 son Chri - ste e - le - i - son e - le - i - son
 son e - le - i - son e - le - i - son e - le - i - son

22

son e - el - i - son e - lei - son e - le - i - son.
 e - le - i - son e - le - i - son e - lei - son.
 e - lei - son e - lei - son e - le - i - son e - lei - son.
 son e - lei - son e - lei - son e - le - i - son e - le - i - son.

Kyrie

27 **Allegro** *Tutti*

Musical score for measures 27-35. It features four staves: vocal line, piano line, and two bass lines. The vocal line includes lyrics: "e - el - i - son e - lei - son e - lei". The piano line includes the instruction *Tutti* and lyrics: "Ky - ri - e - lei - son e - lei - son e - lei". The bass lines include lyrics: "Ky - ri - e -".

36

Musical score for measures 36-43. It features four staves: vocal line, piano line, and two bass lines. The vocal line includes lyrics: "son e - lei - son e - lei - son e - lei - son". The piano line includes lyrics: "son e - lei - son e - eli". The bass lines include lyrics: "e - lei - son e - lei - son e - lei - son e - lei". The piano line includes the instruction *Tutti* and lyrics: "Ky - ri - e - eli".

44

Musical score for measures 44-51. It features four staves: vocal line, piano line, and two bass lines. The vocal line includes lyrics: "Ky - ri - e - e - lei - son, e - lei - son e -". The piano line includes lyrics: "son, e - lei - son Ky - ri -". The bass lines include lyrics: "son, e - lei - son e - lei - son, e - lei - son, e - lei -".

Kyrie

52

lei - - - son, e - lei - - - son, e - lei - son e - e - lei - son, e - lei - - - son, Ky - ri - e e - son e - lei - - - son

60

le - i - son e - le - i - son e - lei - son, e - lei - son lei - son e - lei - son e - lei - son, e - lei - son e - lei - - - son, e - lei - son, e - lei - lei - son Ky - ri - e e - lei - son, e - lei - son, e - lei -

70

son e - le - i - son e - lei - - - son, e - lei - son. e - lei - son e - lei - son e - lei - son, e - lei - son. son e - le - i - son e - lei - - - son, e - lei - son. - - - son e - lei - - - son, e - lei - son.

Gloria

J.G. Zechner

Allegro
Tutti *Solo*

Glo-ri-a in ex-cel-sis ex-cel-sis in ex-cel-sis De - o. Et in ter-ra pax ho - mi-ni-bus bo - nae vo-lun-

Glo-ri-a in ex-cel-sis in ex-cel-sis De - o

Glo-ri-a in ex-cel-sis in ex-cel-sis De - o

Glo-ri-a in ex-cel-sis in ex-cel-sis De - o

6 *Tutti*

ta - tis. lau-da-mus te be-ne-di - ci-mus te a-do-ra-mus te glo-ri - fi - ca -

lau-da-mus te be-ne-di - ci-mus te a-do-ra-mus te glo - ri - fi - ca -

lau-da - mus te be-ne-di - ci-mus te a-do-ra-mus te glo - ri - fi - ca -

lau - da - mus te be-ne-di - ci-mus te a-do-ra - mus te glo - ri - fi - ca -

10

- mus glo-ri-fi-ca-mus te

mus - te glo-ri-fi-ca-mus te

- mus glo-ri-fi-ca-mus te *Solo*

- - mus glo-ri-fi - ca-mus te. Gra - ti-as a-gi-mus ti - bi prop-ter mag-nam glo -

Gloria

15

Solo

Do-mi-ne De-us Rex coe-les - tis De-us Pa -

Do-mi-ne De-us Rex coe-les - tis De-us Pa -

ri-am tu - am

20

ter om-ni - po - tens

ter om-ni - po - tens

Solo

Do - mi-ne fi - li - u - ni - ge - ni-te

24

Tutti

Do-mi-ne De-us Ag-nus De-i fi-li-us pa-tris fi-li-us pa-tris.

Tutti

Do-mi-ne De-us Ag-nus De-i fi-li-us pa-tris fi-li-us pa-tris.

Tutti

Je-su Je - su Je - Chri-ste Do-mi-ne De-us Ag-nus De-i fi-li-us pa-tris fi-li-us pa-tris.

Tutti

Do-mi-ne De-us Ag-nus De-i fi-li-us pa-tris fi-li-us pa-tris.

Gloria

Adagio

29

Solo

Tutti

Qui to His pec-ca-ta mun-di mi-se-re - re no-bis

mi-se-re - re no-bis

41

Solo

Tutti

qui tol-lis pec-ca-ta mun-di Sus-ci-pe de-pre-ca-ti-o-nem no-stram.

Sus-ci-pe de-pre-ca-ti-o-nem no-stram.

Sus-ci-pe de-pre-ca-ti-o-nem no-stram.

Sus-ci-pe de-pre-ca-ti-o-nem no-stram.

Allegro

51

Qui se-des ad dex-te-ram pa-tris ad dex-te-ram pa-tris ad dex-te-ram pa-tris.

Qui se-des ad dex-te-ram pa-tris ad dex-te-ram pa-tris ad dex-te-ram pa-tris.

Qui se-des ad dex-te-ram pa-tris ad dex-te-ram pa-tris ad dex-te-ram pa-tris.

Qui se-des ad dex-te-ram pa-tris ad dex-te-ram pa-tris ad dex-te-ram pa-tris.

Gloria

Adagio

55

Solo

Mi - se - re - re mi - se - re - re no - bis.

Solo

mi - se - re - re no - bis.

Solo

mi - se - re - re no - bis.

Solo

mi - se - re - re no - bis.

Allegro

61

Quo-ni-am tu - so-lus tu so-lus San-ctus tu so-lus Do-mi-nus tu so - lus al - tis - si - mus

66

Tutti

Cum San-cto Spi - ri - tu in glo - ri - a De - i pat - ris in glo - ri - a De - i

Tutti

Cum San-cto Spi - ri - tu in glo - ri - a De - i pat - ris in glo - ri - a De - i

Tutti

Je - su Chri - ste

Tutti

Cum San-cto Spi - ri - tu in glo - ri - a De - i pat - ris in glo - ri - a De - i

Cum San-cto Spi - ri - tu in glo - ri - a De - i pat - ris in glo - ri - a De - i

Gloria

70

pa-tris in glo-ri-a de-i pa-tris a - men, a - men, a -

pa-tris in glo-ri-a de-i pa-tris in glo-ri-a De-i pa-tris a - men, a -

pa-tris in glo-ri-a de-i pa-tris

pa-tris in glo-ri-a de-i pa-tris

74

men, a - men, a - men, a - men,

men, a - men, a -

in glo-ri-a De-i pa-tris a - men, a - men, a - men, a - men, a -

in glo-ri-a De-i patris a - men, a -

79

in glo-ri-a De-i pa-tris a - men, a - men,


men, a - men, in glo-ri-a De-i patris a -

men, a - men, a - men in Glo-ri-a De-i

men, a - men in

Gloria

84



in glo-ri-a De-i pa-tris a - - - men, a-men, a-men.
men, a - men, a - - - men, a - men, a - men, a-men.
pa - tris, a - - - men a - men, a - men, a - men, a-men.
Glo-ri-a De-i pa-tris a - men, a - - - men, a - - - men, a - men, a-men, a-men.

Credo

Allegro
Tutti *Solo* *Tutti*

Cre-do cre-do in un-num De-um Pa-trem om-ni po-ten-tem fac-to-rem coe-li et ter-ra vi-si -

Cre-do cre-do in un-num De-um *Tutti* vi-si-bi-li-um

Cre-do cre-do in un-num De-um *Tutti* vi-si-bi-li-um

Cre-do cre-do in un-num De-um *Tutti* vi-si-bi-li-um

6

bi-li-um om-ni-um et in vi-si-bi-li-um

om-ni-um et in vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-tum fi-li-um De-i u -

om-ni-um et in vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-tum fi-li-um De-i fi-li-um

om-ni-um et in vi-si-bi-li-um

11

- ni ge-ni-tum

u-ni ge-ni-tum

Solo Et ex Pa-tre na-tum an-te, an-te om-ni-a sae-cu-

Credo

15

Solo

De-um de De - o lu - mende lu - mi-ne De - um ve - ro de

Solo

20

Tutti

De-o ve - ro ge - ni-tum non fac - tum consubstan-ti - a-lem pa-tri per quem om-ni-a fa - cta sunt Qui prop-ter nos nos ho - mi-nes

25

et prop-ter nos - tram sa - lu - tem des - cen - dit de coe - lis. Et in - car - na - tus est de

Credo

31

Spi-ri - tu San-cto ex Ma - ri - a vir - gi - ne et ho-mo ho - mo et ho - mo fa-ctus

Spi-ri - tu San-cto ex Ma - ri - a vir - gi - ne et ho - mo et ho - mo fa - ctus

Spi-ri - tu San-cto ex Ma - ri - a vir - gi - ne et ho - mo et ho - mo fa - ctus

Spi-ri - tu San-cto ex Ma - ri - a vir - gi - ne et ho - mo et ho - mo fa - ctus

Adagio

37

est

est. Cru - ci - fi - xus cru - ci - fi - cus e - ti - am pro no - bis pro no -

est. Cru - ci - fi - xus cru - ci - fi - cus e - ti - am pro no - bis pro no -

est. Cru - ci - fi - xus cru - ci - fi - cus e - ti - am pro no - bis pro no -

45

bis sub Pon - ti - o Pi - la - tus pas - sus pas - sus et se - pul - tus est.

bis sub Pon - ti - o Pi - la - tus pas - sus pas - sus et se - pul - tus est.

bis sub Pon - ti - o Pi - la - tus pas - sus pas - sus et se - pul - tus est.

Credo

Allegro

54

Tutti

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu -

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu -

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu -

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu -

58

ras et as-cen-dit as-cen-dit as-cen-dit as-cen-dit in coe-lum. Se-det se-det ad dex-te-ram Pa -

ras et as-cen-dit as-cen-dit as-cen-dit as-cen-dit in coe-lum. Se-det se-det ad dex-te-ram Pa -

ras et as-cen-dit as-cen-dit as-cen-dit as-cen-dit in coe-lum. Se-det se-det ad dex-te-ram Pa -

ras et as-cen-dit as-cen-dit as-cen-dit as-cen-dit in coe-lum. Se-det se-det ad dex-te-ram Pa -

62

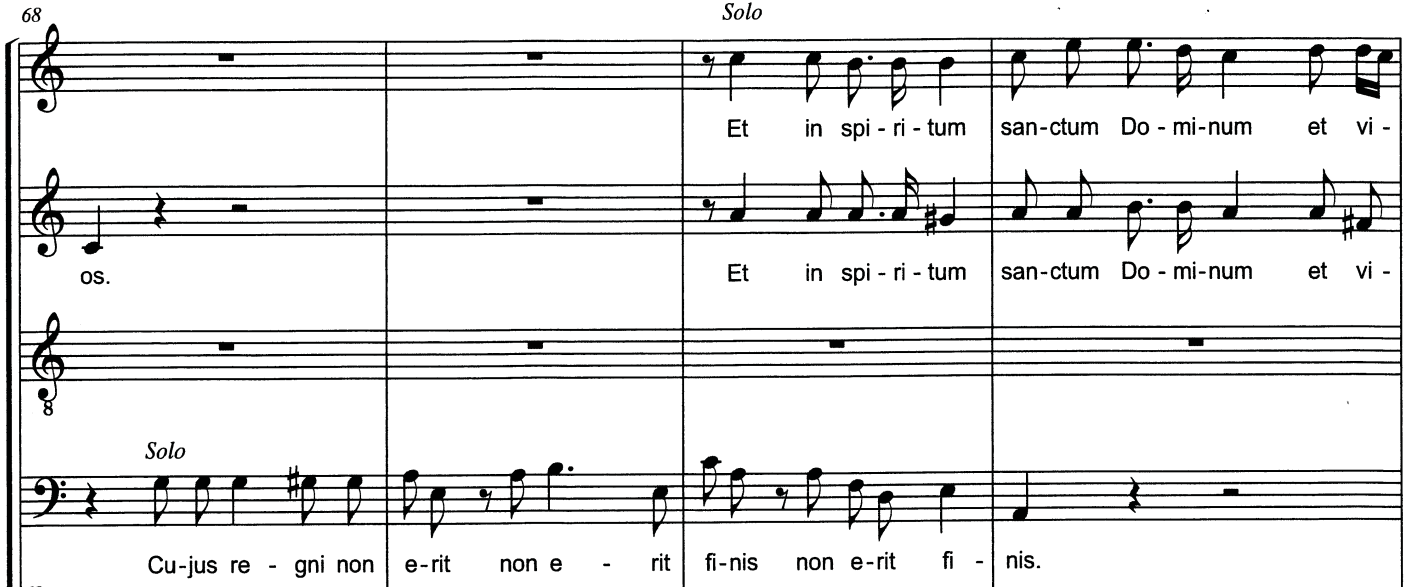
tris. Solo tris. Et i-te-rum ven-tu-rus est cum Glo-ri-a ju-di-care vi-vos et mor-tu-os et mor-tu-

tris.

tris.

Credo

68 *Solo*



Et in spi-ri-tum san-ctum Do-mi-num et vi-
os. Et in spi-ri-tum san-ctum Do-mi-num et vi-
Solo
Cu-jus re-gni non e-rit non e-rit fi-nis non e-rit fi-nis.

72



vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-dit
vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-dit
Solo
Qui cum Pa-tre cum Pa-tre et fi-li-o

77 *Tutti*



Tutti Si-mul-a-do-ra-tur si-mul a-do-ra-tur et conglo-ri-fi-ca-tur qui lo-cu-tus est lo-cu-tus est per pro-phe-tas.
Tutti Si-mul-a-do-ra-tur si-mul a-do-ra-tur et conglo-ri-fi-ca-tur qui lo-cu-tus est lo-cu-tus est per pro-phe-tas. *Solo*
Tutti Si-mul-a-do-ra-tur si-mul a-do-ra-tur et conglo-ri-fi-ca-tur qui lo-cu-tus est lo-cu-tus est per pro-phe-tas. Et
Si-mul-a-do-ra-tur si-mul a-do-ra-tur et conglo-ri-fi-ca-tur qui lo-cu-tus est lo-cu-tus est per pro-phe-tas.

Credo

82 *Solo*

un - nam San - ctam San - ctam ca - tho - li - cam et a - pos - tho - li - cam Ec - cle - si - am

Con - fi - te -

Con - fi - to -

86 *Tutti*

or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti -

90

o - nem mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li A - men, a -

o - nem mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li A - men, a -

o - nem mor - tu - o - rum

o - nem mor - tu - o - rum

Credo

94

li. a - men, a - men, a - - - - -
men, a - men, a - men a - men, a - men
Et vi - tam ven-tu - ri sae-cu - li, a - - -
Et vi - tam ve - tu - ri sae-cu-li, a - - - - - men, a - - - - - men, a -

98

men, et vi - tam et vi - tam ven - tu - ri sae-cu - li a -
et vi - tam et vi - tam ven-tu - ri sae-cu - li a - - - - - men, a -
men, a - - - - - men, a - men, a - men, a - men, a - men, a -
men, a - men, a - - - - - men, a - men, a - - - - - men Et vi -

102

- - - - - men, a - - - - - men, a - men, a - men, a - men.
men, a - men, a - men, a - - - - - men, a - men a - men a - men a - men.
men, a - men, a - - - - - men, a - men, a - men a - men, a - men, a - men, a - men.
tam ven-tu-ri sae-cu-li a - - - - - men, a - men, a - men, a - men, a - men.

Sanctus

18

Glo - ri - a Glo - ri - a Glo - ri - a tu - a o - san - na in ex - cel - sis.
Glo - ri - a Glo - ri - a Glo - ri - a tu - a o - san - na in ex - cel - sis.
Glo - ri - a Glo - ri - a Glo - ri - a tu - a o - san - na in ex - cel - sis.
Glo - ri - a Glo - ri - a Glo - ri - a tu - a o - san - na in ex - cel - sis.

Benedictus

Andante

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

The second system of the piano accompaniment continues the musical texture from the first system, with similar harmonic and rhythmic patterns.

The third system of the piano accompaniment features more complex chordal structures and melodic lines in both hands.

S
Be - ne - di - ctus - qui ve - nit in no - mi-ne Do-mi - ni. in

A
Be - ne - di - ctus qui ve - nit in no - mi-ne Do-mi - ni.

The fourth system of the piano accompaniment concludes the piece with sustained chords and a final melodic flourish in the right hand.

Benedictus

26

no - mi - ne in no - -

in no - mi - ne in no - mi - ne no -

26

32

mi - ne Do - mi - ni.

- mi - ne Do - mi - ni.

32

40

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

40

Benedictus

47

ni qui ve-nit qui ve-nit qui ve-nit in no-mi-ne in no - mi -

ni qui ve-nit qui ve-nit qui ve-nit in no-mi-ne in no - mi -

54

ne qui ve-nit qui ve-nit in no - - -

ne qui ve-nit qui ve-nit in no - - -

61

- mi-ne Do-mi - ni

- mi-ne Do-mi - ni.

Benedictus

Allegro

S 70
A
T
B

Solo
8 O - san - na in ex - cel - sis ex - cel - sis

70

Detailed description: This block contains the musical score for measures 70 to 75. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts (S, A, T, B) are mostly silent, indicated by horizontal lines. The Tenor part has a melodic line starting at measure 70. The piano accompaniment is active, with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Allegro'.

76

Tutti
8 O - san - na in ex - cel - sis ex - cel - sis O - san - na in ex - cel - sis O - san - na in ex - cel -

Tutti
O - san - na in ex - cel - sis O - san - na in ex - cel - sis ex - cel -

Tutti
8 O - san - na in ex - cel - sis

Tutti
O - san - na in ex - cel - sis ex - cel - sis O - san - na in ex - cel -

76

Tutti

Tutti

Detailed description: This block contains the musical score for measures 76 to 81. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. All parts are active. The vocal parts enter with the lyrics 'O - san - na in ex - cel - sis'. The piano accompaniment continues with a similar rhythmic pattern. The tempo is marked 'Allegro'.

Benedictus

81

sis O-san-na in ex-cel-sis ex-cel-sis O-san-na in ex-cel-sis ex-cel-sis in ex-cel-sis ex-cel-sis O-

O-san-na in ex-cel-sis ex-cel-sis in ex-cel-sis ex-cel-sis O-

sis O-san-na in ex-cel-sis ex-cel-sis O-

81

86

cel-sis ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis.

san-na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis.

san-na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis.

san-na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis.

86

Agnus Dei

Adagio

J.G: Zechner

Bass

A - gnus De - i qui tol - lis qui tol - lis pec -

B

ca - ta pec-ca - ta mun - di mi - se - re - re

T

A - gnus De - i qui tol - lis qui tol - lis pec-ca - ta

B

no - bis.

T

mun - di mi - se - re - re mi - se - re - re no -

Agnus Dei

S
A - gnus De - i qui tol - lis pec - ca - ta pec-ca - ta mun - di

Tutti

A
A - gnus De - i qui tol - lis pec - ca - ta pec-ca - ta mun - di

Tutti

T
bis A - gnus De - i qui tol - lis pec - ca - ta pec-ca - ta mun - di

Tutti

B
A - gnus De - i qui tol - lis pec - ca - ta pec-ca - ta mun - di

Allegro

26

Do - na no - bis pa - cem Do - na no - bis pa - cem da pa - cem da pa -

Do - na no - bis pa - cem do - na no - bis pa - cem da pa - cem da pa -

8 Do - na no - bis pa - cem do - na no - bis pa - cem da pa - cem da pa -

Do - na no - bis pa - cem do - na no - bis pa - cem da _____ cem da pa -

30

cem da pa - cem, da pa - cem, da pa - cem, da pa - cem, da pa - cem, da pa -

cem da pa - cem da pa - cem, da pa - cem, da pa - cem da pa - cem, da pa -

8 cem da pa - cem da pa - cem, da pa - cem, da pa - ce, da pa -

cem da pa - cem da pa - cem, da pa - cem da pa - cem. Do - na no - bis pa -

Agnus Dei

34

cem. Do - na no - bis pa - cem pa - cem no - bis pa - cem do - na pa - cem

cem. Do - na no - bis pa - cem do - na no - bis pa - cem

cem. Do - na no - bis do - na no - bis pa - cem, da pa - cem

cem. Da pa - cem, da pa - cem, da pa - cem da pa - cem, do - na no - bis pa - cem.

39

Do - na no - bis pa - cem, da pa - cem, da pa - cem Do - na no - bis pa - cem, da pa -

Do - na no - bis pa - cem, da pa - cem, da pa - cem

Do - na no - bis pa - cem, da pa - cem, da pa - cem

Do - na no - bis pa - cem, da pa - cem, da pa - cem

43

cem, da pa - cem, da pa - cem da pa - cem. da pa - cem da pa - cem.

da pa - cem, da pa - cem, do - na no - bis pa - cem. da pa - cem da pa - cem.

da pa - cem, da pa - cem, do - na no - bis pa - cem. da pa - cem da pa - cem.

da pa - cem, da pa - cem, do - na no - bis pa - cem. da pa - cem da pa - cem.