

# **Missa Sancti Joannis Baptistae**

**Violine 1**

**Johann Georg Zechner**  
(1716– 1778)

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„Missa Lumen ad Revelationem gentium“

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# Kyrie

J.G: Zechner

**Allegro**

4

7

10

14

18

**Allegro**

25

30

38

47

53

61 **2**

71

The image shows a musical score in treble clef, spanning measures 47 to 71. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata. A second ending bracket is present over measures 62 and 63, marked with a '2'. The score concludes with a double bar line at measure 71.

# Gloria

**Allegro**



**Adagio**





**Allegro**

51

**Adagio**

54

**Allegro**

61

66

70

74

79

84

# Credo

**Allegro**



**Adagio**



**Adagio**



**Allegro**



62 *Solo* 2

69 5

79

83 *Tutti* 4

91

96

100

104

# Sanctus

Andante



Adagio



Allegro



# Benedictus

Andante





35

41

52

59

67

73

78

85

*Allegro*

*Tutti*

2

5

3

2

tr

tr

# Agnus Dei

Adagio



Allegro

