

Missa Sancti Joannis Baptistae

Violine 2

Johann Georg Zechner
(1716– 1778)

Erstdruck

nach einer Kopie im Musikarchiv Stift Kremsmünster
„Missa Lumen ad Revelationem gentium“

**Ediert von
Michael P. Koch**
(2015)

Violine II

Kyrie

J.G: Zechner

Allegro

5

9

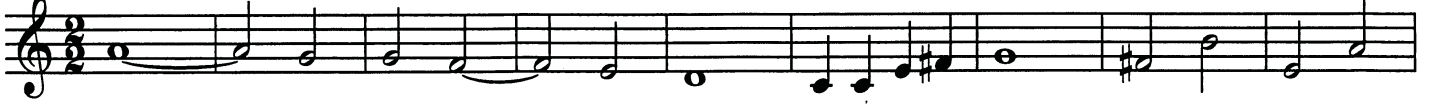
13

17

21

Allegro

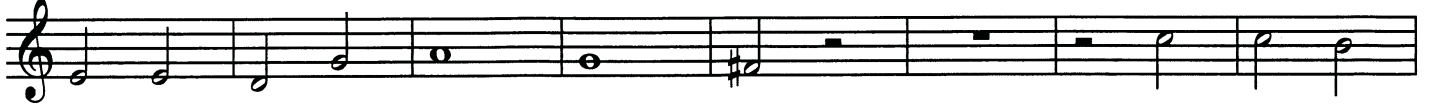
27



36



44



52



60



70



Gloria

Allegro



Adagio



Allegro

51

Adagio

55

Allegro

61

65

69

73

78

83

Credo

Allegro



Adagio



Allegro



79

83 *4*

Tutti

91

96 *sf*

100

104

Detailed description: This image shows a single melodic line of a musical score, likely for a violin or flute. The score is written on six staves of five-line systems. The first staff begins at measure 79 and ends at measure 82. The second staff starts at measure 83, featuring a four-measure rest (marked with a '4') before the melody resumes. The word 'Tutti' is written below the staff at measure 85. The third staff covers measures 86 to 90. The fourth staff covers measures 91 to 95, with a dynamic marking 'sf' (sforzando) at measure 96. The fifth staff covers measures 96 to 100. The sixth and final staff covers measures 101 to 104, ending with a double bar line. The music consists of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Sanctus

Andante



Adagio



Allegro



Benedictus

Andante



28

36

47

55

63

69

75

81

85

Allegro

Tutti

tr

2

3

5

Agnus Dei

Adagio

Musical notation for the Adagio section, measures 1 through 23. The music is written in treble clef with a 3/4 time signature. It features a series of quarter and eighth notes, with some rests and dynamic markings like *f* and *p*.

Allegro

Musical notation for the Allegro section, measures 24 through 51. The music is written in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.