

Partitur

Joseph Keinz
(1738–1810)

Requiem
in Dis

Requiem a Canto, Alto, Tenore, Basso
Violino primo, secondo
Oboe primo, secondo (concerto)
Trombone primo, secondo (concerto)
due Clarini ad lib.
Organo con Violone

Nach einer Abschrift aus dem Pfarrarchiv St. Augustin in Wien
übertragen von Peter Unger (2020).

Introitus

Adagio Solo



Oboe 1 Solo *tr*

Oboe 2 *tr*

Clarino 1

Clarino 2

Trombone 1

Trombone 2

Violino 1

Violino 2

Canto

Alto

Tenore

Basso

Adagio

Organo

Instrumental parts: Oboe 1, Oboe 2, Clarino 1, Clarino 2, Trombone 1, Trombone 2, Violino 1, Violino 2, Canto, Alto, Tenore, Basso, Organo.

Musical markings: Solo, *tr*, *p*, *Re*.

Time signature changes: 7 \natural , 4 \natural , 4 \flat .

4

Ob.1 Ob.2 Cl.1 Cl.2 Trb.1 Trb.2 Vi.1 Vi.2 C. A. T. B. Org.

Tutti Tutti

tr *tr*

f *f*

f

f

f

f

f

f

- qui-em re - qui-em re - qui-em ae-ter - nam

- qui-em re - qui-em re - qui-em ae-ter - nam

- qui-em re - qui-em re - qui-em ae-ter - nam

- qui-em re - qui-em re - qui-em ae-ter - nam

- qui-em re - qui-em re - qui-em ae-ter - nam

-

8 4 6 5

This musical score page shows the beginning of the 'Introitus' section of the Requiem by Joseph Keinz. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The instrumentation is divided into 'Tutti' sections at the start. Dynamic markings include forte (f) and trills (tr). The vocal parts sing the Latin text 'Requiem aeternam dona eis' in three-line staves. The organ part is present at the bottom. Measure numbers 4, 8, 4, 6, and 5 are indicated at the bottom of the page.

7

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

do - na - e - is do - na - e - is do-na - e-is Do - mi-ne e - is

do - na e - is do-na e - is do-na e-is Do-mi - ne e - is

do - na e - is do-na e - is do-na e-is Do - mi - ne e - is

do - na e - is do-na e - is do-na e-is Do-mi - ne e - is

4 6 6 5 5 6

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10

Solo

Ob.1

Ob.2

Solo

Cl.1

Cl.2

Trb.1

tr

Trb.2

tr

VI. 1

p

VI. 2

p

f

tr

C.

Do - mi - ne

A.

Do - mi - ne

T.

8

Do - mi - ne

B.

Do - mi - ne

Org.

Solo

6 4 3

b 7

-

43

43 6 4 5



This musical score page shows measures 10 through 43 of the Introitus section from Joseph Keinz's Requiem. The score includes parts for two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Trombones (Trb.1, Trb.2), two Violins (VI. 1, VI. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (Alto, Tenor, Bass) sing the phrase "Do - mi - ne". The organ part features a solo line with dynamic markings like 'tr' (trill), 'f' (fortissimo), and 'p' (pianissimo). Measure 10 starts with a forte dynamic. Measures 11-12 show woodwind entries. Measures 13-14 feature brass entries. Measures 15-16 show woodwind entries. Measures 17-18 show brass entries. Measures 19-20 show woodwind entries. Measures 21-22 show brass entries. Measures 23-24 show woodwind entries. Measures 25-26 show brass entries. Measures 27-28 show woodwind entries. Measures 29-30 show brass entries. Measures 31-32 show woodwind entries. Measures 33-34 show brass entries. Measures 35-36 show woodwind entries. Measures 37-38 show brass entries. Measures 39-40 show woodwind entries. Measures 41-42 show brass entries. Measures 43 concludes with a forte dynamic. Measure numbers 6, 4, 3; b 7; and 43 are indicated below the staff.

13

Tutti

Tutti

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

et lux per-pe-tu-a

Tutti

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Introitus

Requiem - Joseph Keinz

16

Solo

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

lu - ce-at lu - ce-at e - is lu - ce-at e - is

lu - ce-at lu - ce-at e - is lu - ce-at e - is.

lu - ce-at lu - ce-at e - is lu - ce-at e - is.

lu - ce-at lu - ce-at e - is lu - ce-at e - is.

Solo

4
6 6 6 5 5 6 6 5 4

This musical score page from the Requiem by Joseph Keinz, marked with measure 16, features ten staves of music. The instruments include two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Trb.1, Trb.2), two violins (Vl. 1, Vl. 2), a cello (C.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The vocal parts sing the phrase 'lu - ce-at lu - ce-at e - is' in a three-part setting. The organ part at the bottom includes a dynamic marking 'tr' and a tempo instruction '6 6 6 5 5 6 6 5 4'. The score concludes with a 'Solo' instruction. The page number 7 is located in the bottom right corner.

19

Andante
Tutti
Tutti

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

tr

Te de - cet hym - nus

Andante

Tutti

4 \natural 5 $\frac{6}{5}$ \natural

24

Ob.1

Ob.2

C1.1

C1.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

De - us in Si - on

Solo

6 $\frac{6}{5}$ $\frac{8}{7}$ \flat 7 \sharp

This page contains ten staves of musical notation. The first five staves represent the orchestra: Ob.1, Ob.2, C1.1, C1.2, and Trb.1. The next four staves represent the choir: VI. 1, VI. 2, C., and A. The final staff is for the Organ (Org.). The music is in common time, with a key signature of one flat. The vocal parts (VI. 1, VI. 2, C., A., T., B.) sing the text "De - us in Si - on". The organ part begins with a sustained note followed by a series of chords. A large diagonal watermark reading "Fischer" is overlaid across the middle of the page. Rehearsal mark 24 is indicated at the top left.

28

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

te de - cet hym - nus
Tutti

$\begin{matrix} 6 & 6 & 4 \sharp \\ \flat & & \end{matrix}$

Introitus

Requiem - Joseph Keinz

33

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

De - - us in Si - on et ti - - -

De - - us in Si - on et ti - - -

De - - us in Si - on et ti - - -

De - - us in Si - on et ti - - -

6 - 6 # 8 7 b

The musical score consists of ten staves. The top five staves are instrumental: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, and Alto. The bottom five staves are vocal: Alto, Tenor, Bass, Bass, and Organ. The vocal parts sing the Latin text 'Deus in Sion et tibi'. The score is in common time, with a key signature of one flat. Measure 33 begins with a dynamic of forte. The vocal parts enter in measure 34. The organ part starts in measure 35. The bass part begins in measure 36. The tempo changes to 6/8 in measure 6, then to 6/5 in measure 7, then to 8/7 in measure 8, and finally to 11/7 in measure 9. The bass part continues in measure 10.

37

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

bi - re - de - tur re - de - tur vo-tum

bi re - de - tur re de - tur vo-tum

bi re - de - tur re - de - tur vo-tum

bi re - de - tur re - de - tur vo-tum

tr

$\frac{6}{5}$ $\frac{6}{4} \frac{5}{3}$

41

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

in Je - ru - sa - lem in Je - ru - sa - lem
in Je - ru - sa - lem in Je - ru - sa - lem
in Je - ru - sa - lem in Je - ru - sa - lem

5 10 5 3 6 6 5

tr *tr* *tr* *tr*

Solo

46

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

ex au - di ex
Tutti

\flat 7 6 6 4 3 6 4 5 6

51

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

au - di o - ra - ti - o - nem me-am ad te

au - di ora - ti o - nem me-am ad te

au - di ora - ti o - nem me-am ad te

au - di ora - ti o - nem me-am ad te

4 9 8 b 6 - 5 6 4 5 = 6 8

57

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi.1
Vi.2
C.
A.
T.
B.
Org.

om nis ca
om nis ca
om nis ca
om nis ca

5

Requiem da Capo

60

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

ro ve - ni - et.

Requiem da Capo

Solo

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17

This page contains a musical score for orchestra and choir. The instrumentation includes two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Trb.1, Trb.2), two violins (Vi. 1, Vi. 2), a cello (C.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The vocal parts sing the phrase "ro ve - ni - et." The score is marked with dynamic instructions like 'tr' (trill) and '3' (triolet). The tempo is 60. The section is labeled 'Requiem da Capo'. The organ part features a solo section with a harmonic progression indicated by Roman numerals: I, II, III, IV, V, VI, VII, I. The page number 17 is at the bottom right.

Kyrie

Moderato

Oboe 1

Oboe 2

Clarino 1

Clarino 2

Trombone 1

Trombone 2

Violino 1

Violino 2

Canto

Alto

Tenore

Basso

Organo

Ky-ri-e

Moderato

FESTIVAL

18

4

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

e e - lei - son e - lei - son e - lei - son e - lei -

e - lei - son e - lei - son e - lei -

e - lei - son e - lei - son e - lei -

e - lei - son e - lei - son e - lei -

- - -

6 6 6 7 6 b b - 6 3 - 6

7

tr

p

son Ky - ri-e e - lei - son e - lei - son

son Ky - ri-e e - lei - son e - lei - son

son Ky - ri-e e - lei - son e - lei - son

son e - lei - son e - lei - son

3 - 5 - 7 - 4 - 3 - b7 - 4 - 3 - b

Solo

10

This musical score page contains ten staves of music for various instruments and voices. The instruments include two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Trombones (Trb.1, Trb.2), two Violins (VI. 1, VI. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts are labeled with 'Chris' and 'te e lei-son'. The score features dynamic markings such as *f*, *tr*, and *tr* (trill). The organ part includes a 'Tutti' instruction and a complex time signature section at the bottom. A large diagonal watermark reading 'ESENCE' is overlaid across the page.

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
VI. 1
VI. 2
C.
A.
T.
B.
Org.

Chris - te e lei-son Chris - te e - lei -
Chris - te e lei-son Chris - te e - lei -

Tutti

3 3 3 3 6 \flat 6 6 4 3 = 9 10 5 = 9 \flat 5

14

tr

tr

pp

tr

son e-lei-son e-lei - son e-lei-son e-lei - son Chris - te e-lei - son

son e-lei-son e-lei - son e-lei-son e-lei - son Chris - te e-lei - son

T.

B.

Org.

7 6 7 ♫ 7 ♫ 7 ♫ 7 ♫ 7 7 6 5 4

18

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

Chris - te e lei-son e- lei - son e lei - son Chris-te e - lei - son Chris-te e - lei -

765 987

22

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

son Ky - ri - e e - lei - son e - lei -
son Ky - ri - e e - lei -
Ky - ri - e e - lei -
Ky - ri - e e - lei -

$\frac{6}{5}$ $\frac{6}{4}$ \natural \flat $\frac{6}{5}$ $\frac{6}{4}$

25

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

son e - lei - son Ky - ri

son e - lei - son e - lei -

son e - lei - son e - lei - son e - lei - son e - lei - son e - lei -

son e - lei - son e - lei - son e - lei - son e - lei - son e - lei -

son e - lei - son e - lei - son e - lei - son e - lei - son e - lei -

$\frac{6}{8}$

$\frac{6}{5}$

$\frac{6}{7}$

$\frac{6}{5}$

$\frac{6}{3}$

$\frac{6}{6}$

$\frac{4}{2}$

$\frac{4}{2}$

28

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

e e - lei - son

son e - lei - son

son e - lei - son

son e - lei - son

Solo

Tutti

Dies irae

grave maestoso

Musical score for 'Dies irae' featuring ten staves of music. The instruments and voices are:

- Oboe 1
- Oboe 2
- Clarino 1
- Clarino 2
- Trombone 1
- Trombone 2
- Violino 1
- Violino 2
- Canto
- Alto
- Tenore
- Basso
- Organo

The vocal parts (Canto, Alto, Tenore, Basso) sing the text 'Di - es i - rae di - es il - la sol - vet sae-clum in fa -'. The Organo part provides harmonic support at the bottom.

Key signature: $\text{B} \flat$ (one flat). Time signature: 6 .

4

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

vila tes-te Da-vid cum Sy-bil - la

\flat — \flat 6 5 6 6 4 5 6 6 4 3

7

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

quan - tus tre- mor est fu - tu - rus quan-do ju-dex est ven - tu - rus

quan - tus tre-mor est fu - tu - rus quan-do ju-dex est ven tu - rus

quan - tus tre-mor est fu - tu - rus quan-do ju- dex est ven - tu - rus

quan - tus tre-mor est fu - tu - rus quan-do ju-dex est ven - tu - rus

5 6 6 6 6 6 7 6

10

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

tr Solo

tr

Tutti

cunc - ta stric-te stric te dis-cus - su - rus tu - ba

cunc - ta stric - te stric te dis-cus - su - rus tu - ba

cunc - ta stric - te stric-te dis - cus su - rus tu - ba

cunc - ta stric - te stric-te dis-cus - su - rus tu - ba

f

f

6 b 6 7 4 6 b 6 5

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13

Solo

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

mi-rum spar gens so-num per se - pul chra re - gi - o-num co - get

mi-rum spar- gens so-num per se pul-chra re - gi - o-num co - get

mi-rum spar-gens so-num per se pul-chra re - gi - o-num co - get

mi-rum spar-gens so-num per se - pul-chra re - gi - o-num co - get

per se - pul chra re - gi - o-num co - get

per se pul-chra re - gi - o-num co - get

per se - pul-chra re - gi - o-num co - get

tr

tr

Tutti

tr

tr

\flat 7 5 6 6 4 7 4 9 8 6 9 8 b 6 b 5 6 2 3 6 3

16

Ob.1 *tr*

Ob.2 *tr*

Cl.1

Cl.2

Trb.1 *tr*

Trb.2 *tr*

Solo

Tutti

VI. 1

VI. 2

C.

A.

T.

B.

Org.

om-nes an-te thro - num mors stu -

6 6 b6 6 5 7 9 8 6 3 6 = 6 5 6 =

19

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

pe-bit et na-tu - ra cum re-sur - get cre - a-tu - ra

pe-bit et na-tu - ra cum re-sur - get cre - a-tu - ra

pe-bit et na-tu - ra cum re-sur - get cre - a - tu - ra

pe-bit et na-tu - ra cum re-sur - get cre - a-tu - ra

b6
5
--
3
-
b6
5
--
b
--
b5
--
b6
4
5
3

22

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

tr

tr

tr

pp

f

tr

pp

f

ju - di - can - ti res - pon - su - ra li - ber

ju - di - can - ti res - pon - su - ra li - ber

8 ju - di - can - ti res - pon - su - ra li - ber

ju - di - can - ti res - pon - su - ra li - ber

$\flat\text{6}$ 5 6 4 5 $\flat\text{6}$ 5

25

Ob.1 *tr*

Ob.2 *tr*

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

scrip-tus pro-fe - re - tur in quo to-tum con - ti - ne - tur un-de

scrip-tus pro-fe - re tur in quo to-tum con - ti - ne - tur un-de

scrip-tus pro-fe - re - tur in quo to-tum con - ti - ne - tur un-de

scrip-tus pro-fe - re - tur in quo to-tum con - ti - ne - tur un-de

tr

$\frac{\natural}{2}$ = $\frac{\natural}{4}$ $\frac{6}{4}$ $\frac{\natural}{2}$ 5 $\frac{\flat}{5}$ $\frac{4}{2}$ $\frac{\flat}{2}$ $\frac{\natural}{2}$ $\frac{4\sharp}{2}$

28

Solo tr Tutti

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

mun-dus ju-di-ce tur ju-dex er - go cum se -

mun-dus ju-di-ce tur ju-dex er - go cum se -

mun-dus ju-di-ce tur ju-dex er - go cum se -

mun-dus ju-di-ce tur ju-dex er - go cum se -

6 $\frac{5}{2}$ 6 5 6 4 \flat 4 \sharp = =

31

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

de-bit quic-quid la - tet ap - pa - re-bit nil in ul - tum nil in ul - tum

de-bit quic-quid la - tet ap - pa - re-bit nil in ul - tum nil in ul - tum

8 de-bit quic-quid la - tet ap - pa - re-bit nil in ul-tum nil in -

de-bit quic-quid la - tet ap - pa - re-bit nil in ul-tum nil in -

6 6 7 9 8

34

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

Andante

re - ma-ne - bit Quid sum

re - ma-ne - bit.

ul-tum re-ma-ne - bit.

ul-tum re-ma-ne - bit.

Andante

38

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

mi-ser tunc dic tu-rus tunc dic tu-rus quem pa-tro-num
Quid sum mi-ser tunc dic tu-rus tunc dic tu-rus quem pa-
Quid sum mi-ser tunc dic tu-rus tunc dic tu-rus quem pa-
Quid sum mi-ser tunc dic tu-rus tunc dic tu-rus quem pa-

5 6 6 6 5 10 6 76 # 5 6 5 5 5

45

Solo

Tutti

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

ro - ga - tu - rus ro - ga - tu - rus cum vix

tro-num ro - ga - tu - rus ro - ga - tu - rus cum vix

tro-num ro - ga - tu - rus ro - ga - tu - rus cum vix

tro-num ro - ga - tu - rus ro - ga - tu - rus cum vix

6 3 5 10 6 6 4 6 7 3 6

51

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

tr Solo

tr

tr

tr

tr

tr

tr

3

3

tr

3

tr

3

tr

3

tr

jus - tus sit se - cu - rus

jus - tus sit se - cu - rus

jus - tus sit se - cu - rus

jus - tus sit se - cu - rus

5 10 ♫

5 10 ♫

4

#

-

6

16

4

#

U.Ke.002

The music score for "Dies irae" by Joseph Keinz consists of ten staves. The instruments are: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The score begins at measure 51. The vocal parts (Alto, Tenor, Bass) sing the Latin text "jus - tus sit se - cu - rus" in a three-part setting. The organ part features a harmonic progression with Roman numerals and sharps. A large diagonal watermark reading "FBI SOURCE" is overlaid across the page.

56 Tutti

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

rex tre - men - de tre - mn - de ma-ies - ta - tis

rex tre - men - de tre - men - de ma-ies - ta - tis

rex tre - men - de tre - men - de ma-ies - ta - tis

rex tre - men - de tre - men - de ma-ies - ta - tis

5 — 6 — 7 — 9 8 —

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60

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

qui sal - van - dos sal - vas gra-tis sal - va

qui sal - van - dos sal - vas gra-tis sal - va

qui sal - van - dos sal - vas gra-tis sal - va

qui sal - van - dos sal - vas gra-tis sal - va

5 - 6 b7 6 b7 6 4 5 3 - 4 - 5

65

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Solo

tr

me_____ fons pi - e - ta - tis fons pi-e-ta - tis

me_____ fons pi - e - ta - tis fons pi-e-ta - tis

me fons pi - e - ta - tis fons pi-e-ta - tis

me fons pi - e - ta - tis fons pi-e-ta - tis

$\frac{5}{3} \quad \frac{6}{4} \quad \frac{5}{3}$ $\frac{8}{6} \quad \frac{7}{5} \quad \frac{6}{4} \quad \frac{5}{3}$ $\frac{6}{5} \quad \frac{8}{3}$

This musical score page is numbered 65 at the top left. The score includes parts for Ob.1, Ob.2, Cl.1, Cl.2, Trb.1, Trb.2, Vl. 1, Vl. 2, C., A., T., B., and Org. The vocal parts (C., A., T., B.) sing the Latin text "me fons pi - e - ta - tis fons pi-e-ta - tis". The orchestra parts (Ob.1, Ob.2, Cl.1, Cl.2, Trb.1, Trb.2, Vl. 1, Vl. 2) play eighth-note patterns. The organ part (Org.) plays a sustained note pattern with a bass line. The vocal parts have dynamic markings "tr" (trill) above them. Measure numbers 5, 6, and 3 are shown below the bass staff, followed by measure numbers 8, 7, 6, 5, and 6, 8, 3. The title "Requiem - Joseph Keinz" is at the top left, and "Dies irae" is at the top right. The page number "44" is at the bottom left, and the catalog number "U.Ke.002" is at the bottom right.

71

Ob.1 *tr*

Ob.2 *tr*

Tutti

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

re-cor - da - re Je-su pi - e quod sum

re - cor - da - re Je - su pi - e quod sum

re - cor - da - re Je - su pi - e quod sum

re - cor - da - re Je - su pi - e quod sum

6 4 3 3 8 b - 6 5 b 7 5 3 9 8

This page contains a musical score for orchestra and choir. The score includes parts for two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Trb.1, Trb.2), two violins (Vl. 1, Vl. 2), cello (C.), alto (A.), tenor (T.), bass (B.), and organ (Org.). The vocal parts sing the Latin text 're-cor - da - re', 'Je-su pi - e', and 'quod sum'. The score is marked with measure numbers 71 and 72, dynamic markings like 'tr' (trill), and various time signatures (6/4, 3/8, 2/2, 7/8, 5/4, 9/8, 8/8). The organ part begins in measure 72. A large, diagonal watermark reading 'ESERCIZI' is overlaid across the musical score.

77

Ob.1 *tr* Ob.2 *tr* Cl.1 Cl.2 Trb.1 Trb.2 Vl. 1 *tr* Vl. 2 *tr* C. A. T. B. Org.

Solo *tr* *tr*

cau - sa tu - ae vi - ae ne me per - das il - la di - e il - la di - e
cau - sa tu - ae vi - ae ne me per - das il - la di - e il - la di - e
cau - sa tu - ae vi - ae ne me per - das il - la di - e il - la di - e
cau - sa tu - ae vi - ae ne me - per - das il - la di - e il - la di - e

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{7}$ $\frac{5}{8}$ $\frac{6}{7}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{4}{5}$ $\frac{5}{4}$ $\frac{5}{6}$ $\frac{5}{4}$ $\frac{5}{3}$

83

Ob.1 *tr* *tr* Tutti

Ob.2 *tr* *tr*

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

que - rens me se - dis - ti las - sus
quæ - rens me se - dis - ti las - sus
que - rens me se - dis - ti las - sus
que - rens me se - dis - ti las - sus

8 3 8 5 5 = 6 6 = =



89

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

las sus re - de - mis - ti cru-cem pas-sus cru - cem pas -

las sus re - de - mis - ti cru-cem pas-sus cru - cem pas -

las sus re - de - mis - ti cru-cem pas-sus cru - cem pas -

las sus re - de - mis - ti cru-cem pas-sus cru - cem pas -

$\frac{4}{2} = \frac{6}{5}$ $\flat \frac{10}{6}$ $\flat \frac{6}{5} \frac{10}{6}$ $\frac{6}{4} \frac{5}{3} \frac{6}{5}$ $\frac{6}{5} \frac{4}{2} \frac{3}{2}$

95

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2

Trb.1 *f*

Trb.2 *f*

VI. 1 *f*

VI. 2 *f*

C. sus tan - tus la - bor la - bor non sit cas - sus

A. sus tan - tus la - bor la - bor non sit cas - sus

T. sus tan - tus la - bor la - bor non sit cas - sus

B. sis tan - tus la - bor la - bor non sit cas - sus

Solo

Org.

3 4 2 = 6 — 3 6 4 3 6 8 3

The musical score for 'Dies irae' from the Requiem by Joseph Kainz consists of ten staves. The instruments included are two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Trb.1, Trb.2), two violins (VI.1, VI.2), a cello (C.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The key signature is one flat, and the time signature varies throughout the page, indicated by the numbers 3, 4, 2, =, 6, 3, 6, 4, 3, 6, 8, 3. The vocal parts (C., A., T., B.) sing the Latin text 'sus tan - tus la - bor la - bor non sit cas - sus'. Dynamic markings include *f* (fortissimo) and *tr* (trill). The score is numbered 95 at the top left. A large, semi-transparent watermark reading 'FÜR DIE' diagonally across the page obscures some of the vocal lines.

101 Tutti

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

jus-te ju - dex ul - ti - o - nis do-mum fac

jus-te ju - dex ul - ti - o - nis do-mum

jus-te ju - dex ul - ti - o - nis do-mum

jus-te ju - dex ul - ti - o - nis do-mum

6 6 6 b5 b6 3 -

108

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

fac re-mis-si - o-nis an-te di - em ra-ti - o - nis ra - ti - o -

fac re-mis-si - o-nis an-te di - em ra-ti - o - nis ra - ti - o -

fac re-mis-si - o-nis an-te di - em ra-ti - o - nis ra - ti - o -

fac re-mis-si - o-nis an-te di - em ra-ti - o - nis ra - ti - o -

5 65 5 65 5 65 5 65 5 65 5 65 5

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114

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Solo

Tutti

tr

p

tr

f

tr

nis

in ge-

nis

in ge-

nis

in ge-

nis

in ge-

U.Ke.002

The musical score consists of ten staves of music. The top four staves represent the woodwind section: Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The next two staves represent the brass section: Trombone 1 and Trombone 2. The following two staves represent the string section: Violin 1 and Violin 2. The bottom two staves represent the vocal parts: Mezzo-Soprano (Solo) and Alto/Tenor/Bass (Choir). The vocal parts sing the Latin text 'Dies irae' in unison. The music is marked with a tempo of 114 BPM. Dynamic markings include 'tr' (trill), 'p' (piano), and 'f' (fortissimo). The vocal parts have lyrics written below them: 'nis' and 'in ge-' repeated for each part. The organ part at the bottom right has a different rhythm and key signature, indicated by a 5/4 time signature and a key of B-flat major. A large diagonal watermark reading 'RESERVED' is overlaid across the score.

119

Ob.1 Solo *tr* *tr* Tutti

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1 *tr* *tr* *tr*

Vl. 2

C. mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

A. mis-co tam-quam re - us cul-pa ru - bet vul-tus - me-us sup-pli-

T. mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

B. mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

Org.

4[#] = ♫ ♭ 6 -- 3 4²

mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

mis-co tam-quam re - us cul-pa ru - bet vul-tus - me-us sup-pli-

mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

mis-co tam-quam re - us cul-pa ru - bet vul-tus me-us sup-pli-

125

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

can - ti par - ce par-ce De - us
tr

can - ti par - ce par-ce De - us

can - ti par - ce par-ce De - us

can - ti par - ce par-ce De - us

6 3 5 8 7 4 3 6 4 6 b7

This page contains musical notation for various instruments: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The music is in common time, key signature is one flat. Measure 125 begins with eighth-note patterns in the woodwinds and brass. The strings enter with eighth-note chords. The vocal parts (Alto, Tenor, Bass) sing the Latin text 'can - ti par - ce par-ce De - us' with dynamic markings 'tr' (trill), 'p' (piano), and 'tr'. The organ part at the bottom features sustained notes with harmonic partials indicated by numbers below the staff. Measure 126 continues with similar patterns, with the organ providing harmonic support throughout.

130 Solo Tutti

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

qui Ma - ri - am ab - sol - vis - ti et la-

qui Ma - ri - am ab - sol - vis - ti et la-

qui Ma - ri - am ab - sol - vis - ti et la-

qui Ma - ri - am ab - sol - vis - ti et la-

$\flat\frac{9}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{5}$ $\frac{7}{5} = \frac{6}{5}$ $\frac{5}{5}$

135

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi.1

Vi.2

C.
tro - nem ex au - dis - ti mi-hi quo-que spem de - dis - ti pre ces

A.
tro - nem ex au - dis - ti mi-hi quo-que spem de - dis - ti pre ces

T.
tro - nem ex au - dis - ti mi-hi quo-que spem de - dis - ti pre ces

B.
tro - nem ex au - dis - ti mi-hi quo-que spem de - dis - ti pre ces

Org.

\flat $\frac{7}{5}$ = $\frac{6}{5}$ $\frac{5}{\sharp}$ \flat $\frac{6}{5}$ $\frac{6}{4}$ \flat $\frac{6}{5}$ $\frac{5}{\sharp}$ -

140

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

tr

tr

tr

tr

me -ae non sunt dig -nae sed tu bo -nus fac be -nig - ne fac be -nig-ne ne per-

me -ae non sunt dig -nae sed tu bo -nus fac be -nig - ne fac be -nig-ne ne per -

me -ae non sunt dig -nae sed tu bo -nus fac be -nig - ne fac be -nig-ne ne per -

me -ae non sunt dig -nae sed tu bo -nus fac be -nig - ne fac be -nig-ne ne per -

$\frac{4}{2}$ = 5 6 - $\frac{6}{5}$ 3 $\frac{4}{3}$ = $\frac{6}{5}$ -

146

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

en - ni cre - mer - ig - ne in - ter o - ves lo-cum

en - ni cre - mer - ig - ne in - ter o - ves lo-cum

en - ni cre - mer - ig - ne in - ter o - ves lo-cum

en - ni cre - mer - ig - ne in - ter o - ves lo-cum

en - ni cre - mer - ig - ne in - ter o - ves lo-cum

76 -- $\frac{7}{5}$ $\frac{6}{4}$ $\frac{\flat 5}{3}$ 4 3 6 8 -- $\frac{4}{5}$ $\frac{5}{\sharp}$ 10

152

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

tr

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

pre-sta et ab hae - dis me se - ques-tra sta - tu-ens sta - tu-ens in par-te

pre - sta et ab hae - dis me se - ques - tra sta - tu-ens sta - tu-ens in par-te

pre-sta et ab hae - dis me se - ques-tra sta - tu-ens sta - tu-ens in par-te

pre - sta et ab hae - dis me se - ques - tra sta - tu-ens sta - tu-ens in par-te

9 8 = 5 4# = 7 6 --- 6 --- 10 8 7 5

158

Ob.1 *tr*

Ob.2 *tr*

Cl.1

Cl.2

Trb.1 Solo *tr* Tutti

Trb.2 *tr*

VI. 1

VI. 2

C. dex - tra con - fun - da - - - tis

A. dex - tra con - fun - da - - - tis

T. ⁸ dex - tra con - fun - da - - - tis

B. dex - tra con - fun - da - - - tis

Org.

$\frac{6}{4}$ $\frac{10}{8}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{6}{4}$

163

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

ma - le dic - tis flam - mis a - cri-bus ad-

ma - le dic - tis flam - mis a - cri-bus ad-

ma - le dic - tis flam - mis a - cri-bus ad-

ma - le dic - tis flam - mis a - cri-bus ad-

ma - le dic - tis flam - mis a - cri-bus ad-

$\frac{b}{5} 7$ = $b 7$ = $\frac{\$}{\$}$ = $4\#$ =

This page contains a musical score for orchestra and choir. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Canto (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The tempo is marked as 163. The vocal parts sing the Latin text 'ma - le dic - tis flam - mis a - cri-bus ad-' in four-line staves. The organ part features rapid sixteenth-note patterns. The score is set against a background with a large, diagonal watermark containing the word 'REQUIEM' in a stylized font.

167

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

dic - tis vo - ca me cum be - ne -
dic - tis vo - ca me cum be - ne -
dic - tis vo - ca me cum be - ne -
dic - tis vo - ca me cum be - ne -

LESE

6 — $\frac{6}{5}$ — b — 6 —

171 Solo

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

dic - tis cum be-ne dic - tis.
dic - tis cum be-ne-dic - tis
dic - tis cum be-ne-dic - tis
dic - tis cum be-ne-dic - tis

tr
tr
tr
ff
pp
pp

176

grave

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

O - ro sup - lex

grave

$\frac{5}{6}$ $\frac{6}{4}$ $\frac{5}{5}$ $\frac{7}{7}$ $\frac{6}{4}$ $\frac{5}{5}$ $\frac{5}{5}$ $=$ $\frac{6}{5}$ $=$

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181

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

et accli-nis cor con-tri-tum qua-si ci-nis ge-re

5 6 8 3 = 3 - 6 5 6 = b6 4 =

184

tr

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

cu - ram me - i fi - nis la - cri - mo - sa di - es

cu - ram me - i fi - nis la - cri - mo - sa di - es

cu - ram me - i fi - nis la - cri - mo - sa di - es

cu - ram me - i fi - nis la - cri - mo - sa di - es

cu - ram me - i fi - nis la - cri - mo - sa di - es

\flat $\frac{6}{5}$ = \flat $\frac{6}{4}$ $\frac{5}{3}$ 8 \flat $\frac{5}{3}$ = $\frac{4}{\flat}$ =

187

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

illa qua re-sur-get ex fa-vil - la ju - di - can - dis

illa qua re-sur-get ex fa-vil - la ju - di - can - dis

illa qua re-sur-get ex fa-vil - la ju - di - can - dis

illa qua re-sur-get ex fa-vil - la ju - di - can - dus

illa - - - - -

\flat 5 6 \flat 7 4 \sharp 7 10 = 9 \flat 6 5

190

Ob.1 Ob.2 Cl.1 Cl.2 Trb.1 Trb.2 Vl. 1 Vl. 2 C. A. T. B. Org.

tr

ho - mo re - - us hu - ic

ho - mo re - - us hu - ic

8 ho - mo re - - us hu - ic

ho - mo re - - us hu - ic

pp *pp* *f* *f*

tr

6 *4* *5*

This musical score page from the Requiem by Joseph Keinz shows measures 190 through 191. The instrumentation includes two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Trb.1, Trb.2), two violins (Vl. 1, Vl. 2), a cello (C.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The vocal parts sing the Latin text 'hos - mo re - - us hu - ic'. The score features dynamic markings like 'tr' (trill), 'pp' (pianissimo), and 'f' (fortissimo). Measure 190 ends with a forte dynamic. Measure 191 begins with a change in time signature, indicated by '6' over '4' over '5' below the staff. The organ part has a prominent role in this measure.

193

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

er - go par - ce De - us par - ce De - us pi - e Je - su

er - go par - ce De - us par - ce De - us pi - e

er - go par - ce De - us par - ce De - us pi - e

er - go par - ce De - us par - ce De - us pi - e

4 = 6 - 10 5 6 7 - 6 9

This musical score page from the Requiem by Joseph Keinz, movement Dies irae, page 69, shows parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Corno (C), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is B-flat major (two flats). The time signature changes throughout the page, indicated by numerals at the bottom: 4, =, 6, -, 10, 5, 6, 7, -, 6, 9. The vocal parts sing the Latin text: 'er - go par - ce De - us par - ce De - us pi - e Je - su' (line 1), 'er - go par - ce De - us par - ce De - us pi - e' (line 2), 'er - go par - ce De - us par - ce De - us pi - e' (line 3), 'er - go par - ce De - us par - ce De - us pi - e' (line 4), and 'er - go par - ce De - us par - ce De - us pi - e' (line 5). The organ part is shown with two staves. Measure 193 begins with a dynamic of forte (f).

196

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

pi - e Do - mi-ne do - na e - is e - is re - qui -
Je - su pi - e Do - mi-ne do - na e - is re - qui -
Je - su pi - e Do - mi-ne do - na e - is re - qui -
Je - su pi - e Do - mi-ne do - na e - is re - que -

$\text{4} \sharp$ = 6 = 6 \flat = 6 5

199

grave

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1 *pp*

Vl. 2 *pp*

tr

3

C. em a-men a - men a - men.

A. em a-men a - men a - men.

T. ⁸ em a-men a - men a - men.

B. em a-men a - men a - men.

Org. *grave*

The musical score consists of ten staves. The first five staves (Ob.1, Ob.2, Cl.1, Cl.2, Trb.1, Trb.2) begin with a rest followed by eighth-note patterns. The next five staves (Vl. 1, Vl. 2, C., A., T.) have vocal parts with lyrics: 'em', 'a-men a - men', and 'a - men.' The bass staff (B.) has lyrics: 'em', 'a-men a - men', and 'a - men.'. The organ staff (Org.) at the bottom has a bass line with harmonic changes indicated by Roman numerals: $\text{b} \ 3$, $\text{b} \ 5$, $6 \ \natural$, b , and \natural . Measure numbers 199 and 200 are present above the staves. The word 'grave' is written above the vocal entries in measures 199-200. The dynamic 'pp' is marked under the violins in measure 200. The dynamic 'tr' is marked above the violins in measure 200. The tempo '3' is marked above the violins in measure 200. The vocal entries in measures 199-200 are enclosed in a grey diagonal band.

Offertorium

Andante moderato

Oboe 1

Oboe 2

Clarino 1

Clarino 2

Trombone 1

Trombone 2

Violino 1

Violino 2

Canto

Alto

Tenore

Basso

Organo

Do - mi - ne
Do - mi - ne
Do - mi - ne
Do - mio - ne
Andante moderato

δ 6 \flat 6 \sharp 5

3

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Do - mi - ne Do - mi - ne Je - su Je - su Chris-te

Do - mi - ne Do - mi - ne Je - su Je - su Chris - te

Do - mi - ne Do - mi - ne Je - su Je - su Chris - te

Do - mi - ne Do - mi - ne Je - su Je - su Chris - te

Do - mi - ne - - -

6 6 3 -- 6 7 - 6

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6

Ob.1

Ob.2 tr

Cl.1

Cl.2

Trb.1 tr

Trb.2

Vl. 1 tr

Vl. 2 tr p

C. Rex glo - ri - ae Chris - te rex glo - - ri - ae

A. rex glo - ri - ae Chris - te rex glo - - ri - ae

T. rex glo - ri - ae Chris - te rex glo - - ri - ae

B. rex glo - ri - ae Chris - te rex glo - - ri - ae

Org.

5 - b7 b7 6 b7 5 6 4 5 6 3 16

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9

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

li - be-ra a - ni-mas om-ni-um fi -

li - be-ra a - ni-mas

li - be-ra a - ni-mas om-ni-um fi -

li - be-ra a - ni-mas

10 10 10

8 4 6 b7 b 3 3 3 3 6 5 3 5 6 4 5

This page contains musical notation for various instruments and voices. The instrumentation includes two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Trombones (Trb.1, Trb.2), two Violins (Vl. 1, Vl. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing the Latin text 'libera animas omnium filiorum' in three staves. The organ part features a basso continuo line with harmonic indications below the staff. Measure 9 begins with a rest followed by rhythmic patterns in each section. The vocal entries occur in measures 10, 11, and 12. The score is set in common time with various key changes indicated by sharps and flats.

12

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.
de - li - um de - func - to - rum de poe - nis in - fer - ni et de pro

A.
om - ni - um fi - de - li - um de - func - to - rum de poe - nis in - fer - ni et de - pro

T.
de - li - um de - func - to - rum de poe - nis in - fer - ni et de - pro

B.
om - ni - um fi - de - li - um de - func - to - rum de poe - nis in - fer - ni et de - pro

Org.

$\text{b} \frac{5}{2}$ = 8 $\text{b} \frac{7}{2}$ = $\text{b} \frac{6}{4}$ \flat $\text{b} \frac{7}{4}$ $\text{b} \frac{6}{4}$ \sharp $\frac{4}{2}$

15

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

tr

Solo

p

p

fun - do pro-fun-do la - cu

fun - do pro-fun-do la - cu

fun - do pro-fun-do la - cu

fun - do et de-pro-fun - do la - cu

Solo

6 8 4 5 b

This page contains a musical score for orchestra and choir. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The vocal parts (C, A, T, B) sing the text 'fun - do pro-fun-do la - cu'. The organ part features a rhythmic pattern with a 6/8 time signature followed by 8/8, 4/4, 5/4, and a final section in common time (b). Dynamic markings include 'tr' (trill), 'p' (piano), and 'Solo'.

18

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

21

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

9/8 7/5 6/5 6/4 5/4

24

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

o - nis

o - nis ne ab - sor - be-at e - as e - as

ne ab - sor - be-at e - as e - as

ne ab - sor - be-at e - as e - as

b 5

5 6 3

The musical score consists of ten staves. Staves 1 through 4 (Ob.1, Ob.2, Cl.1, Cl.2) have treble clefs and two flats. Staves 5 through 8 (Trb.1, Trb.2, Vl.1, Vl.2) have bass clefs and two flats. Staves 9 and 10 (C., A.) have treble clefs and one flat. Staff 11 (T.) has a treble clef and two flats. Staff 12 (B.) has a bass clef and two flats. Staff 13 (Org.) has a bass clef and two flats. Measure 24 begins with a rest for Ob.1 and Ob.2, followed by eighth-note patterns for Cl.1, Cl.2, Trb.1, and Trb.2. Vl.1 and Vl.2 play eighth-note patterns. C. and A. sing "o-nis". T. and B. sing "ne ab-sor-be-at e-as e-as". The Org. plays a sustained note. The key signature changes to one flat (B-flat) at the beginning of measure 25, indicated by "b 5" below the staff. The time signature changes to common time at the end of the measure, indicated by "5 6 3" below the staff.

26 Tutti Solo

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

ne ca-dant ne ca-dant ne ca-dant ne ca-dant in ob - scu - rum

tar-ta-rus ne ca-dant ne ca-dant in ob - scu - rum

tar-ta-rus ne ca-dant ne ca-dant in ob - scu - rum

tar-ta-rus ne ca-dant ne ca-dant in ob - scu - rum

Solo

$\frac{6}{3}$ $\frac{6}{5}$ $\frac{7}{7}$ $\frac{4}{4}$ $\frac{6}{5}$ $\frac{5}{5}$

29

Ob.1

Ob.2

Tutti

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

f

C.

A.

T.

B.

Org.

LESER

sed si - gni - fer sed si - gni - fer san - ctus Mi - cha

sed si - gni - fer sed si - gni - fer san - ctus Mi - cha

sed si - gni - fer sed si - gni - fer san - ctus Mi - cha

sed sig - ni - fer sed sig - ni - fer sanc - tus mi - cha

Tutti

32

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

el re-pre-sen-det e - as in lu-cem in lu-cem sanc tam in lu-cem

el re-pre-sen-det e - as in lu-cem in lu-cem sanc - tam

el re-pre-sen-det e - as in lu-cem in lu-cem sanctam

el re-pre-sen-det e - as in lu-cem in lu-cem sanc tam

6 7 6 b h b b 6 4 2 b h

35

Ob.1 Ob.2 Cl.1 Cl.2 Trb.1 Trb.2

tr

tr

tr

tr

Vl. 1 Vl. 2

tr

C.

lu - cem sanc - tam.

A.

in lu - cem sanc - tam.

T.

in lu - cem san - ctam

B.

in lu - cem sanc - tam

Org.

6 5 6 5 6 6 5 6 5 6 5 3

This page contains a musical score for orchestra and choir. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Canto (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The vocal parts sing the Latin phrase 'in lucem sanctam' in three different settings. The organ part features a rhythmic pattern with various time signatures (6/8, 5/4, 6/5, etc.) indicated by numbers below the staff. The score is marked with dynamic instructions like 'tr' (trill) and includes rehearsal number 35 at the top left.

38

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Quam o - lim
A - bra-hae pro - mi - sis - ti quam o - lim

U.Ke.002

85

The musical score consists of ten staves. From top to bottom: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The vocal parts (Tenor and Bass) have lyrics written below them. The organ part shows a rhythmic pattern of eighth and sixteenth notes. The score is in common time, with a key signature of two flats. Measure 38 begins with a vertical bar line, followed by a series of quarter note rests. The vocal parts enter with sustained notes (C, G, E, B) before the lyrics begin. The organ part starts with a sustained note (G) followed by a rhythmic pattern.

46

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Quam o - lim A - bra-hae

A - bra-hae pro - mi - sis - ti et se - mi-ni - e - jus pro -

o - lim A - bra-hae pro - mi - sis - ti et se - mi-ni se - mi-ni e - jus

8 3 3 6

This page contains musical staves for various instruments: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The music is in common time, key signature is B-flat major (two flats). Measure 46 begins with rests for most instruments. Oboe 2 and Trombone 1 enter with eighth-note patterns around measure 50. Trombone 2 enters with sixteenth-note patterns around measure 52. Violins play eighth-note patterns from measure 54. The vocal parts (Alto, Tenor, Bass) sing the Latin text 'Quam o - lim A - bra-hae' in measures 56-58. The bass part continues with 'pro - mi - sis - ti et se - mi-ni - e - jus' in measures 59-61. The bass part concludes with 'se - mi-ni e - jus' in measure 62. The organ part features sustained notes and rhythmic patterns throughout the section.

53

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Quam o - lim A - bra-hae pro - mi - sis - ti et

pro - mi - sis - ti quam o - lim A - bra-hae pro - mi - sis - ti et

- mi - sis - ti et se - mi-ni e - jus

pro - mi - sis - ti

b 6

8 6

U.Ke.002

This musical score page shows a multi-part setting for orchestra and choir. The instrumentation includes two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Trombones (Trb.1, Trb.2), two Violins (Vl. 1, Vl. 2), Cello (C.), Bassoon (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing Latin text. The organ part features harmonic changes indicated by Roman numerals (b 6, 8 6). The page number 87 is at the bottom right.

60

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

se - mi - ni e jus _ pro - mi - sis - ti et se - mi - ni

se - mi - ni e jus _ pro - mi - sis - ti et se - mi - ni

quam o - lim A - bra - hae pro - mio - sis - ti pro - mi -

\natural 6 6 \flat 9 8 7 \flat 4+ = 6 \flat 6 \flat 5 6 5

67

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

e - jus quam o - lim

e - jus quam o - lim

quam o - lim A - bra-hae pro - mi - sis - ti quam

sis - ti quam o - lim A - bra-hae pro - mi - sis - ti quam

83 3 6

This musical score page is numbered 67 at the top left. It features ten staves of music for various instruments: two Oboes (Ob.1 and Ob.2), two Clarinets (Cl.1 and Cl.2), two Trombones (Trb.1 and Trb.2), two Violins (Vl. 1 and Vl. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (C., A., T., B.) have lyrics written below their staves. A large, diagonal watermark reading "RESERVE" in bold, white letters spans from the bottom-left towards the top-right across the page. The page number 83 is located at the bottom right, followed by a measure number 3 and a repeat sign 6.

74

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

A - bra-hae pro - mi - sis - ti et se - mi-ni e - - -

A - bra-hae pro - mi - sis - ti et se - mi-ni e - - -

o - lim A - bra-hae pro - mi - sis - ti

o - lim A - bra-hae quam

6 6 5 3

4 3

This page contains a musical score for orchestra and choir. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Corno (C), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts sing Latin text: 'A - bra-hae pro - mi - sis - ti et se - mi-ni e - - -', 'A - bra-hae pro - mi - sis - ti et se - mi-ni e - - -', and 'o - lim A - bra-hae pro - mi - sis - ti'. The organ part features harmonic analysis numbers (6, 6, 5, 3) and a final measure ending with a soprano clef. The instrumentation consists of woodwind, brass, strings, and organ. The score is in common time, with a key signature of one flat. Measure 74 begins with a dynamic of piano (p). The vocal entries occur in measures 74-76. The organ part starts in measure 77. The score concludes with a final measure ending in common time.

81

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

jus et se - mi-ni e - jus

jus et se - mi-ni e - jus o - lim A - bra-hae pro - mi - sis -

quam o - lim A - bra-hae pro - mi - sis -

o - lim A - bra-hae pro - mi - sis - ti pro - mi - sis -

6 10 5 6 8 7 6 5 3 3 3 6 8 5 6 7 6

U.Ke.002

91

This page contains musical staves for various instruments: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The vocal parts sing Latin text. The organ part includes a harmonic analysis at the bottom. The page number 91 is in the bottom right corner.

88

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

quam o - lim A - bra-hae pro - mi - sis - ti et se -
-ti quam o-lim o - lim A - bra-hae pro - mi - sis - ti et
ti quam o-lim o - lim A - bra-hae pro - mi - sis - ti et
ti quam o-lim o - lim A - bra-hae pro - mi - sis - ti et

$\frac{8}{3} \frac{3}{3} \frac{3}{3}$ 6 — 6 4 6 —

U.Ke.002

Grave

95

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

*- mi-ni e - jus et se - mi-ni e - jus et se - mi-ni e -
se - mi - ni e - jus et se - mi-ni e - jus et se - mi-ni e -
se - mi-ni e - jus et se - mi-ni e - jus et se - mi-ni e -
se - - - - mi-ni e - jus et se - mi-ni e -*

Grave

Tasto

5 4 6 6 5

Adagio

103

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

jus Hos - ti-as et pre - ces et pre - ces ti - bi Do - mi-ne

jus. Hos - ti-as et pre - ces et pre - ces ti - bi Do - mi-ne

jus Hos - ti-as et pre - ces et pre - ces ti - bi Do - mi-ne

jus. Hos - ti-as et pre - ces et pre - ces ti - bi Do - mi-ne

Adagio

\natural \S \flat 4 $\frac{7}{4}$ \sharp $=$ $\frac{8}{3}$

106

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

lau - dis lau - dis of - fe - ri-mus tu sus - ci-pe tu sus - ci-pe pro

lau - dis lau - dis of - fe - ri-mus tu sus - ci-pe tu sus - ci-pe pro

lau - dis lau - dis of - fe - ri-mus tu sus - ci-pe tu sus - ci-pe pro

lau - dis lau - dis of - fe - ri-mus tu sus - ci-pe tu sus - ci-pe pro

$\frac{5}{6}$ - $\frac{6}{4}$ $\frac{4}{5}$ - $\frac{3}{2}$ $\frac{4}{2}$ $\frac{1}{1}$ - $\frac{4+}{2}$ - $\frac{6}{2}$ -

109

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

a - ni - ma - bus il - lis qua - rum ho - di - e me - mo - ri - am fa - ci

a - ni - ma - bus il - lis qua - rum ho - di - e me - mo - ri - am fa - ci

a - ni - ma - bus il - lis qua - rum ho - di - e me - mo - ri - am fa - ci

a - ni - ma - bus il - lis qua - rum ho - di - e me - mo - ri - am fa - ci

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{5}$

$\frac{7}{6}$

$\frac{4}{2}$

$\frac{6}{5}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{5}{4}$

112

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vl. 1
Vl. 2
C.
A.
T.
B.
Org.

mus fac e-as Do-mi-ne fac e - as de mor-te trans

mus fac e-as Do-mi-ne fac - e - as de mor-te

mus fac e-as Do - mi-ne fac e - as de mor-te

mus fac e-as Do - mi-ne fac e - as de mor-te

6 6 4 4 2 2

U.Ke.002

Quam olim ut supra

115

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

Quam olim ut supra

i - re trans - i - re ad vi - tam ad vi - - tam.

trans - i - re trans - i - re ad vi - - tam.

trans - i - re trans - i - re ad vi - - tam.

trans - i - re trans - i - re ad vi - - tam.

Quam olim ut supra

tr

tr

tr

tr

tr

tr

tr

tr

tr

6 ♭5 ♮ 5 4 ♮

Sanctus - Benedictus

Andante

Musical score for Sanctus - Benedictus, featuring parts for Oboe 1, Oboe 2, Clarino 1, Clarino 2, Trombone 1, Trombone 2, Violino 1, Violino 2, Canto, Alto, Tenore, Basso, and Organo.

The score consists of two systems of music. The first system, labeled "Andante", features instrumental entries followed by vocal entries. The vocal parts (Canto, Alto, Tenore, Basso) sing "Sanc - tus" in unison. The second system, also labeled "Andante", features the Organo part with "Tutti" and "Solo" sections, accompanied by rhythmic patterns at the bottom.

Instrumental parts include Oboe 1, Oboe 2, Clarino 1, Clarino 2, Trombone 1, Trombone 2, Violino 1, Violino 2, Canto, Alto, Tenore, Basso, and Organo.

Choral parts include Sanc - tus, sanc - tus.

Organo parts include Tutti, Solo, Tutti, Solo.

Rhythmic patterns at the bottom of the page include: 6 8 7, b 6 6 b 7, 6 6 b 7, 3 6 8 7.

4

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

sanc - tus Do - mi - nus Do-mi-nus De-us Sa - ba-oth

A.

sanc - tus Do - mi - nus Do-mi-nus De-us Sa - ba - oth

T.

sanc - tus Do - mi - nus Do-mi-nus De-us Sa - ba - oth

B.

sanc - tus Do - mi - nus Do-mi-nus De-us Sa - ba - oth

Org.

Tutti

Solo

\flat \flat $\frac{6}{5}$

\sharp $\frac{7}{5}$ $=$ $\frac{5}{4}$ $\frac{3}{2}$

U.Ke.002

7

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

3 b5 3

6 6 5

Moderato

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Moderato

Org.

ple - ni sunt coe - li sunt coe - li etter-ra glo-ri a tu - a ple-ni sunt coe-li coe-li et

ple - ni sunt coe - li sunt coe - li etter-ra glo-ri a tu - a ple-ni sunt coe - li coe-li et

ple-ni sunt coe-li sunt coe-li etter-ra glo-ri a tu - a ple-ni sunt coe - li coe-li et

ple-ni sunt coe-li sunt coe-li etter-ra glo-ri a tu - a ple-ni-sunt coe - li coe-li et

Tutti

3 6 6 4 3 b7 65 7 65

12

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

ter-
ra
glo-
ri-a
glo-
ri-a
tu - a

ter-
ra
glo-
ri-a
glo-
ri-a
tu - a

ter-
ra
glo-
ri-a
glo-
ri-a
tu - a

ter-
ra
glo-
ri-a
glo-
ri-a
tu - a

Solo

6 65 ♫ 6 4 ♫ b5 b 5 ♫

15

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vi. 1

Vi. 2

C.

A.

T.

B.

Org.

o-san-na in ex-cel-sis o-san-na in ex cel - sis o-san-na

o - san-na in ex-cel-sis in ex - cel - sis o -

o - san-na in ex-cel-sis in ex - cel - sis o -

o - san-na in ex-cel-sis in ex - cel - sis o -

Tutti

6 6 4 \natural

\flat \natural

- \flat 8 7 6 \sharp 7 7 7

This page contains musical staves for various instruments: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The vocal parts are labeled with 'o-san-na' and 'in ex-cel-sis'. The organ part includes a dynamic marking 'Tutti' and harmonic changes indicated by numbers below the staff (6 6, 4 \natural , \flat \natural , - \flat 8 7 6 \sharp 7 7 7).

18

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

in ex-cel-sis o-san-na in ex cel - sis o-san - na o-san-na in ex-cel-sis

san-na in ex-cel-sis in ex - cel - sis o- san - na o-san-na in ex

san-na in ex-cel-sis in ex - cel - sis o- san - na o-san-na in ex

san-na in ex-cel-sis in ex - cel - sis o- san - na o-san-na in ex

3 4 6 4 6 765 4+ 6 76 ♫ ♫ ♫

U.Ke.002

21

Ob.1

Ob.2

C1.1

C1.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

cel-sis o - san-na in ex - cel - sis

cel-sis o - san-na in ex - cel - sis

cel-sis o - san-na in ex - cel - sis

cel-sis o - san-na in ex - cel - sis

$\natural \ 6$

$\natural \ 4$

6

4

\natural

The musical score consists of ten staves. From top to bottom: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The vocal parts (Alto, Tenor, Bass) sing the Latin text 'o sancta in excelsis' three times in unison. The organ part at the bottom provides harmonic support. Measure 21 begins with a dynamic of $\natural \ 6$, followed by $\natural \ 4$, then 6 , then 4 , and finally \natural .

24

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

in ex-cel - sis.

in ex-cel - sis.

in ex-cel - sis.

in ex-cel - sis.

b 6 5 h

Andante

27

Org.

Solo

29

Org.

31

Org.

33

Org.



≡

≡

≡

≡

≡

35

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

Be ne - dic - tus qui ve - nit qui

Be - ne - dic - tus qui ve - nit qui

Be - ne - dic - tus qui ve - nit qui

Be - ne - dic - tus qui ve - nit qui

Tutti

U.Ke.002

109

37

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

ve - nit in no-mi - ne in no - mi - ne be - ne -

ve - nit in no-mi - ne in no - mi - ne be - ne -

ve - nit in no-mi - ne in no - mi - ne be - ne -

ve - nit in no - mi-ne in no - mi - ne be - ne -

ve - nit in no - mi-ne in no - mi - ne be - ne -

6 6

6 7

6 3 6

U.Ke.002

39

Ob.1 Ob.2 Trb.1 Trb.2 Vi. 1 Vi. 2

C. A. T. B.

dic - tus qui ve - nit in no - mi-ne Do-mi - ni

Org.

Solo

\flat $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{3}$

41

Org.

U.Ke.002

44

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

be - ne - dic-tus qui ve-nit in

Tutti

$\frac{8}{9}$ $\frac{6}{3}$ $\frac{4}{2}$ $\frac{6}{3}$ $\frac{4}{2}$ $\frac{6}{3}$

47

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

no - mi-ne Do - mi-ni in no - mi-ne Do-mi-ni qui ve - nit in no-mi - ne in

no - mi-ne Do-mi - ni in no-mi-ne Do-mi-ni qui ve - nit in no - mi-ne in

no - mi-ne Do-mi - ni in no-mi-ne Do-mi-ni qui ve - nit in no-mi - ne in

no - mi-ne Do-mi - ni in no-mi-ne Do-mi-ni qui ve - nit in no-mi - ne in

6 7 7 5 6 8 5 4 5 5 5 4+ 6 6 4+ 6 5

50

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

no - mi-ne Do - mi - ni

no - mi-ne Do - mi-ni

no - mi-ne Do - mi - ni

no - mi-ne Do - mi - ni

6 4 ♯

=

52

Org.

6 6 3

54

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

o san-na in ex-cel-sis o san-na in ex cel - sis o san-na

o - san-na in ex-cel-sis in ex - cel - sis o -

o - san-na in ex-cel-sis in ex - cel - sis o -

Tutti

\flat \flat \sharp \flat \flat \sharp \flat \sharp \flat \sharp \flat \sharp

57

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

in ex-cel-sis o-san-na in ex cel - sis ex cel - sis o-san-na in ex-cel-sis

san-na in ex-celsis in ex - cel - sis o- san - na o-san-na in ex

8 san-na in ex-cel-sis in ex - cel - sis o- san - na o-san-na in ex

san-na in ex-cel-sis in ex - cel - sis o- san - na o-san-na in ex

3 5 3 6 4 6 765 4+ 6 76 76 - b - h

This page shows a musical score for orchestra and choir. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Trb.1), Bassoon 2 (Trb.2), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing the hymn 'O Haupt voll Blut und Wunden'. The score is in common time, with a key signature of one flat. Measure 57 is shown, featuring eighth-note patterns in various voices. The organ part at the bottom has a harmonic progression indicated by numbers below the staff. A large diagonal watermark reading 'REFUSE' is overlaid across the page.

60

o san na in ex cel sis

cel sis o - san na in ex cel sis

cel sis o - san na in ex cel sis

cel sis o - san na in ex cel sis

Org.

$\frac{4}{2}$ $\frac{6}{4}$ $\frac{5}{4}$

63

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.

\flat 6 6 \natural

This musical score page shows a multi-part setting for orchestra and choir. The instrumentation includes two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Trb.1, Trb.2), two violins (Vi. 1, Vi. 2), cello (C.), alto (A.), tenor (T.), bass (B.), and organ (Org.). The vocal parts sing the phrase "in ex - cel - sis." The score is marked with a dynamic of 63. A large, diagonal watermark reading "RESERVA" is overlaid across the page. The page number 118 is at the bottom left, and the catalog number U.Ke.002 is at the bottom right.

Agnus Dei

Adagio

Trombone 1

Trombone 2

Violino 1

Violino 2

Organo

Adagio

7 5 7 = 4 5 10 5 8 7 5 7 8 6 5

Trb.1

Trb.2

VI. 1

VI. 2

Org.

8

6 4 3 5 = 7 b — b —

14

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

A-gnus De - i qui

$\frac{7}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{6}$ $\frac{8}{6}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{8}{7}$ $\frac{10}{7}$ $\frac{8}{7}$ $\frac{3}{8}$

21

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

tol - lis pec - ca - ta mun-di do-na e - is do - na e - is

tol - lis pec - ca - ta mun-di do-na e - is do - na e - is

tol - lis pec - ca - ta mun-di do-na e - is do - na e - is

tol - lis pec - ca - ta mun-di do-na e - is do - na e - is

==== $\frac{7}{5}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ \flat - $\frac{6}{5}$ = $\frac{3}{2}$ $\frac{4}{3}$ \flat $\frac{6}{5}$ \sharp $\frac{6}{5}$

28

Ob.1

Ob.2

Trb.1

Trb.2

Vi. 1

VI. 2

C.

A.

T.

B.

Org.

ra - qui - em a-gnus De - i

re - qui - em a-gnus De - i

re - qui - em a-gnus De - i

re - qui - em a-gnus De - i

$\frac{5}{4}$ $\frac{3}{5}$

$\frac{6}{4}$ $\frac{3}{3}$

$\frac{3}{3}$

$\frac{6}{5}$ $\frac{3}{3}$

34

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

qui tol - lis pec - ca - ta mun-di do - na e - is

qui tol - lis pec - ca - ta mun-di do - na e - is

qui tol - lis pec - ca - ta mun-di do - na e - is

qui - tol - lis pec - ca - ta mun-di do - na e - is

5 - b7 6 b5 b - b7 b4 5 5 - b6 5 -



40

This musical score page shows the instrumentation and vocal parts for the Agnus Dei section of the Requiem by Joseph Keinz. The score includes parts for Ob.1, Ob.2, Trb.1, Trb.2, Vi.1, Vi.2, C., A., T., B., and Org. The vocal parts (C., A., T., B.) sing the text "re - qui-em e - is re - qui - em". The organ part at the bottom provides harmonic support. The score is marked with rehearsal number 40.

Ob.1

Ob.2

Trb.1

Trb.2

Vi. 1

VI. 2

C.

A.

T.

B.

Org.

re - qui-em e - is re - qui - em

re - qui-em e - is re - qui - em

re - qui-em e - is re - qui - em

re - qui-em e - is re - qui - em

\flat - \flat \sharp \sharp \sharp \flat \sharp \flat \sharp

46

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

a-gnus De-i qui tol - lis pec - ca - ta mun-di do - na

A.

a-gnus De-i qui tol - lis pec - ca - ta mun-di do - na

T.

a-gnus De-i qui tol - lis pec - ca - ta mun-di do - na

B.

a-gnus De-i qui tol - lis pec - ca - ta mun-di do - na

Org.

\flat - \flat $\frac{6}{5}$ \flat \flat - \flat $\frac{6}{5}$ 3 - $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ =

53

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

e - is re - qui - em sem - pi - ter - nam

e - is re - qui - em sem - pi - ter - nam

e - is re - qui - em sem - pi - ter - nam

e - is re - qui - em sem - pi - ter - nam

3 $\frac{4}{2}$ = 6 6 $\frac{4}{3}$ 5

59

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

lux ae - ter-na lux ae - ter-na

Allegro moderato

Ob.1
Ob.2
Trb.1
Trb.2
Vi. 1
Vi. 2
C.
A.
T.
B.
Org.

lu - ce-at e - is Do - mi - ne.

lu - ce-at e - is Do - mi - ne.

lu - ce-at e - is Do - mi - ne.

lu - ce-at e - is Do - mi - ne.

lu - ce-at e - is Do - mi - ne.

Allegro moderato

5 8 7 6 \natural
 6 5 3 - 6

71

Ob.1

Ob.2

Cum

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

Cum sanc-tis tu - is in ae-ter-num qui -

T.

B.

Cum sanc-tis tu - is in ae-ter-num qui

Org.

6 5 6 3 6 2 4 6 6 3

The musical score consists of ten staves of music for various instruments. The instruments include two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Trombones (Trb.1, Trb.2), two Violins (VI. 1, VI. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (Alto, Tenor, Bass) sing the Latin text 'Cum sanc-tis tu - is in ae-ter-num qui -'. The organ part at the bottom features a harmonic progression with Roman numerals below the staff: 6, 5, 6, 3, 6, 2, 4, 6, 6, 3. The page number 129 is located in the bottom right corner.

74

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

- a pi-us es qui - a pi-us es in ae - ter-num qui - a pi - us

- a pi-us es qui - a pi-us es in ae - ter-num qui - a pi - us

- a pi-us es qui - a pi-us es in ae - ter-num qui - a pi - us

- a pi-us es qui - a pi-us es in ae - ter-num qui - a pi - us

6 3 6 3 6 8 b5 3 6 4 5

77

Ob.1

Ob.2

Trb.1

Trb.2

Vl. 1

Vl. 2

C.

A.

T.

B.

Org.

es pi - us es pi - us es

es pi - us es pi - us es

es pi - us es pi - us es

es pi - us es pi - us es

6 3 6 6 b5 6

81

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

cum sanc-tis tu - is in ae-ter-num in ae - ter-num qui - a pi - us qui - a

cum sanc-tis tu - is in ae-ter-num in ae - ter-num qui - a pi - us qui - a

cum sanc-tis tu - is in ae-ter-num in ae - ter-num qui - a pi - us qui - a

cum sanc-tis tu - is in ae-ter-num in ae - ter-num qui - a pi - us qui - a

3 6 4 3 5 6 - 6 6 6 4 3 9 6 5 4 6 b

U.Ke.002

84

Ob.1
Ob.2
Cl.1
Cl.2
Trb.1
Trb.2
Vi.1
Vi.2
C.
A.
T.
B.
Org.

pi - us es in ae - ter - num qui - a pi-us es in ae-ter-num

pi - us es in - ae - ter - num qui - a pi-us es in ae-ter-num

pi - us es in ae - ter - num qui - a pi-us es in ae-ter-num

pi - us es in ae - te - num qui - a pi-us es in ae-ter-num

7 6 ♯ - 6 - 3 6 - 3 6

88

Ob.1

Ob.2

C1.1

C1.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

qui - a pi - us es pi - us es pi - us es

qui - a pi - us es pi - us es pi - us es

qui - a pi - us es pi - us es pi - us es

4 5 5 b 6 6 5

This page contains ten staves of musical notation for various instruments: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello, Alto, Tenor, Bass, and Organ. The music is in common time, key signature is B-flat major (two flats). The vocal parts (Alto, Tenor, Bass) sing the Latin phrase 'quia pi-us es' three times. The organ part includes harmonic numbers 4, 5, 5, b, 6, 6, 5. The tempo is marked 88.

92

grave

Andante

Ob.1

Ob.2

Cl.1

Cl.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

qui - a pi - us es qui - a pi - us es. Re - qui-em ae-ter-nam do-na

qui - a pi - us es qui - a pi - us es. Re - qui-em ae-ter-nam do-na

qui - a pi - us es qui - a pi - us es. Re - qui-em ae-ter-nam do-na

qui - a pi - us es qui - a pi - us es. Re - qui-em ae-ter-nam do-na

grave

Andante

\flat $\frac{6}{4}$ $\frac{5}{4}$

\flat $\frac{6}{5}$

\natural $\frac{5}{3}$

$\sharp \frac{2}{4+}$

=

Cum sanctis (allegro moderato) ut supra

96

Ob.1

Ob.2

Trb.1

Trb.2

VI. 1

VI. 2

C.

A.

T.

B.

Org.

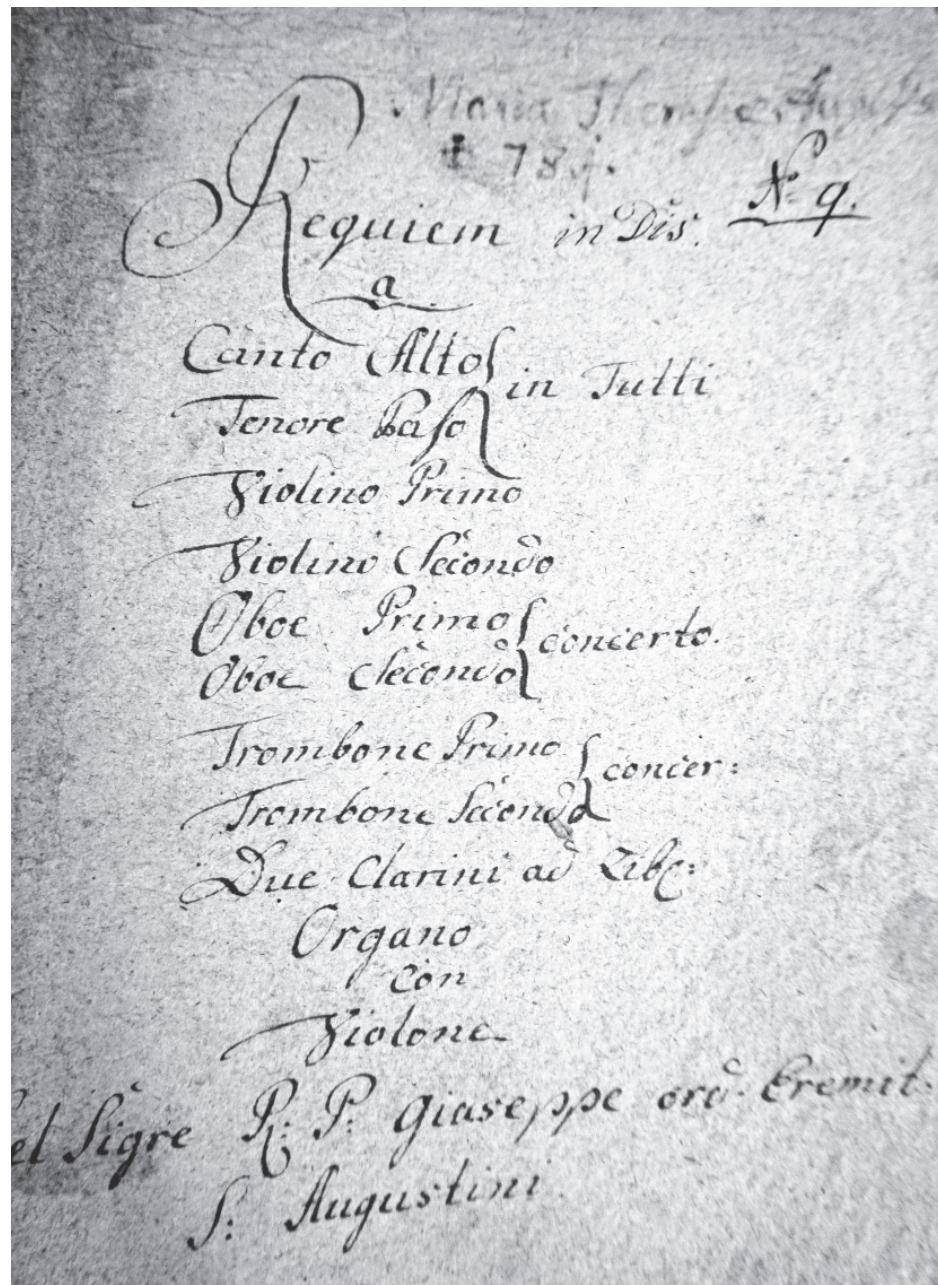
e - is do-mi-ne et lux per-pe-tu-a lu-ce-at lu - ce-at e - is.

e - is Do-mi-ne et lux per-pe-tu-a lu-ce-at lu - ce at e - is.

e - is Do-mi-ne et lux per-pe-tu-a lu-ce-at lu - ce-at e - is.

Cum sanctis (allegro moderato) ut supra

$\frac{7}{\sharp}$ $\frac{8}{\flat}$ $\frac{b}{\flat}$ $\frac{4+}{\flat}$ $\frac{=}{}$ $\frac{6}{}$ $\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{\sharp}$



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Bericht:



Introitus

Kyrie

Dies irae

Offertorium

Sanctus

Benedictus

Agnus Dei