



Violino 1

Johann Georg Zechner (1716-1778)

Sinfonia Johannis ex D

Allegro
Andante
Presto

Sinfonia Johannis ex D, Diözesanarchiv Graz, Musikalienbestand Bad Aussee Ms. 192, wahrscheinlich aus Stift Rottenmann. (Werkverzeichnis D 3)

Übernommen von Peter Unger 2014 aus einer Abschrift.
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I - Allegro

Allegro

introduzione

5

10

15

20

25

30

35

40

45

50

55

Violino 1 score for Sinfonia Johannis ex D by J.G. Zechner, measures 60-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked '60' at the beginning. The score consists of ten staves of music. Measures 60-64 are marked with '60'. Measures 65-69 are marked with '65'. Measures 70-74 are marked with '70'. Measures 75-79 are marked with '75'. Measures 80-84 are marked with '80'. Measures 85-89 are marked with '90'. Measures 90-94 are marked with '95'. Measures 95-99 are marked with '100'. Measures 100-104 are marked with '105'. The score ends with a double bar line at measure 110. There are repeat signs at measures 75, 80, and 90. The key signature changes to one sharp (F#) at measure 75.

II - Andante

Andante

7 *piano sempre*

13

20

25

The musical score for the Andante movement is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a measure number of 7 and the instruction 'piano sempre'. The second staff begins with a measure number of 13. The third staff begins with a measure number of 20. The fourth staff begins with a measure number of 25. The fifth staff concludes the movement with a double bar line and repeat dots.

III - Presto

tr 10

15

20 25

30 35

40

The musical score for the Presto movement is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a measure number of 10 and includes a trill (tr) and a 5-measure rest. The second staff begins with a measure number of 15 and includes a 3-measure rest. The third staff begins with a measure number of 20 and includes a 25-measure rest. The fourth staff begins with a measure number of 30 and includes a 35-measure rest. The fifth staff begins with a measure number of 40 and includes a 3-measure rest. The movement concludes with a double bar line and repeat dots.