

Missa S. Joannis Nepom.

J.G.Zechner (1716-1778)

Violine 1

Kyrie

Allegro

Violine 1

3

6

9

12

15

Allegro

3

21

26

7

38

43

2

48

5

4

Violine 1

59



Adagio

64



70



74

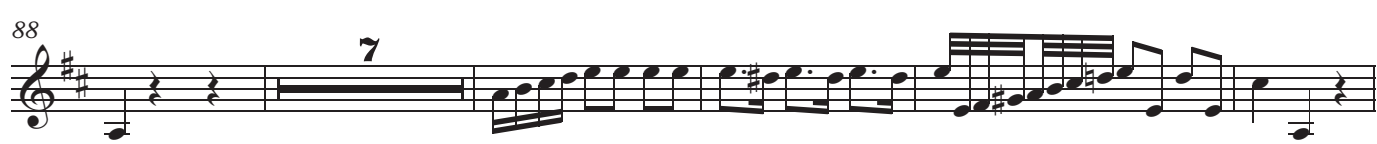
Allegro



80



88



100



108

Solo



115



126



132



138

Largo e staccato



142



Gloria

Violine 1

The musical score for Violine 1 of Gloria consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 3, 6, 9, 12, 15, 21, 26, 38, 43, and 48 are indicated at the beginning of their respective staves. A tempo marking 'Allegro' is placed above the staff starting at measure 15. A 3/4 time signature change is indicated at measure 15. Rehearsal marks with numbers 2, 3, 4, 5, and 7 are placed above the staves at measures 43, 15, 26, 48, and 26 respectively.

3

6

9

12

15

Allegro

21

26

38

43

48

Violine 1

59



64



70



74

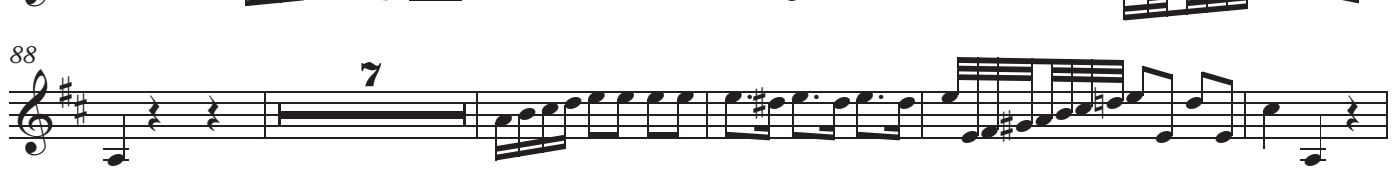
Allegro



80



88



100



108



115



126



132



138

Largo e staccato



142



148

152

156

161 **Andante**

167

173

179

192

198

209

216

221

Violine 1

225 **Adagio** **Presto**

231

235

239 3

245

249

253

256

259

263

266

Credo

Allegro

Violine 1

4

8

14

17

21

27

31

36

41

46

Violine 1

51

56

61

65

68

71

75

81

85

89

96

108

113

3

2

7

12

128 *tr* **12**

145 **25**

175

182

189 **2**

197

204

211

218

225

231

238

242

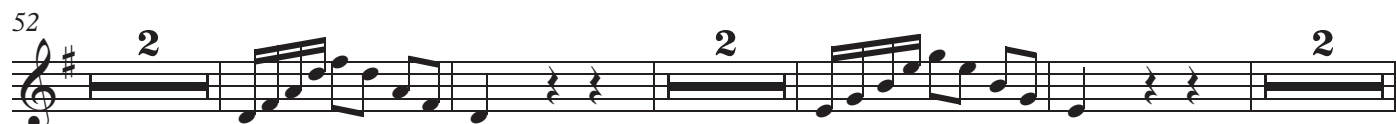
Violine 1

Sanctus - Benedictus - Osanna

Adagio



Allegro



62

6

3

75

tr

81

87

tr

Allabreve

5

97

104

111

118

125

133

140

147

Agnus Dei

Andante

Violine 1

6

11

6

21

26

31

Alla breve

25

60

67

74

81

89

8

102

108

Detailed description: This is a musical score for Violin 1. It begins in 3/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of 108 measures. Measures 11-16 contain a six-measure rest. Measures 31-36 contain an eight-measure rest. At measure 37, the tempo changes to 'Alla breve' (2/2 time). Measures 42-47 contain a six-measure rest. Measures 89-94 contain an eight-measure rest. The score ends with a double bar line at measure 108.