



Partitur

Johann Georg Zechner (1716-1778)

Aria pastorella

Geht's Buama, geht's frei gschwind

Für Canto, Alto, Vl. (2), BC
(arr. Flöte)

Werkverzeichnis-Zechner: B III 51

Pastorella

Flöte

Violine 1

Violine 2

Organo

Musical score for Flöte, Violine 1, Violine 2, and Organo. The score is in G major and common time (C). The Flöte part features a melodic line with eighth and sixteenth notes. The Violins play a rhythmic accompaniment of eighth notes. The Organ part provides a simple harmonic accompaniment in the bass register.

4

Fl.

VI. 1

VI. 2

C1

C2

BC

1.Gehts,
7.Ey,
9.Her -

1.Gehts,
7.Ey,
9.Her -

Musical score for Fl., VI. 1, VI. 2, C1, C2, and BC. The score is in G major and common time (C). The Fl. part continues the melodic line from the first system. The Violins play a rhythmic accompaniment of eighth notes. The C1 and C2 parts are mostly rests, with a final note on the 9th measure. The BC part provides a simple harmonic accompaniment in the bass register. The lyrics "1.Gehts, 7.Ey, 9.Her -" are written below the C1 and C2 parts.

7

C1

Bua ma gehts frei gschwind nur hur-tig drauf und samts eng nöth. Machts
 ey, schau dort im Heu, da liegt das schö - ne Kin - de - lein ein -
 zigs liebs zar - tes Kind schlaf - fe rue - he sanft und lind schlaf

C2

Bua - ma gehts frei gschwind nur hur-tig drauf und samts ang nöth. Machts
 ey, schaut dort im Heu, da liegt das schö - ne Kin - de - lein ein -
 zigs liebs zar - tes Kind schlaf - fe ru - he sanft und lind schlaf

BC

9

C1

frey braf graiß und lan - ge Schritt. Ja Lappl i waisden Wög nit recht,
 gfascht in schlech - te Win - de - lein. Ey, is das nöt a her zigs Kind.
 fe rue - he sanft und - lind. Jez - und wolln mir Ur - laub neh - ma

C2

frey braf graiß und lan - ge Schritt Du
 gfascht in schlech - te Win - de - lein. schau
 fe rue - he sanft und lind und aft

BC

11

C1

zag mir den Wög und geh vor - an.
 du bist ma woll ä gro - bä Dieb.
 Win - schn wir dir a gue - te Nacht,

C2

bist ma wohl a fau - la Knecht. Das
 greifs nur an wie's is so lind mey
 mor - gen wie - da ke - ma und

BC

Aria Pastorella - Johann Georg Zechner

13

C1 So grüs - sen wir frey gschwind das

C2 Gfal - la i___ dir ja thain wohl kann So grüs - sen wir frey gschwind das
ja___ i___ ha das Kind so lieb.
ös___ göbts ma afs Kind woll acht

BC

Detailed description: This block contains the vocal staves for measures 13 and 14. The C1 staff has a treble clef and a key signature of one sharp (F#). The C2 staff has a treble clef and a key signature of one sharp. The BC staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words in C2 having underlines indicating syllable boundaries.

15

Fl.

VI. 1

VI. 2

C1 lieb - reich_klei - ne_Kind.

C2 lieb - reich_klei - ne_Kind.

BC

Detailed description: This block contains the instrumental staves for measures 15 and 16. The Fl. staff has a treble clef and a key signature of one sharp. The VI. 1 and VI. 2 staves have treble clefs and a key signature of one sharp. The C1 and C2 staves have treble clefs and a key signature of one sharp. The BC staff has a bass clef and a key signature of one sharp. The lyrics 'lieb - reich_klei - ne_Kind.' are written below the C1 and C2 staves. There are triplets in the VI. 1 and VI. 2 staves.