

Violino 2

Johann Georg Zechner (1716-1778)

Dixit Dominus et Magnificat  
Solennissimum

pro Canto, Alto, Tenore, Basso, Violinis (2), Clarini (2 obligatis),  
Tympano & Organo con Violone

UZe022 (Werkverzeichnis-Zechner: A III 2)



48 *tr*

53

57

61

65 *tr* *tr* *tr*

**Andante**

71 Solo

73

76

78 *tr* *tr* 2

83 *p*

*f*

87

*f*

92

*tr*

95

*p*

101 *f*

*f*

104

*tr*

107

*p*

111

*f*

114

*f*

119

*tr*

122

*tr* Allegro ♩=70

127



Musical staff 127-132: Treble clef, 4/4 time signature. Measures 127-132. Includes a fermata over measure 128.

133



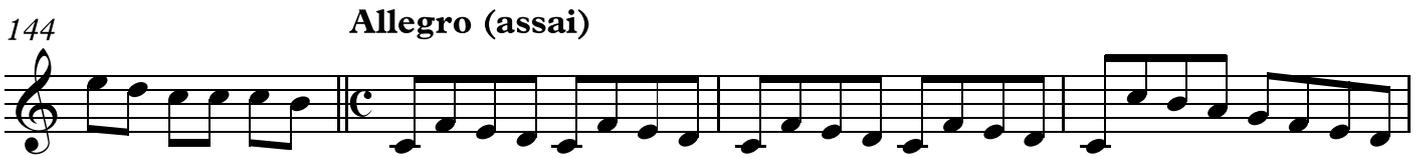
Musical staff 133-137: Treble clef, 4/4 time signature. Measures 133-137.

138



Musical staff 138-143: Treble clef, 4/4 time signature. Measures 138-143.

144 **Allegro (assai)**



Musical staff 144-147: Treble clef, 4/4 time signature. Measure 144 starts with a new section marked **Allegro (assai)**. Measures 144-147.

148



Musical staff 148-151: Treble clef, 4/4 time signature. Measures 148-151.

152



Musical staff 152-155: Treble clef, 4/4 time signature. Measures 152-155.

156 *f*



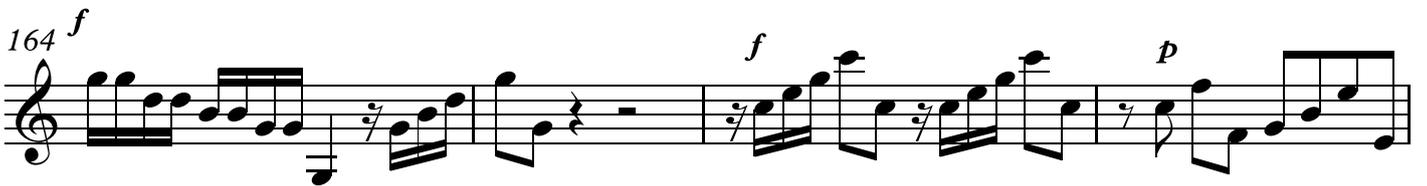
Musical staff 156-159: Treble clef, 4/4 time signature. Measures 156-159. Dynamic marking *f* at the start.

160 *p*



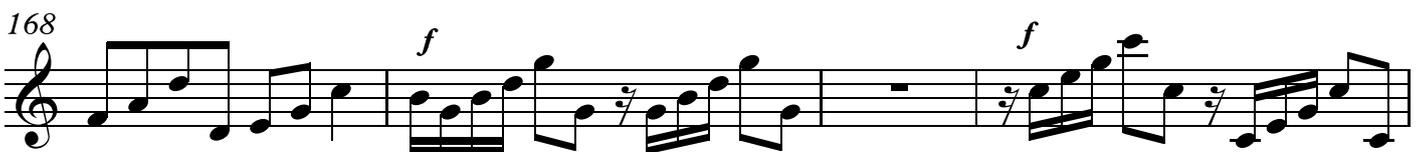
Musical staff 160-163: Treble clef, 4/4 time signature. Measures 160-163. Dynamic marking *p* at the end.

164 *f* *f* *p*



Musical staff 164-167: Treble clef, 4/4 time signature. Measures 164-167. Dynamic markings *f*, *f*, and *p* are present.

168 *f* *f*



Musical staff 168-171: Treble clef, 4/4 time signature. Measures 168-171. Dynamic markings *f* and *f* are present.

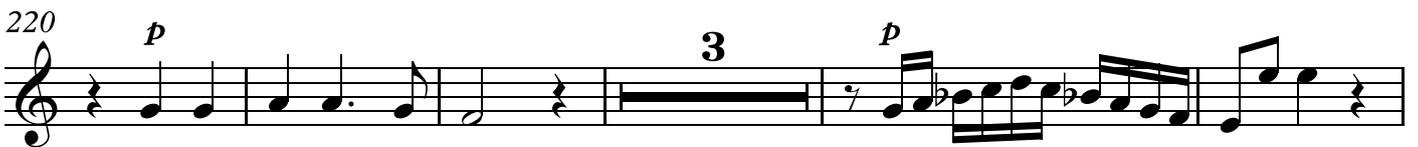
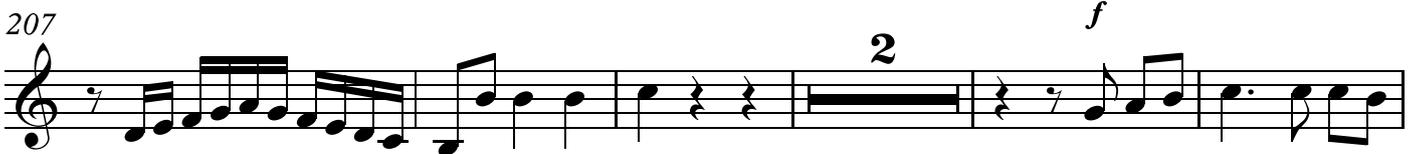
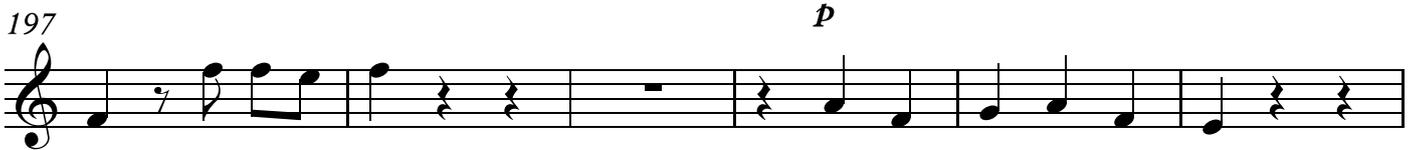
172 *p*



Musical staff 172-175: Treble clef, 4/4 time signature. Measures 172-175. Dynamic marking *p* at the start.

Tutti

176 *f*



234 *f*



237 **Adagio**



243



251



258



265 **Allegro**



269



273

**Fuga**



277



281



284



287



291



295



300



304



308



312



316



319



322



# Magnificat

1 Adagio



6 Allegro



29 *p*

33

37

40

43 **Adagio** **Allegro**

48

51

55 **Adagio** **Andante** **15**

71 *f* *tr*

74

77

79 **Adagio andante?** *tr* *p*

86 **Allegro** 6

96

100

104

108

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