



Violino 1

Johann Georg Zechner (1716-1778)

Alma redemptoris mater  
1 und 2

a 4 Vocibus, 2 Violini, con Organo et Violone

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Nachdem das erste „Alma mater“ aus der Sammlung Maria Taferl Zechner zugewiesen wurde, wurde auch das zweite Zechner zugeteilt.

**Ausgabe Jänner 2025**

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Violino 1

Alma redemptoris mater Nr 1

**Presto**

3

8

*pp*

15

*f*

19

2

25

3

32

4

39

Violino 1

52

*f*

58

63

*p*

68

*f*

Violino 1  
Alma redemptoris mater Nr 2

Allegro

The musical score is written for Violino 1 in treble clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 33. The piece is marked 'Allegro'. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, trills (*tr*), and triplets (*3*). The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-7) features a forte (*f*) dynamic. The third staff (measures 8-11) includes a trill (*tr*) and returns to piano (*p*). The fourth staff (measures 12-14) ends with a forte (*f*) dynamic. The fifth staff (measures 15-17) contains a trill (*tr*). The sixth staff (measures 18-21) continues with a forte (*f*) dynamic. The seventh staff (measures 22-24) features a triplet (*3*). The eighth staff (measures 25-27) continues with a forte (*f*) dynamic. The ninth staff (measures 28-30) returns to piano (*p*) and includes a trill (*tr*). The tenth staff (measures 31-33) concludes the piece with a piano (*p*) dynamic.