



Clarini 1 + 2

Johann Georg Zechner (1716-1778)

# Requiem in c

a Canto, Alto, Tenore, Basso,  
Violinis (2), Clarini (2), Tromboni (2), Tympano  
con Organo



*Adā: f:* *Clarino Primo Con Sardino*

*W. equiem*

*adā:*

*Exaudi*

*allō:*

*Syrie*

*Adā:* *Clarino Secondo*

*W. equiem*

*adā:*

*allō:*

*Syrie*

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# Introitus

**Adagio**

Clarino 1

Clarino 2

Requiem

Te decet hymnus

**Adagio**

Exaudi

**Allegro**

Kyrie

10 5

10 5

76

12

12

92

2

3

2

3

101

5

5

109

Adagio

2

2

2

2

### Sequenz

117

Adagio

11

8

11

8

### Dies irae

138

138

141

141

145

2

150

154

3

161

17

181

**Allegro**

12

Huic ergo

197

**Adagio**      **Allegro**

5      9

214

**Adagio**

4

222

Musical score for measures 222-225. The music is in G minor (three flats) and common time (C). It consists of two staves. The upper staff features a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final half note. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

## Offertorium

226 **Adagio** **Allegro**

Musical score for measures 226-229. The tempo changes from Adagio to Allegro. The music is in G minor and common time. It consists of two staves. The upper staff has a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final half note. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

Domine Jesu Christe

230

Musical score for measures 230-233. The music is in G minor and common time. It consists of two staves. The upper staff has a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final half note. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

234 **Adagio**  $\text{♩} = 70$

Musical score for measures 234-237. The tempo is Adagio with a tempo marking of quarter note = 70. The music is in G minor and 3/2 time. It consists of two staves. The upper staff has a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final half note. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. There are two measures with a 75-measure rest indicated by a thick horizontal line.

Libera animas

312

Musical score for measures 312-315. The music is in G minor and common time. It consists of two staves. The upper staff has a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final half note. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

316

Musical score for measures 316-319. The music is in G minor and common time. It consists of two staves. The upper staff has a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final half note. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

**Alla breve**

321

16 5

16 5

Detailed description: This system contains measures 321 to 326. It features two staves in a grand staff. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The time signature is Alla breve. Measures 321-322 are marked with a '16' above the staff, indicating a 16-measure rest. Measures 323-324 contain musical notation. Measures 325-326 are marked with a '5' above the staff, indicating a 5-measure rest.

Quam olim Abrahæ

347

9 9

Detailed description: This system contains measures 347 to 352. It features two staves in a grand staff with the same key signature and time signature as the previous system. Measures 347-351 contain musical notation. Measures 352-353 are marked with a '9' above the staff, indicating a 9-measure rest.

362

10 10

Detailed description: This system contains measures 362 to 367. It features two staves in a grand staff with the same key signature and time signature. Measures 362-366 contain musical notation. Measures 367-368 are marked with a '10' above the staff, indicating a 10-measure rest.

378

4 4

Detailed description: This system contains measures 378 to 383. It features two staves in a grand staff with the same key signature and time signature. Measures 378-382 contain musical notation. Measures 383-384 are marked with a '4' above the staff, indicating a 4-measure rest.

388

(fine)

**Quam olim ut supra**

**Andante** ♩=70

31 31

Detailed description: This system contains measures 388 to 418. It features two staves in a grand staff with the same key signature and time signature. Measures 388-417 contain musical notation, including a 'fine' marking and a repeat sign. Measures 418-419 are marked with a '31' above the staff, indicating a 31-measure rest. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute.

Hostias et preces

# Sanctus

424 **Adagio**

Cl. 1

Cl. 2

Sanctus

434 **Allegro**

Cl. 1

Pleni sunt caeli

439

Cl. 1

446

Cl. 1

454

460

Cl. 1

465

Cl. 1



472  
Cl. 1

478  
Cl. 1

**Andante**

484  
Cl. 1  
Cl. 2

Osanna

506  
Cl. 1  
Cl. 2

511  
Cl. 1  
Cl. 2

**Benedictus**

**Osanna ut supra**

515 **Andante**  
Cl. 1

# Agnus Dei

550 **Adagio**

Cl. 1

Cl. 2

Agnus Dei

556

Cl. 1

Cl. 2

568

Cl. 1

Cl. 2

576

Cl. 1

Cl. 2

# Communio

**Allegro** ♩=75

580

Cl. 1

Lux aeterna

623 **Alla breve**

Cl. 1 **22**

Cl. 2 **22**

Cum sanctis tuis

650 **24**

Cl. 1 **24**

Cl. 2 **24**

680 **9**

Cl. 1 **9**

Cl. 2 **9**

695 (fine) **Adagio**

Cl. 1

Cl. 2

Requiem

699

Cl. 1

Cl. 2

701 **Cum sanctis da capo**

Cl. 1

Cl. 2

