

Zechner. Vesperæ.

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Zechner

Vesperæ solennes de Dominica
(A-Ed G 29)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Full score





Edition Esser-Skala, 2021

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 29
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	29	T	4th \downarrow in B1: d'8
	36	vl 2	7th \downarrow in B1: e"8

Mov.	Bar	Staff	Description
	57	vl1	2nd ♩ in B1: e"4
	61	vl1	1st ♩ in B1: c'8-d"16-e"16
2	-	-	key is E mixolydian in B1
	30	vlne	bar in B1: g♯1
	31	A	1st ♩ in B1: f♯'4.-f♯'8
	32	vlne	bar in B1: d♯1
	33	B	2nd ♩ in B1: G♯4-8
	37	B	4th ♩ in B1: g♯4
	39	vl1	2nd ♩ in B1: f♯"16
	56	T	1st ♩ in B1: b16-b16-b8
	69	S	1st ♩ in B1: f♯'8
	69	B	2nd ♩ in B1: d♯4; last ♩ B8
	80	org	2nd ♩ in B1: e2
3	-	-	key is A mixolydian in B1
	3	A	3rd ♩ in B1: f♯'8.-f♯'16
	16	vl1, 2	2nd ♩ in B1: c♯"16-a"16-c♯"16-a"16
	44	A	bar in B1: g♯'8-g♯'8-a'4.-a'8
	78	org	bar in B1: A2-8
	139f	vl2	one bar missing in B1
4	21	S	4th ♩ in B1: d"8-e"8
	33	T	1st ♩ in B1: c♯'4
	47	vl2	1st ♩ in B1: c"8
	47	S	1st ♩ in B1: c"8
	48	S	1st ♩ in B1: d"8-d"16-d"16
	48	T	4th ♩ in B1: b8
	62	vl1	1st ♩ in B1: e"4-d♯"4
	65	vl2	1st ♩ in B1: f♯'4.-f♯'8
	76	vl1	6th ♩ in B1: b'16-c♯"16
	76	A	last ♩ in B1: e'8
	77	vl2	1st ♩ in B1: g♯'16-e'16-a'8
	79	A	7th ♩ in B1: f♯'8
	82	vl2	last ♩ in B1: g'16
	84	vl1	4th ♩ in B1: d"16
5	9	vl1, 2	2nd ♩ in B1: d'8
	53	A	2nd/3rd ♩ in B1: f♯'8-e'8
	82	vlne	bar in B1: B1
	84	vlne	bar in B1: G♯1
	87	vlne	bar in B1: G1
6	6	timp	2nd ♩ in B1: γ-c8-c16-c16-c8
	9	vl2	2nd ♩ in B1: g"8-f♯"8-g"8-f♯"8
	10	A	last ♩ in B1: g'8
	12	T	2nd ♩ in B1: d'8
	17	timp	1st ♩ in B1: γ-c8-c8-c8
	18	timp	4th ♩ in B1: c8-c8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
35	vl 1		3rd ♩ in B1: f♯'8
37	S		7th ♩ in B1: h'8
37	T		last ♩ in B1: d'8
73	vl 1		2nd ♩ in B1: d"16.-d"32
78	vl 2		2nd ♩ in B1: g'8-c"4-b'8
97	S		2nd ♩ in B1: a'8
98	A		7th ♩ in B1: e'8
103	T		5th ♩ in B1: b8
107	c1no 2		1st ♩ in B1: c"4

Changelog

2.0.0 - 2021-12-12

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-04-09

Added

- initial release

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1 Dixit Dominus

Allegro

*Clarino I, II
in C*

*Timpani
in C-G*

*I
Violino*

*II
Violino*

Soprano

f Tutti

Di - - xit Do - mi - nus Do - -

Alto

Tenore

Basso

*Organo
e Bassi*

The musical score consists of eight staves. The top two staves are for 'Clarino I, II in C', followed by 'Timpani in C-G'. The next two staves are grouped by a brace and labeled 'I Violino' and 'II Violino', both in C. The fifth staff is for 'Soprano' in C, with lyrics 'Di - - xit', 'Do - mi - nus', and 'Do - -'. The sixth staff is for 'Alto' in C. The seventh staff is for 'Tenore' in C. The eighth staff is for 'Basso' in C. The bottom staff is for 'Organo e Bassi' in C, with a dynamic marking 'f Solo'. The tempo is 'Allegro'. Dynamics include 'f', 'ff', and 'f Solo'.

4

mi - no me - o, di - xit, di-xit Do - mi-nus Do - mino me - o: Se - de a dextris

f Tutti

Di - xit, di-xit Do - mi-nus Do - mino me - o: Se - de a dextris

f Tutti

Di - xit, di-xit Do - mi-nus Do - mino me - o: Se - de a dex-tris

f Tutti

Di - xit, di-xit Do - mi-nus Do - mino me - o: Se - de a dextris

5

Tutti

[6]

8

me - is, se - de a dex-tris me - is, a dex-tris me - is, do - nec po - nam

me - is, se - de a dex-tris me - is, a dex-tris me - is, do - nec po - nam

me - is, se - de a dex-tris me - is, a dex-tris me - is, do - nec po - nam

me - is, se - de a dex-tris me - is, a dex-tris me - is, do - nec po - nam

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 9 8

11

in - i - mi - cos tu - os, sca - bel - lum pe - dum tu-o - rum. Virgam vir-tu-tis tu-ae, vir - gam vir - tu-tis

in - i - mi - cos tu - os, sca - bel - lum pe - dum tu-o - rum. Vir - gam vir - tu-tis

in - i - mi - cos tu - os, sca - bel - lum pe - dum tu-o - rum. Virgam vir-tu-tis tu-ae, virgam vir - tu-tis

in - i - mi - cos tu - os, sca - bel - lum pe - dum tu-o - rum. Vir - gam vir - tu-tis

\sharp 5 9 5 6 \sharp 10 10 10 10 10 6 [6] 7

15

tu - ae e - mit - tet, e - mit - tet, e - mit - tet Do - mi-nus ex Si - on: Domi-

tu - ae e - mit - tet, e - mit - tet, e - mit - tet Do - mi-nus ex Si - on: Domi-

tu - ae e - mit - tet, e - mit - tet, e - mit - tet Do - mi-nus ex Si - on: Domi-

tu - ae e - mit - tet, e - mit - tet, e - mit - tet Do - mi-nus ex Si - on: Domi-

[6] \flat 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 6 \flat 5

18

p Solo

na - re in me-di - o in - i-mi - corum tu-o - rum. Te - cum prin-ci - pium, te-cum prin - ci - pi - um in di - e vir-

p Solo

na - re in me-di - o in - i-mi - corum tu-o - rum. Te-cum prin - ci - pium

na - re in me-di - o in - i-mi - corum tu-o - rum.

p Solo

na - re in me-di - o in - i-mi - corum tu-o - rum.

p Solo

[6] [6] 7 7 [6] [6] 7 7 [6]

22

tu - tis tu-ae in splen-do-ri-bus san-ctorum, san - ctorum, ex u - te-ro an-te lu - ci-ferum ge - nu-i te.

in di-e virtu - tis tu-ae in splendo - ri - bus san - ctorum, ex u - te-ro an-te lu - ci-ferum ge - nu-i te.

p Solo
Iu-ra-vit

p Solo
Iu-ra-vit

4 [6] 4 [6] 4 # ♮ [4] 3 6 ♮ 7 6 # [6]

26

Do-mi-nus et non,
et non, et non, non poe-ni - te-bit e - um: Tu es sa - cerdos in ae-ter - num se -

Do-mi-nus et non,
et non, et non, non poe-ni - te-bit e - um: Tu es sa - cerdos in ae-ter - num se -

f **p**

7 # 6 [6] # # [6] 7 6 7 5 6 # 7 9 8

30

f

f Tutti

f Tutti

f Tutti

f Tutti

f [6] 7 6 5 # 4 #

Do - mi-nus,
Do - mi-nus,
Do - mi-nus,
Do - mi-nus,
cun-dum or - di - nem Mel - chi - se-dech.

33

Do - mi-nus, Do - mi - nus a dex - tris tu - is, con - fre - git in

Do - mi-nus, Do - mi - nus a dex - tris tu - is, con - fre - git in

Do - mi-nus, Do - mi - nus a dex - tris tu - is, con - fre - git in

Do - mi-nus, Do - mi - nus a dex - tris tu - is, con - fre - git in

$\frac{2}{4}$

6

$\frac{6}{5}$

$\frac{6}{5}$

36

p Solo

di - e i-rae su - ae re - ges.

Iu - di-ca-bit in na-ti - o - ni-bus, im-ple-bit ru-i -

di - e i-rae su - ae re - ges.

di - e i-rae su - ae re - ges.

di - e i-rae su - ae re - ges.

Solo

$\frac{2}{2}$ $\frac{6}{5}$ $\frac{4}{4}$ $\frac{3}{3}$ [—] $\frac{6}{6}$ $\frac{5}{5}$ [6] 6 [6] 6 5 6 [6] $\frac{6}{5}$ 9 8

40

f

f

f

f

f

Tutti

nas, con-quas - sa - bit ca - pi - ta in ter - ra, in ter - ra, in

Tutti

Con-quas - sa - bit ca - pi - ta in ter - ra, in ter - ra, in

Tutti

Con-quas - sa - bit ca - pi - ta in ter - ra, in ter - ra, in

Tutti

Con-quas - sa - bit ca - pi - ta in ter - ra, in ter - ra, in

#

[5] 6 5 6 7 [6] [6] 5 [6]

43

f

ter - ra, in ter - ra, ter - ra mul - to - rum.

p Solo *tr*

ter - ra, in ter - ra, ter - ra mul - to - rum. De tor - ren-te in vi - a bi-bet, pro-pter-e-a ex-al-ta-bit ca -

8 ter - ra, in ter - ra, ter - ra mul-to - rum.

ter - ra, in ter - ra, ter - ra mul - to - rum.

[6] [6] 4 # **p Solo** [6] 7 [6] 4 3

53

San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per.
 San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per.
 San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per.
 San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per.

$\frac{6}{4}$ $\frac{6}{2}$ $\frac{5}{5}$ $\frac{7}{7}$ $=$ $\frac{4}{2}$ $\frac{7}{7}$ $\frac{9}{9}$ $\frac{8}{8}$ $\frac{7}{7}$

59 Presto

A musical score for orchestra and choir. The score consists of six staves. The top two staves are for the orchestra, featuring a treble clef and a bass clef respectively. The bottom four staves are for the choir, each with a treble clef. The vocal parts are labeled with 'Et' and 'in' followed by Latin text: 'Et in sae-cu-la sae-cu - lo - rum, a - - - men, a - - -' in the first three staves, and 'Et in sae-cu-la sae-cu - lo - rum,' 'Et in sae-cu-la sae-cu - lo - rum,' and 'Et in' in the next three staves. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 59 begins with a rest in the first staff, followed by eighth-note patterns. The vocal entries start with eighth notes in the third staff. The vocal parts continue with eighth-note patterns, with some notes tied over. Measure 60 begins with eighth-note patterns in the first staff, followed by the vocal entries. The vocal parts continue with eighth-note patterns, with some notes tied over. The music ends with a final eighth-note pattern in the first staff.

63

men, et in sae-cu-la sae-cu-lo - rum, a - men, a -
men, et in sae-cu-la sae-cu - lo - rum,
a - men,
sae-cu-la sae-cu - lo - rum, a - men,

[6]

Musical score for organ and choir, page 67. The score consists of eight staves. The top two staves are for the organ, showing bass and treble clefs. The remaining six staves are for the choir, each with a soprano, alto, tenor, and bass part. The music is in common time, with various key signatures (G major, A major, E major, B major, F# major, C major, G major) indicated by sharps and flats. The lyrics are in Latin, with some words underlined. The vocal parts are mostly sustained notes or simple chords, while the organ parts provide harmonic support.

67

men, et in
a - men, et in sae-cu - la sae-cu - lo - rum, a -
a - men, et in sae-cu - la sae-cu - lo -
et in sae-cu - la sae-cu - lo - rum,
et in sae-cu - la sae-cu - lo -

4 # 7 6 [6] 6 5 6 7 6 3 3 6

71

sae-cu-la sae-cu-lo - rum, a - men, et in sae-cu-la sae-cu - lo - rum,
 - - men, et in sae - cu-la sae-cu - lo - rum, a - men,
 rum, a - men,
 et in sae-cu-la sae-cu-lo - rum, a - men, et in

$\frac{7}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8} [=]$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

[#5]

75

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

sae-cu-la sae-cu - lo - rum, a - men, a - men, a - men.

7 6 3 3 7 6 [6] [6] 6 5 4 3

2 Confitebor

21

Allegro

1 *vl*

2 *f*

S

A

T

B

org b *f Solo* [6] $\frac{6}{4}$ $\frac{8}{6}$ [6 5] $\frac{4}{2}$ 6 5

=

4 *p*

p

Solo

Con - fi - te - bor ti - bi, Do - mi-ne, in

p 7 6 5

7

8 to - to cor-de me - o, in con - si - li-o iu - sto-rum, et con - gre - ga - ti - o - ne, et

$\frac{4}{2}$ [6 5] $\frac{4}{\#}$ $\frac{7}{\#}$ $\frac{9}{4} \frac{8}{3}$

=

10

f

f Tutti

Ma-gna, ma - gna o - pera,

f Tutti

Ma-gna, ma - gna o - pera,

f Tutti

Ma-gna, ma - gna o - pera,

con - gre-ga - ti - o - ne. Ma-gna, ma - gna o - pera,

5 6 6 9 [6] 5 f Tutti 6 4 5 3

14

o - pe-ra Do - mini, o - pe-ra Do - mini: Exqui - si - ta in o-mnes, in

o - pe-ra Do - mini, o - pe-ra Do - mini: Exqui - si - ta in o-mnes, in

o - pe-ra Do - mini, o - pe-ra Do - mini: Exqui - si - ta in o-mnes, in

$\frac{2}{2}$ $\frac{5}{5}$ $\frac{4}{2}$ $\frac{5}{5}$ $\frac{4}{3}$ $\frac{5}{5}$

=

17

o - mnes vo - lun - ta - tes e - ius.

o - mnes vo - lun - ta - tes e - ius.

o - mnes vo - lun - ta - tes e - ius.

9 8 $[6]$ $\frac{\#}{2}$ 6 5 Solo $[6]$ $\frac{\#}{2}$ 6 6 5

20

p Solo

Con - - fes - si - o et ma - gni - fi - cen - - ti - a o - pus

23

e - ius et iu - sti - - ti - a e - ius ma - net in sae - culum sae - cu - li.

26

Adagio

f Tutti

Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et

f Tutti

Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et

f Tutti

Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et

f Tutti

Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et

Tutti 6 6 5 # - 6

=

Allegro

30

mi - se - ra - tor Do - minus. E - scam de - dit ti - men - ti - bus se; me - mor e - rit in sae - culum

mi - se - ra - tor Do - minus. E - scam de - dit ti - men - ti - bus se; me - mor e - rit in sae - culum

mi - se - ra - tor Do - minus. E - scam de - dit ti - men - ti - bus se; me - mor e - rit in sae - culum

mi - se - ra - tor Do - minus. E - scam de - dit ti - men - ti - bus se; me - mor e - rit in sae - culum

7 6 5 4 - 6 4 7 6 5 4 6 4 5 4 - # 6

35

te - sta-men - ti su - i. Vir - tu - tem o - perum su - o - rum an - nun - ti - a - bit

te - sta-men - ti su - i. Vir - tu - tem o - perum su - o - rum an - nun - ti - a - bit

8 te - sta-men - ti su - i. Vir - tu - tem o - perum su - o - rum an - nun - ti - a - bit

te - sta-men - ti su - i. Vir - tu - tem o - perum su - o - rum an - nun - ti - a - bit

5 **6** **[6] 9 8** **[6]** **5**

38

po - pu-lo su - o, **p Solo** ut det il - lis haere - di - ta - tem

po - pu-lo su - o.

8 po - pu-lo su - o, **p Solo** ut det il - lis haere - di - ta - tem

4 6 4 3 **Solo** **7** **[6] 5** **p** **6**

41

gen - tium. O-pera ma-nuum e - ius ve - ritas et iu - di - ci - um.

gen-ti - um. Fi - de - li - a o - mni - a manda - ta e - ius, con - fir - ma -

tasto solo

p Solo

Re dempti -

p Solo

Re dempti -

ta in sae - cu - li, fa - cta in ve - ri - ta - te et ae - qui - ta - te.

tasto solo

49

o-nem mi-sit po-pu-lo su - o; manda-vit in ae - ter - num te - stamentum su -

o-nem mi-sit po-pu-lo su - o; manda-vit in ae - ter - num te - stamentum su -

8

$\frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{5}{3} \frac{4}{2} \frac{2}{-}$ $\frac{4}{2} \frac{6}{6} \frac{6}{6} \frac{4}{2} \frac{[6]}{[6]} \frac{9}{6} \frac{5}{5} [5]$

=

53

f

f

f Tutti

um. Sanctum, sanctum et ter - ri - bi-le no-men e-ius.

f Tutti

um. Sanctum, sanctum et ter - ri - bi-le no-men e-ius.

f Tutti

8 Sanctum, sanctum et ter - ri - bi-le no-men e-ius. I - ni-tium sa-pi-en-ti-ae ti-mor

f Tutti

Sanctum, sanctum et ter - ri - bi-le no-men e-ius. I - ni-tium sa-pi-en-ti-ae ti-mor

p Solo

p Solo

f

Tutti

$\frac{4}{2}$ 6 5 6 5 6

57

In - tel - le - ctus bonus o - mnibus fa - ci - en - tibus e - um: Lau - da -

Do - mini, ti-mor Do - mi-ni; in - tel - le - ctus bonus o - mnibus fa - ci - en - tibus e - um: Lau -

f Tutti

Do - mini, ti-mor Do - mi-ni; in - tel - le - ctus bonus o - mnibus fa - ci - en - tibus e - um: Lau -

f Tutti

Do - mini, ti-mor Do - mi-ni; in - tel - le - ctus bonus o - mnibus fa - ci - en - tibus e - um: Lau -

5 6 2 - *f* [5] 6 [5] 2 6 5 2 5

61

Adagio

da - ti - o e - ius ma - net in sae - culum sae - cu-li. Glo - ri - a Pa - tri et Fi - li - o et Spi -

da - ti - o e - ius ma - net in sae - culum sae - cu-li. Glo - ri - a Pa - tri et Fi - li - o et Spi -

da - ti - o e - ius ma - net in sae - culum sae - cu-li. Glo - ri - a Pa - tri et Fi - li - o et Spi -

[5] 6 2 6 4 6 5 4 3 3 7 6 7 6

Allegro

66

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o et

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per, et

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per, et

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per, et

=

70

nunc et sem - per et in sae - cu-la sae - cu - lo - rum, a - - - men,

nunc et sem - per et in sae - cu-la sae - cu - lo-rum, a - - -

nunc et sem - per et in sae - cu-la sae - cu - lo-rum, a - - -

nunc et sem - per et in sae - cu-la sae - cu - lo - rum, a - - -

2

77

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

3 5 6 [6] 6 [6] 5 4 3 [6] 6 5

3 Beatus vir

Allegro

1 *vl*

2 *f*

S f Tutti

Be - a - tus vir qui ti-met Do-mi-num: In man-da-tis

A f Tutti

Be - a - tus vir qui ti-met Do-mi-num: In man-da-tis

T f Tutti

8 Be - a - tus vir qui ti-met Do-mi-num: In man-da-tis

B f Tutti

Be - a - tus vir qui ti-met Do-mi-num: In man-da-tis

org b f Tutti

6 $\frac{6}{4}$ $\frac{5}{3}$

\equiv

6

e - ius vo - let ni - mis. Po-tens in ter - ra

e - ius vo - let ni - mis. Po-tens in ter - ra

8 e - ius vo - let ni - mis. Po-tens in ter - ra

e - ius vo - let ni - mis. Po-tens in ter - ra

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ -

11

e - rit semen e - ius: Ge - ne - ra - - ti - o re - cto-rum be-ne -

e - rit semen e - ius: Ge - ne - ra - - ti - o re - cto-rum be-ne -

e - rit semen e - ius: Ge - ne - ra - - ti - o re - cto-rum be-ne -

e - rit semen e - ius: Ge - ne - ra - - ti - o re - cto-rum be-ne -

8

2 6 6 6 [6 6]

16

di - ce - tur.

p Solo

Glo - ri - a et di - vi - ti - ae in do - mo e - ius:

di - ce - tur.

di - ce - tur.

di - ce - tur.

4 3

p Solo [6] [6] [6] [6] [6] [6]

21

p

Et iu - sti - ti - a e-ius ma-net in sae - cu - lum sae - cu - li.

p Solo

Ex -

p Solo

Ex -

二

33

re - ctis:
Mi-se - ri - cors
et mi - se - ra - tor et iu -
lu - men re - ctis:
Mi-se - ri - cors
et mi - se - ra - tor et iu -

$\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{5}$ $\frac{6}{5}$ [9 8 6 6] $\frac{4}{4}$ $\frac{4}{3}$

=

40

f

f Tutti
Iu-cun-dus ho - mo qui mi - se - re - tur et commo -

f Tutti
Iu-cun-dus ho - mo qui mi - se - re - tur et commo -

f Tutti
stus. Iu-cun-dus ho - mo qui mi - se - re - tur et commo -

f Tutti
stus. Iu-cun-dus ho - mo qui mi - se - re - tur et commo -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

45

dat, dis - po - net sermo - nes su-os in iu - di - ci - o: Qui-a in ae-ter - num non, non,

dat, dis - po - net sermo - nes su-os in iu - di - ci - o: Qui-a in ae - ternum non, non,

8 dat, dis - po - net sermo - nes su-os in iu - di - ci - o: Qui-a in ae - ternum non, non,

dat, dis - po - net sermo - nes su-os in iu - di - ci - o: Qui-a in ae - ternum non, non,

51

[tr]

5

6

6

non, non, non, non, non, non

non, non com - mo - ve - bi -

non, non, non, non, non, non

non, non com - mo - ve - bi -

8 non, non, non, non, non, non

non, non com - mo - ve - bi -

non, non, non, non, non, non

non, non com - mo - ve - bi -

[6] [5] [4] - [3]

56

tur.
tur. In me - mo - ri-a ae-ter - na e - rit, e - rit iu - stus: Ab au - di-ti - o - ne
tur.

tur.

p Solo

[5] 6 [6] 7 [6] 4 5 6

63

Pa - ra-tum cor e - ius spe-ra - re in Do - mi - no, in
ma-la non ti-me - bit. Pa - ra-tum cor e - ius spe - ra - re in
Pa - ra-tum cor e - ius spe-ra - re in

p Solo

8

5 6 5 7 6 5 8 - 10 10 10 10 5

70

Do - mi - no, confir - ma - tum est cor e - ius: non com - mo - ve - bi - tur do - nec de -

Do - mi - no, confir - ma - tum est cor e - ius: non com - mo - ve - bi - tur do - nec de -

Do - mi - no, confir - ma - tum est cor e - ius: non com - mo - ve - bi - tur do - nec de -

8

7 6 5 4 3 5 6 7 6 7 6

=

76

f

f Tutti

tr

f Tutti

spi - ci - at in - i - mi - cos su - os. Dis - per - sit de - dit, de - dit pau -

f Tutti

spi - ci - at in - i - mi - cos su - os. Dis - per - sit de - dit, de - dit pau -

f Tutti

8

spi - ci - at in - i - mi - cos su - os. Dis - per - sit de - dit, de - dit pau -

f Tutti

Dis - per - sit de - dit, de - dit pau -

7 6 5 6 5 4 3 * f Tutti

82

p Solo

pe - ri-bus: Iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li: Cor-nu

pe - ri-bus: Iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li:

pe - ri-bus: Iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li:

pe - ri-bus: Iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li:

p Solo

=

88

f

f

f Tutti

e - ius ex-al - ta - bi - tur in glo - ri - a, ex - al - ta - bi -

p Solo

f Tutti

Cor-nu e - ius ex-al - ta - bi -

f Tutti

Cor - nu e - ius ex - al - ta - bi -

f Tutti

Cor - nu e - ius ex - al - ta - bi -

5 6 $\frac{4}{2}$ **f Tutti** $\frac{4}{2}$ 6 7 6

Adagio

94

tur in glo-ri - a. Pec - ca - tor vi - de - bit et i - ra - sce-tur,
 tur in glo-ri - a. Pec - ca - tor vi - de - bit et i - ra - sce-tur,
 tur in glo-ri - a. Pec - ca - tor vi - de - bit et i - ra - sce-tur,
 tur in glo-ri - a. Pec - ca - tor vi - de - bit et i - ra - sce-tur,

$\frac{6}{4}$ [5] $\frac{4}{2}$ 6 [4] $\frac{16}{4}$ [5]

=

Allegro

101

den - ti-bus, den - ti-bus su - is fre - met, fre - met et ta - be - scet, et ta - be - scet:
 den - ti-bus, den - ti-bus su - is fre - met, fre - met et ta - be - scet, et ta - be - scet:
 den - ti-bus, den - ti-bus su - is fre - met, fre - met et ta - be - scet, et ta - be - scet:
 den - ti-bus, den - ti-bus su - is fre - met, fre - met et ta - be - scet, et ta - be - scet:

$\frac{7}{4}$ $\frac{4}{2}$ $\frac{7}{4}$

105

Adagio

De-si-de-ri-um pec-ca-to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-

De-si-de-ri-um pec-ca-to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-

8 De-si-de-ri-um pec-ca-to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-

De-si-de-ri-um pec-ca-to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-

[6] 6
5

=

115

Presto

ritu-i Sancto, si-cut e-rat in prin-ci-pi-o et nunc et sem-per

ritu-i Sancto, si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-

8 ritu-i Sancto, si-cut e-rat in prin-ci-pi-o et nunc et sem-per

ritu-i Sancto, si-cut e-rat in prin-ci-pi-o et nunc et sem-per

6 5 7 6 # 6 [5] 5 6

124

et in sae-cu-la saecu-lo-rum, a - men, a -
lo-rum, a - men, a - men,
8 et in sae-cu-la saecu-

et in sae-cu-la saecu-lo-rum, a -

132

men, a - men, a - men, a - men,

et in sae-cu-la saecu-lo-rum, a -

8 o-rum, a - men, et in sae-cu-la saecu-lo-rum, a -

men, et in sae-cu-la saecu-lo-rum, a -

6 7 2 [6] 6 7 6 7 16

140

et in sae-cu-la sae-cu-lo-rum, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men,

$\frac{2}{2}$ 6 $\frac{4}{4}$ 3 2 [−] $\frac{[6]}{3} \frac{[4]}{5}$ 2 7 6 −

147

tr

men, a - men.

a - men, a - men.

et in sae-cu-la sae-cu-lo-rum, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

6 5 6 6 7 [6] [6] 6 5 − [6] 6 5

4 Laudate pueri

Allegro

1 *f*

vl

2 *f*

S

A

T

B

org
b

=

4

p Solo

Lau-da - te

p

p [6] [6] \natural [6] 5 [6]

7

p p

pu - e - ri Do - minum: Lau - da - te nomen Do - mini, lau - da - te, lau - da - te, lau -

8

$\frac{5}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

=

10

f f f Tutti

Sit no-men

da - te, lau - da - - - - - te, lau - da - te no - men Do - mini. Sit no-men

f Tutti

Sit no-men

f Tutti

Sit no-men

$\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ f Tutti

13

Do - mi-ni be - ne - di - etum, ex hoc nunc et us - que in sae - cu -

Do - mi-ni be - ne - di - etum, ex hoc nunc et us - que in sae - cu -

Do - mi-ni be - ne - di - etum, ex hoc nunc et us - que in sae - cu -

Do - mi-ni be - ne - di - etum, ex hoc nunc et us - que in sae - cu -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ - $\frac{4}{3}$ $\frac{2}{1}$ - $\frac{9}{5}$ $\frac{6}{5}$ \sharp

=

16

lum. A so - lis or - tu us - que ad oc - ca - sum, lau -

lum. A so - lis or - tu us - que ad oc - ca - sum, lau -

lum. A so - lis or - tu us - que ad oc - ca - sum, lau -

$\frac{4}{2}$ $\frac{6}{4}$

18

da - bi - le no - men Do - mi - ni, lau - da - bi - le no - men Do - mi - ni. Lau - da - te

da - bi - le no - men Do - mi - ni, lau - da - bi - le no - men Do - mi - ni. Lau - da - te

da - bi - le no - men Do - mi - ni, lau - da - bi - le no - men Do - mi - ni. Lau - da - te

da - bi - le no - men Do - mi - ni, lau - da - bi - le no - men Do - mi - ni. Lau - da - te

9 9 9 5 6 6

=

21

p Solo

pu - e - ri Do - mi - num, ex - cel - sus su - per omnes gentes Do - mi - nus, et su - per coe - los glo - ri - a

p Solo

pu - e - ri Do - mi - num, ex - cel - sus su - per omnes gentes Do - mi - nus,

pu - e - ri Do - mi - num.

pu - e - ri Do - mi - num.

[6] 5 p Solo 6 [6] 5 f [6] 6 [6] p 6 6 6 5

25

e-ius,
glo - ri-a e - ius.
et su-per coelos glo-ri-a e-ius, glo - ri - a e - ius.

8

6 [6] 6 5 7 6 # f [6] 6 # [6] 6 6 7 7 #

29

p Solo

Quis si - cut Do-minus De - us no-ster, De - us no - ster,

p [6] 6 # [6] 6 7 # *f* [5] #

32

f Tutti

Quis, quis, quis,
quis, quis, quis,
quis

f Tutti

Quis, quis, quis,
quis, quis, quis,
quis

*f** Tutti

Quis, quis, quis,
quis, quis, quis,
quis

f Tutti

Quis, quis, quis,
quis, quis, quis,
quis

35

Adagio

si - cut Do - minus De - us no - ster, qui in al - tis ha - bi - tat, et hu -

si - cut Do - minus De - us no - ster, qui in al - tis ha - bi - tat,

si - cut Do - minus De - us no - ster, qui in al - tis ha - bi - tat,

si - cut Do - mi - nus De - us no - ster, qui in al - tis ha - bi - tat,

[6] 7 7 [6] [6] 6 7 6

38

mi - li-a, hu - mi - li-a, et hu - mi - li-a re - spi-cit in coe - lo et in ter - ra?

et hu - mi - li-a, et hu - mi - li-a re - spi-cit in coe - lo et in ter - ra?

et hu - mi - li-a, et hu - mi - li-a re - spi-cit in coe - lo et in ter - ra?

et hu - mi - li-a, et hu - mi - li-a re - spi-cit in coe - lo et in ter - ra?

Allegro

Su - scitans a ter - ra in - o - pem, a ter - ra, a ter - ra, a ter - ra in - o -

Su - scitans a ter - ra in - o - pem, a ter - ra, a ter - ra, a ter - ra in - o -

Su - scitans a ter - ra in - o - pem, a ter - ra, a ter - ra, a ter - ra in - o -

Su - scitans a ter - ra in - o - pem, a ter - ra, a ter - ra, a ter - ra in - o -

6 [6] 6 [5] 4 #

47

pem et de ster - co-re e - rigens pau-pe - rem.

pem et de ster - co-re e - rigens pau-pe - rem.

pem et de ster - co-re e - rigens pau-pe - rem.

pem et de ster - co-re e - rigens pau-pe - rem.

Solo [6]

50

Solo [6]

p Solo

Ut col - lo-cet e - um cum prin-

p

二

Musical score for orchestra and choir, page 57. The score consists of five staves. The top two staves are for the orchestra, showing woodwind parts with dynamic markings *p* and *f*. The middle three staves are for the choir, with vocal parts indicated by short vertical dashes. The bottom staff is for the basso continuo, showing bass notes and harmonic markings (6, 15, 6, 6, 5, f, 6).

ta - re fa - cit ste - ri - lem in do - mo, ma - trem fi - li - o - rum lae - tan - tem.

Adagio

60

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

[6] Tutti $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

=

Allegro

65

si - cut e - rat in prin - ci - pi o et nunc et sem - per

si - cut e - rat in prin - ci - pi o et nunc et sem - per

si - cut e - rat in prin - ci - pi o et nunc et sem - per et in sae-cu-la sae-cu -

si - cut e - rat in prin - ci - pi o et nunc et sem - per

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{9}{5}$ $\frac{8}{5}$ $\frac{6}{5}$ $\frac{9}{5}$ $\frac{8}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{8}$

70

et in sae-cu-la sae-cu - lorum, a-men, a - - -

lo-rum, a-men, a - - -

6 # 6 6 3 # 6 6 3 # 6 6 5 $\frac{1}{2}$ 6

=

74

et in sae-cu-la sae-cu - lorum, a-men, a - - -

men, a - men, a - - -

men, a - - - men,

et in sae-cu-la sae - cu-lorum, a - men,

[5] 6 6 5 6 5 10 10 10 [7] 6 [5 6] 6 [6] 6 [6]

78

men, a - men, a - men,
men, a - men, a -
et in sae-cu-la sae-cu - lo-rum, a -
men, a -

[6] 6 6 7 6 [6] 6 [6] 6 6 4/2 6 4/2 6 7 6

=

82

et in sae-cu-la sae-cu - lo-rum, a-men, a - men, a - men.
men, a - men, a - men.

men, a - men, a - men, a - men.

[6] 6 5 6 5 6 7 4/2 #

5 Laudate Dominum

Allegro

1 *vl* 2 *S* *A* *T* *B* *org b*

p Solo *tr*
Lauda-te Do - minum, omnes gen - tes.

f [6] 6 6 7 7 **f** [6]

4

3 3 3 3 *3 3* *tr*
3 3 3 3 *3 3* *tr*

Lau-da-te Do - minum, o-mnes gen -

tr

p [6] 6 6 7 7

7

tes, lau - da - - - - te e - um, o - mnes

8

f 6 p 7 6 7 6 7 6 6 [6 6]

=

10

po - pu - li, omnes, omnes po - pu - li, o - mnes po - pu - li.

Lau - da - - - - f Tutti

Lau - da - - - - f Tutti

Lau - da - - - - f Tutti

Lau - da - - - - f Tutti

Tutti [6/4]

14

te, lau - da - te, lau-da-te Do - minum, o - mnes gen - tes, lau - da - te e - um,
te, lau - da - te, lau-da-te Do - minum, o - mnes gen - tes, lau - da - te e - um,
te, lau - da - te, lau-da-te Do - minum, o - mnes gen - tes, lau - da - te e - um,
te, lau - da - te, lau-da-te Do - minum, o - mnes gen - tes, lau - da - te e - um,

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ [6] [6] [6] 98 95 98

17

tr

p Solo

o - mnes po - pu-li, o-mnes po - pu - li. Quo-niam con-fir-ma-ta est
o - mnes po - pu-li, o-mnes po - pu - li.
o - mnes po - pu-li, o-mnes po - pu - li.

$\frac{9}{5}$ 8] 98 $\frac{4}{2}$ 6 16 - 7 p Solo 6 [5] # [6]

20

p

f

[tr]

f Tutti

su - per nos mi - se - ri - cor - di - a e - ius, lau - da - te, lau - da - te,

f Tutti

Lau - da - te, lau - da - te.

f Tutti

Lau - da - te, lau - da - te.

f Tutti

Lau - da - te, lau - da - te.

9 8 [6] 9 8 — 4 # 5 [3] *f Tutti* 5 3 [6] 4 5 3 5 3 #

=

23

p

p Solo

et ve - ritas Do - mini ma - net in ae - ter -

p Solo

9 8 [6] 9 8 [6] 9 8 [6] 6 [6] 6 [6] 6 - 9 [5] 6

27

Adagio

f Tutti

num. Glo - ri - a Pa - tri

f Tutti

Glo - ri - a Pa - tri

f Tutti

Glo - ri - a Pa - tri

f Tutti

Glo - ri - a Pa - tri

Tutti

f 9 8 [6] [6] 6 5 $\frac{4}{2}$ 6

31

p

p

p Solo

et Fi - li - o et Spi - ri - tu - i San - cto, San - cto, si-cut e - rat

et Fi - li - o et Spi - ri - tu - i San - cto, San - cto.

et Fi - li - o et Spi - ri - tu - i San - cto.

et Fi - li - o et Spi - ri - tu - i San - cto.

6 [6] 5 # 6 5 7 3 4 2 [6]

36

in prin - ci - pi - o et nunc et sem - per, et nunc et sem - per.

=

41 Presto

f

ff

Et in sae - cu - la sae-cu-lorum, a - men, a -

Et in sae - cu - la sae-cu-lorum, a-men, a - men, a -

46

men, a - men,

Et in sae - cu-la sae-cu - lo-rum,

Et in sae - cu-la sae-cu - lo-rum, a - men, a - men, a - men, a -

[5] 6 [6] 5 6 [6] 6 7 7 6 6 # 6

=

50

men, et in

et in sae - cu-la sae - cu-lo-rum, a - men, a - amen, a - men, a - men, a - men,

6 6 # 6 2 6 5 6 6 4 6 2 6 3

58

men, a -

a - men, et in sae - cu - la sae-su - lorum, a - men,

amen, a - men, a -

men, a -

$\frac{6}{5}$ 5 $\frac{6}{4}$ $\frac{14}{4}$ [3] 6 $\frac{5}{4}$ - - 6 6 $\frac{6}{5}$ $\frac{6}{5}$

62

men,
men, et in sae - cu-la sae-cu-lorum, a - men, a -
a - men,

men, a - - - - -

6 \natural [6] 6 5 6 $\frac{4}{2}$ - 6 [6] 6 $\frac{4}{2}$ -

=

66

et in sae - cu-la sae - cu-lorum, a - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - - men, et in sae - cu-la

6 5 # [6] 6 5 # 6 $\frac{4}{2}$ - 9 8 5 6 \natural [6]

70

men, a - men, a - men, a -

sae-cu - lo-rum, a - men, a - men, a -

5 6 [6] [6] 7 7 [6]

tasto solo

74

men, a - men.

men, a - men.

men,

a - men.

men,

a - men.

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{5}$

6 Magnificat

Adagio

clno 1, 2

timp

1

vl

2

S

A

T

B

org b

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - mi -

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - mi -

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - mi -

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - mi -

f **Tutti**

2 - 7 6 4 6 5 4 3

Allegro

6

num, et ex-sul-ta - vit,
et ex-sul - ta - - - - -
vit spi - ri-tus me-us,

8 num, et ex-sul-ta - vit,
et ex-sul - ta - - - - -
vit spi - ri-tus me-us,

num, et ex-sul-ta - vit,
et ex-sul - ta - - - - -
vit spi - ri-tus me-us,

[6] [6] [6] [6] #

9

et ex-sul-ta - vit spi-ritus me - us in De-o, in De-o sa - lu - ta - ri, sa - lu -

et ex-sul-ta - vit spi-ritus me - us in De-o, in De-o sa - lu - ta - ri, sa - lu -

et ex-sul-ta - vit spi-ritus me - us in De-o, in De-o sa - lu - ta - ri, sa - lu -

et ex-sul-ta - vit spi-ritus me - us in De-o, in De-o sa - lu - ta - ri, sa - lu -

[6] 6 # 5 [6] 6 6 6 6

12

Tantum ergo sacrum est Corpus Christi
ta - ri me - o, et ex - sul - ta - vit, et ex-sul-ta-vit spi - ritus
ta - ri me - o, et ex - sul - ta - vit spi - ritus me-us, et ex - sul -
ta - ri me - o, et ex - sul - ta - vit, et ex-sul-ta-vit spi - ritus
ta - ri me - o, et ex - sul - ta - vit spi - ritus me-us, et ex - sul -

6 5 # 4 2 6 6

15

me - us, ex - sul - ta - vit spi - ri-tus me - us in De - o, in De - o, in De - o

ta - vit, ex - sul - ta - vit spi - ri-tus me - us in De - o, in De - o, in De - o

me - us, ex - sul - ta - vit spi - ri-tus me - us in De - o, in De - o, in De - o

ta - vit, ex - sul - ta - vit spi - ri-tus me - us in De - o, in De - o, in De - o

[6/4] [5/4] [6/4] [7/5]

18

tr

3 3 3 3

sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

p Solo *tr*

sa - lu - ta - ri me - o, sa - lu - ta - ri me - o. Qui a re - spe - xit an - cil - lae su -

8

sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

p Solo [6] 6 [6] 7 7

21

The musical score consists of eight staves. The top three staves are soprano voices (G clef), the fourth staff is a basso continuo (Bassoon/Oboe) part (C clef), and the bottom three staves are alto voices (F clef). The vocal parts sing a Latin hymn. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 21 begins with a rest followed by a melodic line in the soprano voices. The basso continuo part has a prominent bassoon entry. The vocal parts continue with the hymn, and the basso continuo part concludes with a final bassoon entry.

ae. Ec-ce e - nim ex hoc be - a - tam me di - cent o - mnes ge - ne - ra - ti - o -

[6 6] # 7 6 6 5 [6] 4 #

24

p Solo

Qui - a fe - cit mi - hi ma - gna, ma - gna, qui po - tens est,

nes.

[6] 6 6 - 6 7 7 [6] 6 6

27

p

p

et sanctum no - - - men e - ius.

p Solo

Et mi - se - - ri - cor - di - a

[6] 7 6 5 6 [6] 6 5 6 6

31

e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - tibus e - um, ti - men - ti - bus, ti -

6 - $\frac{9}{4}$ 8 [4] 6 6 6 [5] 6 5 5

35

f

f

f

f

f Tutti
Fe - cit, fe - cit po - ten - - ti - am in bra - chi-o su - o,

f Tutti
Fe - cit, fe - cit po - ten - - tiam in bra - chi-o su - o,

f Tutti
men-tibus e - um. Fe - cit, fe - cit po - ten - - tiam in bra - chi-o su - o, dis-

f Tutti
Fe - cit, fe - cit po - ten - - ti - am in bra - chi-o su - o,

$\frac{6}{5}$ $\frac{6}{4} \#5$ *f* Tutti [6] $\frac{5}{4} \frac{6}{3}$ $\frac{4}{2}$ = $\frac{9}{4} \frac{8}{3}$

39

dispersit, dispersit, dispersit superbos men-te cor-dis su - i, su - per-bos men - te cor - dis su -

dispersit, dispersit, dispersit superbos men-te cor-dis su - i, su - per-bos men - te cor - dis su -

⁸ persit, dispersit, dispersit superbos men-te cor-dis su - i, su - per-bos men - te cor - dis su -

dispersit, dispersit, dispersit superbos men-te cor-dis su - i, su - per-bos men - te cor - dis su -

6 **7** **8** **[6]** **6** **6** **6** **[6]**

Adagio

Allegro

i. De - po - su - it, de - po - su - it, de - po - su - it po-ten - tes de se - de, po-ten -

i. De - po - su - it, de - po - su - it, de - po - su - it po-ten - tes de se - de, po-ten -

i. De - po - su - it, de - po - su - it, de - po - su - it po-ten - tes de se - de, po-ten -

i. De - po - su - it, de - po - su - it, de - po - su - it po-ten - tes de se - de, po-ten -

b

$b5$

$b6$ $\underline{b6}$ 5 7 6

$\#$

6

b

48

tes de se - de, po-ten - tes de se - de, po-ten - tes de se - de, po-ten -
tes de se - de, po-ten - tes de se - de, po-ten - tes de se - de, po-ten -
tes de se - de, po-ten - tes de se - de, po-ten - tes de se - de, po-ten -
tes de se - de, po-ten - tes de se - de, po-ten - tes de se - de, po-ten -

6 b6 [b5]

Adagio

52

tes de se - de, po-ten - tes de se - de et ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit hu - mi-les.

tes de se - de, po-ten - tes de se - de et ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit hu - mi-les.

tes de se - de, po-ten - tes de se - de et ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit hu - mi-les.

tes de se - de, po-ten - tes de se - de et ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit, ex-al - ta-vit hu - mi-les.

[flat] 6 [flat] 5 [flat] 6 [flat] 5 6 [flat] 5 [sharp] 6 [flat] 5 [flat]

57 Andante

p Solo

E - su - ri -

Solo

7 6 5 4 6

61

<img alt="Musical score page 61 showing six staves of music. The first five staves are blank with rests. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and rests, followed by a harmonic line with vertical stems. The lyrics 'en - tes im - ple' are written under the first measure, and 'vit bo - nis et di - vi - tes di -' are written under the fifth measure. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 2150, 2154, 2158, 2162, 2166, 2170, 2174, 2178, 2182, 2186, 2190, 2194, 2198, 2202, 2206, 2210, 2214, 2218, 2222, 2226, 2230, 2234, 2238, 2242, 2246, 2250, 2254, 2258, 2262, 2266, 2270, 2274, 2278, 2282, 2286, 2290, 2294, 2298, 2302, 2306, 2310, 2314, 2318, 2322, 2326, 2330, 2334, 2338, 2342, 2346, 2350, 2354, 2358, 2362, 2366, 2370, 2374, 2378, 2382, 2386, 2390, 2394, 2398, 2402, 2406, 2410, 2414, 2418, 2422, 2426, 2430, 2434, 2438, 2442, 2446, 2450, 2454, 2458, 2462, 2466, 2470, 2474, 2478, 2482, 2486, 2490, 2494, 2498, 2502, 2506, 2510, 2514, 2518, 2522, 2526, 2530, 2534, 2538, 2542, 2546, 2550, 2554, 2558, 2562, 2566, 2570, 2574, 2578, 2582, 2586, 2590, 2594, 2598, 2602, 2606, 2610, 2614, 2618, 2622, 2626, 2630, 2634, 2638, 2642, 2646, 2650, 2654, 2658, 2662, 2666, 2670, 2674, 2678, 2682, 2686, 2690, 2694, 2698, 2702, 2706, 2710, 2714, 2718, 2722, 2726, 2730, 2734, 2738, 2742, 2746, 2750, 2754, 2758, 2762, 2766, 2770, 2774, 2778, 2782, 2786, 2790, 2794, 2798, 2802, 2806, 2810, 2814, 2818, 2822, 2826, 2830, 2834, 2838, 2842, 2846, 2850, 2854, 2858, 2862, 2866, 2870, 2874, 2878, 2882, 2886, 2890, 2894, 2898, 2902, 2906, 2910, 2914, 2918, 2922, 2926, 2930, 2934, 2938, 2942, 2946, 2950, 2954, 2958, 2962, 2966, 2970, 2974, 2978, 2982, 2986, 2990, 2994, 2998, 3002, 3006, 3010, 3014, 3018, 3022, 3026, 3030, 3034, 3038, 3042, 3046, 3050, 3054, 3058, 3062, 3066, 3070, 3074, 3078, 3082, 3086, 3090, 3094, 3098, 3102, 3106, 3110, 3114, 3118, 3122, 3126, 3130, 3134, 3138, 3142, 3146, 3150, 3154, 3158, 3162, 3166, 3170, 3174, 3178, 3182, 3186, 3190, 3194, 3198, 3202, 3206, 3210, 3214, 3218, 3222, 3226, 3230, 3234, 3238, 3242, 3246, 3250, 3254, 3258, 3262, 3266, 3270, 3274, 3278, 3282, 3286, 3290, 3294, 3298, 3302, 3306, 3310, 3314, 3318, 3322, 3326, 3330, 3334, 3338, 3342, 3346, 3350, 3354, 3358, 3362, 3366, 3370, 3374, 3378, 3382, 3386, 3390, 3394, 3398, 3402, 3406, 3410, 3414, 3418, 3422, 3426, 3430, 3434, 3438, 3442, 3446, 3450, 3454, 3458, 3462, 3466, 3470, 3474, 3478, 3482, 3486, 3490, 3494, 3498, 3502, 3506, 3510, 3514, 3518, 3522, 3526, 3530, 3534, 3538, 3542, 3546, 3550, 3554, 3558, 3562, 3566, 3570, 3574, 3578, 3582, 3586, 3590, 3594, 3598, 3602, 3606, 3610, 3614, 3618, 3622, 3626, 3630, 3634, 3638, 3642, 3646, 3650, 3654, 3658, 3662, 3666, 3670, 3674, 3678, 3682, 3686, 3690, 3694, 3698, 3702, 3706, 3710, 3714, 3718, 3722, 3726, 3730, 3734, 3738, 3742, 3746, 3750, 3754, 3758, 3762, 3766, 3770, 3774, 3778, 3782, 3786, 3790, 3794, 3798, 3802, 3806, 3810, 3814, 3818, 3822, 3826, 3830, 3834, 3838, 3842, 3846, 3850, 3854, 3858, 3862, 3866, 3870, 3874, 3878, 3882, 3886, 3890, 3894, 3898, 3902, 3906, 3910, 3914, 3918, 3922, 3926, 3930, 3934, 3938, 3942, 3946, 3950, 3954, 3958, 3962, 3966, 3970, 3974, 3978, 3982, 3986, 3990, 3994, 3998, 4002, 4006, 4010, 4014, 4018, 4022, 4026, 4030, 4034, 4038, 4042, 4046, 4050, 4054, 4058, 4062, 4066, 4070, 4074, 4078, 4082, 4086, 4090, 4094, 4098, 4102, 4106, 4110, 4114, 4118, 4122, 4126, 4130, 4134, 4138, 4142, 4146, 4150, 4154, 4158, 4162, 4166, 4170, 4174, 4178, 4182, 4186, 4190, 4194, 4198, 4202, 4206, 4210, 4214, 4218, 4222, 4226, 4230, 4234, 4238, 4242, 4246, 4250, 4254, 4258, 4262, 4266, 4270, 4274, 4278, 4282, 4286, 4290, 4294, 4298, 4302, 4306, 4310, 4314, 4318, 4322, 4326, 4330, 4334, 4338, 4342, 4346, 4350, 4354, 4358, 4362, 4366, 4370, 4374, 4378, 4382, 4386, 4390, 4394, 4398, 4402, 4406, 4410, 4414, 4418, 4422, 4426, 4430, 4434, 4438, 4442, 4446, 4450, 4454, 4458, 4462, 4466, 4470, 4474, 4478, 4482, 4486, 4490, 4494, 4498, 4502, 4506, 4510, 4514, 4518, 4522, 4526, 4530, 4534, 4538, 4542, 4546, 4550, 4554, 4558, 4562, 4566, 4570, 4574, 4578, 4582, 4586, 4590, 4594, 4598, 4602, 4606, 4610, 4614, 4618, 4622, 4626, 4630, 4634, 4638, 4642, 4646, 4650, 4654, 4658, 4662, 4666, 4670, 4674, 4678, 4682, 4686, 4690, 4694, 4698, 4702, 4706, 4710, 4714, 4718, 4722, 4726, 4730, 4734, 4738, 4742, 4746, 4750, 4754, 4758, 4762, 4766, 4770, 4774, 4778, 4782, 4786, 4790, 4794, 4798, 4802, 4806, 4810, 4814, 4818, 4822, 4826, 4830, 4834, 4838, 4842, 4846, 4850, 4854, 4858, 4862, 4866, 4870, 4874, 4878, 4882, 4886, 4890, 4894, 4898, 4902, 4906, 4910, 4914, 4918, 4922, 4926, 4930, 4934, 4938, 4942, 4946, 4950, 4954, 4958, 4962, 4966, 4970, 4974, 4978, 4982, 4986, 4990, 4994, 4998, 5002, 5006, 5010, 5014, 5018, 5022, 5026, 5030, 5034, 5038, 5042, 5046, 5050, 5054, 5058, 5062, 5066, 5070, 5074, 5078, 5082, 5086, 5090, 5094, 5098, 5102, 5106, 5110, 5114, 5118, 5122, 5126, 5130, 5134, 5138, 5142, 5146, 5150, 5154, 5158, 5162, 5166, 5170, 5174, 5178, 5182, 5186, 5190, 5194, 5198, 5202, 5206, 5210, 5214, 5218, 5222, 5226, 5230, 5234, 5238, 5242, 5246, 5250, 5254, 5258, 5262, 5266, 5270, 5274, 5278, 5282, 5286, 5290, 5294, 5298, 5302, 5306, 5310, 5314, 5318, 5322, 5326, 5330, 5334, 5338, 5342, 5346, 5350, 5354, 5358, 5362, 5366, 5370, 5374, 5378, 5382, 5386, 5390, 5394, 5398, 5402, 5406, 5410, 5414, 5418, 5422, 5426, 5430, 5434, 5438, 5442, 5446, 5450, 5454, 5458, 5462, 5466, 5470, 5474, 5478, 5482, 5486, 5490, 5494, 5498, 5502, 5506, 5510, 5514, 5518, 5522, 5526, 5530, 5534, 5538, 5542, 5546, 5550, 5554, 5558, 5562, 5566, 5570, 5574, 5578, 5582, 5586, 5590, 5594, 5598, 5602, 5606, 5610, 5614, 5618, 5622, 5626, 5630, 5634, 5638, 5642, 5646, 5650, 5654, 5658, 5662, 5666, 5670, 5674, 5678, 5682, 5686, 5690, 5694, 5698, 5702, 5706, 5710, 5714, 5718, 5722, 5726, 5730, 5734, 5738, 5742, 5746, 5750, 5754, 5758, 5762, 5766, 5770, 5774, 5778, 5782, 5786, 5790, 5794, 5798, 5802, 5806, 5810, 5814, 5818, 5822, 5826, 5830, 5834, 5838, 5842, 5846, 5850, 5854, 5858, 5862, 5866, 5870, 5874, 5878, 5882, 5886, 5890, 5894, 5898, 5902, 5906, 5910, 5914, 5918, 5922, 5926, 5930, 5934, 5938, 5942, 5946, 5950, 5954, 5958, 5962, 5966, 5970, 5974, 5978, 5982, 5986, 5990, 5994, 5998, 6002, 6006, 6010, 6014, 6018, 6022, 6026, 6030, 6034, 6038, 6042, 6046, 6050, 6054, 6058, 6062, 6066, 6070, 6074, 6078, 6082, 6086, 6090, 6094, 6098, 6102, 6106, 6110, 6114, 6118, 6122, 6126, 6130, 6134, 6138, 6142, 6146, 6150, 6154, 6158, 6162, 6166, 6170, 6174, 6178, 6182, 6186, 6190, 6194, 6198, 6202, 6206, 6210, 6214, 6218, 6222, 6226, 6230, 6234, 6238, 6242, 6246, 6250, 6254, 6258, 6262, 6266, 6270, 6274, 6278, 6282, 6286, 6290, 6294, 6298, 6302, 6306, 6310, 6314, 6318, 6322, 6326, 6330, 6334, 6338, 6342, 6346, 6350, 6354, 6358, 6362, 6366, 6370, 6374, 6378, 6382, 6386, 6390, 6394, 6398, 6402, 6406, 6410, 6414, 6418, 6422, 6426, 6430, 6434, 6438, 6442, 6446, 6450, 6454, 6458, 6462, 6466, 6470, 6474, 6478, 6482, 6486, 6490, 6494, 6498, 6502, 6506, 6510, 6514, 6518, 6522, 6526, 6530, 6534, 6538, 6542, 6546, 6550, 6554, 6558, 6562, 6566, 6570, 6574, 6578, 6582, 6586, 6590, 6594, 6598, 6602, 6606, 6610, 6614, 6618, 6622, 6626, 6630, 6634, 6638, 6642, 6646, 6650, 6654, 6658, 6662, 6666, 6670, 6674, 6678, 6682, 6686, 6690, 6694, 6698, 6702, 6706, 6710, 6714, 6718, 6722, 6726, 6730, 6734, 6738, 6742, 6746, 6750, 6754, 6758, 6762, 6766, 6770, 6774, 6778, 6782, 6786, 6790, 6794, 6798, 6802, 6806, 6810, 6814, 6818, 6822, 6826, 6830, 6834, 6838, 6842, 6846, 6850, 6854, 6858, 6862, 6866, 6870, 6874, 6878, 6882, 6886, 6890, 6894, 6898, 6902, 6906, 6910, 6914, 6918, 6922, 6926, 6930, 6934, 6938, 6942, 6946, 6950, 6954, 6958, 6962, 6966, 6970, 6974, 6978, 6982, 6986, 6990, 6994, 6998, 7002, 7006, 7010, 7014, 7018, 7022, 7026, 7030, 7034, 7038, 7042, 7046, 7050, 7054, 7058, 7062, 7066, 7070, 7074, 7078, 7082, 7086, 7090, 7094, 7098, 7102, 7106, 7110, 7114, 7118, 7122, 7126, 7130, 7134, 7138, 7142, 7146, 7150, 7154, 7158, 7162, 7166, 7170, 7174, 7178, 7182, 7186, 7190, 7194, 7198, 7202, 7206, 7210, 7214, 7218, 7222, 7226, 7230, 7234, 7238, 7242, 7246, 7250, 7254, 7258, 7262, 7266, 7270, 7274, 7278, 7282, 7286, 7290, 7294, 7298, 7302, 7306, 7310, 7314, 7318, 7322, 7326, 7330, 7334, 7338, 7342, 7346, 7350, 7354, 7358, 7362, 7366, 7370, 7374, 7378, 7382, 7386, 7390, 7394, 7398, 7402, 7406, 7410, 7414, 7418, 7422, 7426, 7430, 7434, 7438, 7442, 7446, 7450, 7454, 7458, 7462, 7466, 7470, 7474, 7478, 7482, 7486, 7490, 7494, 7498, 7502, 7506, 7510, 7514, 7518,

65

mi - sit in - a - nes.

Su-sce-pit Is - ra-el

pu - erum su.um, re - cor -

f

$\frac{4}{3} \frac{5}{2} \frac{4}{3} \frac{6}{5}$

69

da - - - - - tus est mi - se - ri - cor-di-ae su - ae.

4 3 9 [6] # 15 # 15 6 [6] # [#] *f* [6] 6 [6] 6 #

73

f Tutti

Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad pa-tres nostros, A - braham, ad

f Tutti

Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad pa-tres nostros, A - braham, ad

f Tutti

Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad pa-tres nostros, A - braham, ad

f Tutti

Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad pa-tres nostros, A - braham, ad

Tutti

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ [6]

Adagio

76

patres nostros, A - braham et se - mini e - ius in sae - cula, in sae - cula. Glo-ri-a Pa-tri

patres nostros, A - braham et se - mini e - ius in sae - cula, in sae - cula. Glo-ri-a Pa-tri

patres nostros, A - braham et se - mini e - ius in sae - cula, in sae - cula. Glo-ri-a Pa-tri

patres nostros, A - braham et se - mini e - ius in sae - cula, in sae - cula. Glo-ri-a Pa-tri

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{5}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{7}{5}$

80

et Fi - li - o et Spi - ri - tu - i San - cto.

p Solo

et Fi - li - o et Spi - ri - tu - i San - cto si - cut e - rat in prin - ci - pi-o et nunc et nunc et

et Fi - li - o et Spi - ri - tu - i San - cto.

et Fi - li - o et Spi - ri - tu - i San - cto.

p Solo

2 - $\frac{4}{2}$ $\frac{7}{2}$ $\frac{6}{5}$ $\frac{4}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ - $\frac{7}{2}$ $\frac{4}{2}$ [6]

86

Presto

Tutti

Et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, a -

f Tutti

6 16 7 6 4 5 3

91

f

f

f

f Tutti
Et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a-

f Tutti
Et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a- men, a-

men, a - - - - men, a - - - -

6 6 5 6 5 6 6 7 6

95

f *Tutti*

Et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a - men, a - - -

men, a - - -

men, a - - - men,

men, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a -

8 6 6 5 6 5 6 6 [7] 6 6 6 6 6 6 3 2 6

99

men,
men, et in sae-cu-la sae-cu-lorum, sae-cu-lorum,
et in sae-cu-la sae-cu-lorum, sae-cu-lorum, a - men, a -
men, a - men, a -

5 [5] 4 6 # [6] 6 5 6 5 # 6 [b5] 7 7 6 b 6 [#] 5 6 5 6

103

et in sae-cu-la sae-cu-lo rum, sae-cu-lo rum, a - men, a -

a -

men, a - men, a -

men,

et in sae-cu-la sae-cu-lo rum, sae-cu-lo rum,

6 6 # [6] 8 6 5 5 6 5 6 6 7 6 [5] [6] 6 [6] 6

107

men,
et in sae-cula sae-cu-lorum, sae-cu-lorum, a - men, a-men.

- men, a - men, a - men, a - men, a-men.

men, a - men, a-men.

a - men, a-men.

6 3 4 6 4 2 [6] 5 6 6 - 6 6 6 [6] 4 3